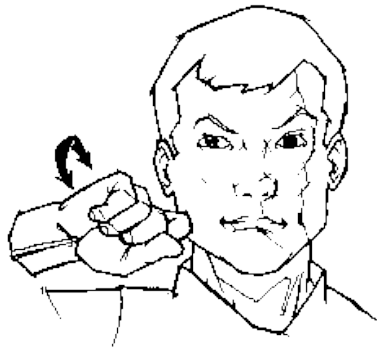


Considerations for using this document to support students:

- DOCUMENT BASICS
 - This is formatted for Avery 5395 labels (8 labels per page)
 - Pages 3-32 comprise a full set of sign cards for ONE exemplar of each object
 - Pages 32-46 will be the duplicate signs for the first 105 picture cards and the color/shape repeats
- LEARNER CONSIDERATIONS:
 - It is our hope that this document provides you as quick reference and resource for beginning signers. By using these specific signs for the given objects we can plan for consistency for transitions between classrooms and for district to district transitions for any transient students we serve.
 - When considering a response form, always consider vocal first. Understand, however, that there are alternative options for teaching students effective verbal communication skills when vocal is not an appropriate option.
 - This document can be used to “jump start” a student’s program, but be sure future targets are always individualized and chosen for their relevance to a student’s day-to-day life.
- SIGN LANGUAGE CONSIDERATIONS:
 - Current research on alternative modes of communication comparing selection-based (vocal output devices, and picture selection systems) versus topographical communication (sign language, typing, writing) considered along inherent deficits presented by students with autism lean slightly toward topographical communication over selection-based.
 - Participants in a recent doctoral study by Amy Anderson (2002) demonstrated higher levels of communication initiation, eye-contact, and vocalizations in post-intervention data collection. Participants using PECS showed faster acquisition and better generalization to novel items during the post-treatment phase. (Note the inherent deficits of students with autism alongside the ultimate goal of vocal communication when considering these results).
 - Ease of portability should also be considered when selecting an alternative communication form. Selection-based devices can be bulky or heavy and must be transported at all times and across all environments if they are to serve as a functional communication modality (this may prove difficult in situations where the pictures or device may get wet or be cumbersome to use, such as the playground or bus stop). In contrast, students always have their hands at the ready.
 - This document uses both American Sign Language (ASL) & signed English. As such, there are many variations and dialects. The specific sign chosen to represent each concept was based on customary practice, level of sign complexity, and current familiarity and practice within classrooms supported by the PaTTAN Autism Initiative.
 - American Sign Language (ASL) is a complete, complex language that employs signs made with the hands and other movements.
 - Fluent ASL signers often use “classifiers” to illustrate sizes, spatial relations, and relations between concepts. For this reason, there are not specific signs for certain adjectives, verbs, and nouns. In this case, signed English was typically used for the example (as these abstract classifiers would likely complicate communication for our early learners).
 - Fluent ASL signers also often use “fingerspelling” (where they individually sign each letter to spell a word) to communicate specific people’s names, brands, titles, places. Again, this would likely complicate communication for these learners, so this was also avoided).

- Many signs are 2-part signs. This means that there are two distinct and separate movements that are used one right after another to represent a single concept. These 2-part signs have more than one photograph for a given concept. Hover over the picture and control+mouse click to see the sign in action!
- TEACHING
 - Each picture below is hyperlinked to a corresponding website where you can view the exact sign movement live in action. This is especially helpful for 2-part and complex signs.
 - Teach flexibly within the student's current response form and use precursor or close-in movements as beginning signs for 2-part or more complex signs. Plan for shaping the beginner movements toward the proper adult form
 - For most students, pair vocal prompts with the signs to encourage emerging vocalizations.
 - Differentially reinforce when students use better vocal approximations AND pairs it with the sign! Initially ONLY reinforce when the students pairs the vocalization with the sign. Do not let him drop the sign without speaking with a consultant!
 - If sign has been chosen as the target communication form, the student's vocalizations (if any) are unintelligible to the naïve listener, thus vocal is not a current functional response form.
 - As we begin to teach signs, the student can tell us EXACTLY what he wants.
 - If we start reinforcing the better vocal approximations, he will likely drop the signs and we will be right back where we started with a lot of unintelligible responses that most people can't understand.
 - The research indicates that children who are taught sign language in the mand frame will typically show consequent increases in vocal responses. Basically, by using sign we are teaching the student that signing to mand for things he wants ALWAYS results in getting the things he wants because his sign means something (unlike some of his vocalizations that we have no idea what he wants).
 - Once he has a dense repertoire of vocalizations understood by the naïve listener, you can discuss making changes with your consultant. For now, if sign is the chosen response form...stick to sign!
 - PROCEDURES:
 - Doesn't sign (vocalizes) – error correct by prompting sign
 - Signs incorrectly (even if he vocalizes it correctly) – treat it as an error - error correct by prompting sign
 - Signs correct without vocalization – Reinforce!



Apple

Knuckle of right index finger twists against cheek



Cookie

Left palm up, right hand in bent 5, bounce right hand up, twist to the right, and land on left palm, then repeat twisting to the left



Cat

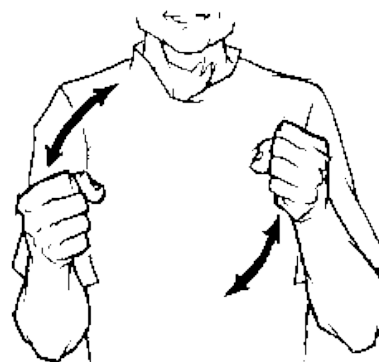
Open F handshape near the bottom of your nose and move it out to the side while changing it to a normal F handshape

Bird
Index finger against cheek. Close and open your index finger twice like a bird beak



Airplane

I love you sign with palm angled slightly downward small forward motion two times



Car

Both hands S shape. Use small quick movement that looks as if you were turning a small steering wheel side to side

Shoes

Close both hands and tap them together twice



Shirt

Pinch your shirt with thumb and pointer finger upper right chest area and tug out twice



Chair

Both hands h shape, palms down, right fingers double bounce on left fingers



Bed

Use one hand or two together and lean your head sideways as on a pillow



Bicycle

Two fists around in circles as if you were hand pedaling a bike



Ball

Fingertips of both hands touch twice



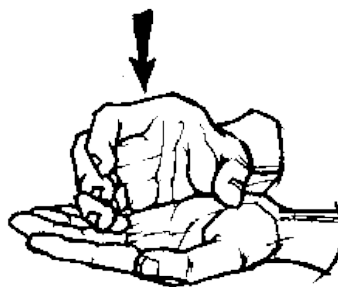
Spoon

Left palm facing up, right hand H shape (like a spoon) toward your mouth a few times.



Cup

Left palm up.
Right hand in "c" shape sit on left palm



Flower

Flattened "o" handshape touch once under each nostril



106

Banana

Left finger up straight, right hand bent O pull down twice like peeling a banana



107 - **Grapes**

Left hand palm down, right hand bent "claw" makes contact near wrist, up and then back down a few more times while moving toward fingertips



108

Orange

Squeeze your right hand from a C shape to an S shape in front of your mouth twice (fruit and color)



109 - **Watermelon**

Sign for melon - right middle finger flick once on top of left palm (hand down) as if checking if the melon is ripe



110 - **Strawberries**

Right bent O shape "pulls" and slightly twists a cherry from left extended pointer finger



111 - **Peach**

Right hand quickly and gently touches fingertips to cheek and brings them closer together (like feeling peach fuzz)



112

Grapefruit

Sign grape on right downward hand then F shape with right hand on cheek, twist forward twice



113
Corn

Modified C shape twist toward your mouth 2-3 times (as if you are eating corn on the cob)



114 - **Tomato**

Right index finger touch closed lips quickly and then "cut" down on left flattened O (like you are holding a tomato slice)





115
Broccoli

Left hand pointer extended upward, right hand in bent "claw" taps on top like the head of a mushroom

(you may want to use a B hand shape on bottom as this is the same sign for mushroom)



116
Carrot

Right hand in a fist and move incrementally towards your mouth (as if taking quick bites of a carrot)



117
Peas

Left pointer extended right finger X shape bounces up pointer 3-4 times from fingertip to end of finger

118 - **Salad**
Claw hands facing upwards go towards each other, up and out (as if tossing a salad with your hands)



119
Spaghetti

Both hands in I shape with palms facing up. Pinkies begin touching and then doing "curling" motions outward

120- **Noodles**
Fists in I shape. Begin with pinkies together and draw a straight line out



121
Rice

Right hand R shape "scoops" out of left hand bowl twice quickly

(similar to soup)



122
Soup

Right hand H shape "scoops" out of left hand bowl twice quickly

123 - **Sandwich**

Both hand sin flattened O position and bring to mouth



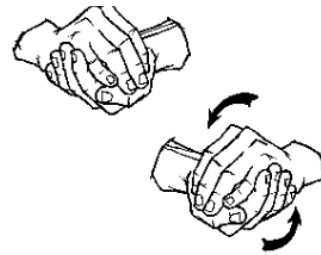
124
Taco

Left hand palm up (open beak).
Right hand goes down "inside" taco shell twice



125
Pizza

Right hand in bent v shape and "skywrite" a "Z"



126
Burger

Cup your right hand on top of your left hand then reverse the position of both hands

127
Hotdog

Right pointer finger goes down into cupped left hand as if putting a hotdog in a bun



128 - **Corndog (corn-hotdog)**

Modified C shape twist toward your mouth 2-3 times (as if you are eating corn on the cob). Then right pointer finger goes down into cupped left hand as if putting a hotdog in a bun



129
Chicken

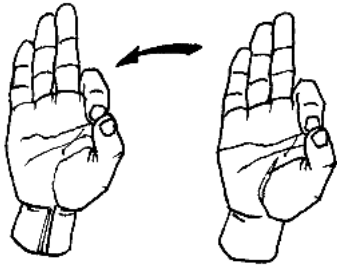
Put right hand up to mouth and bounce pointer and thumb together as a beak



130 - **Chicken Nuggets**

Sign chicken with beak at mouth then small modified C shapes gesture nugget size





131
French Fries

Right hand finger shape "F"

Bounce twice in mid-air

132 - **Cake**

Left hand palm down in front. Right hand "claw" bounces on hand twice



133 - **Cupcake**

Left palm up in front. Right hand bounces once with C handshape (like cup) and then open claw down (like cake)



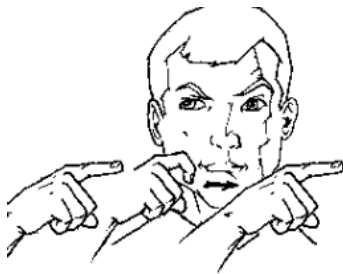
134
Donut

Right hand in a modified C shape (only pointer out) starts out and comes towards your mouth



135/136
Cereal

Right index finger palm down at the right corner of your mouth and while moving to the left corner change handshape into X twice



135/136
Cereal

Right index finger palm down at the right corner of your mouth and while moving to the left corner change handshape into X twice



137 - **Bagel**

Both hands in O shape with thumbs touching, form a "bagel" shape until pinkies touch



138 - **Bread**

Pretend your left hand is a loaf of bread. Use the right hand fingertips to slice the loaf 2-3 times



139 - **Toast**

ht hand right bent V hand touches the palm and
then back of the left open palm



140

Eggs

Both hands in "H" form meet in middle and
"break away"



141 - **Cheese**

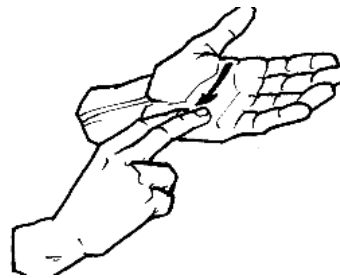
Left hand palm up. Right hand palm down, twist
180 from fingers towards elbow to fingers parallel



142

Butter

Right hand "H"
shape, nails to palm (flick out)
and then back
(similar to a knife
buttering bread)



143

Ketchup

Sign cat (open F shape to closed F shape as your
move hand away from cheek) and then point up



144 - **Peanut Butter**

Thumb behind teeth and then H shape on palm



145

Crackers

Bend left arm up
across chest (in
fist) and right
hand in a fist hits
elbow 2-3 times



146 - **Corn Chips**

Modified C shape twist toward your mouth 2-3 times
(as if you are eating corn on the cob) then both palms
down, right one comes down quickly and "slices" a chip
off the front



147 - **Cheese puffs/Cheetos**

Left hand palm up. Right hand palm down, twist 180 from fingers towards elbow to fingers parallel and then right hand signs X (to show a curl)



148 - **Pretzels**

Pointer fingers out and bend – alternate tapping/curling left on right then right on left



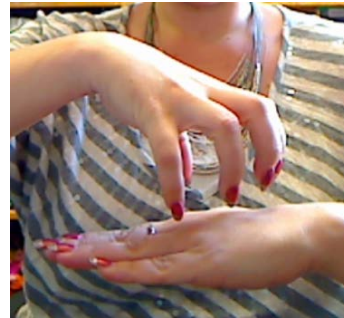
149 – **Popcorn**

Fists facing up then flick your pointers up alternating as if they were kernels popping



150
Jello

Left hand palm down, right hand in bent claw hold over left palm and shakes gently like gelatin wobbling



151 - **Ice Cream**

S in front of your mouth and move it downward twice as if you were licking ice cream



152 - **Popsicle**

Pointer in front of your mouth and move it downward twice as if you were licking ice cream (same as ice cream but with a pointer finger)



153 - **Raisins**

Left palm down, right hand in R tap top of left hand then quick flip and tap back of R on left hand



154 - **Fruit Roll**

F handshape touch to your cheek and twist forward twice





155
Candy

Twist the tip of
your index finger
on your cheek

156 - **Gummy Bear (candy bear)**

Twist the tip of your index finger on your cheek. Then
cross your arms over your chest and "claw" your chest
twice



157
Gum

Right hand bent V
makes tiny quick
circles on left
cheek (as if
chewing)

158 - **Milk**

Right hand makes a C and closes to an S twice



159 - **Soda**

Left hand in an O,
bend middle finger
of right open hand
and stick your
middle finger into
the O, then remove
the finger and put
your whole hand
over the hole

160
Juice

Right hand I shape sky writes a J near the lips



161
Lion

"claw" hand starts at forehead and moves
backwards as if combing the lion's mane



162 - **Tiger**

Both hands in "claw" shape in front of your face
and then out towards the side (like brushing
tiger's whiskers)





163
Elephant

Flat right hand shows trunk. Start near nose and move downward and outward



164
Rhino

Right hand in Y shape, thumb touches nose and then moves up as if following their horn



165
Hippo

Hands in Y shape together out front and open once and close

166 - **Zebra**
Claw hands draw 3 sets of stripes on your chest top to bottom



167 - **Giraffe**
C handshape moves from neck upwards to represent the long neck of a giraffe



168
Kangaroo

Flat O handshapes bounce forward twice



169
Bear

Cross your arms over your chest and "claw" your chest twice



170 - **Alligator**
Open and close "claw" hands to represent the mouth and teeth of an alligator



171 - **Snake**

Right hand in bent V shape. "Slither" your hand forward a few inches like a snake slithering on the ground.



172 - **Lizard**

Left hand palm down, right hand in bent V crawls up the arm



173
Turtle

Make a fist with thumb sticking out and place under palm hand



174
Spider

Use "claw" hands and wiggle fingers up and down as you move forward a bit



175
Frog

S hand below your chin and flick the index and middle fingers to a V, repeat



176 - **Fish**

The right hand waves back and forth while moving forward a bit (like a swimming fish)



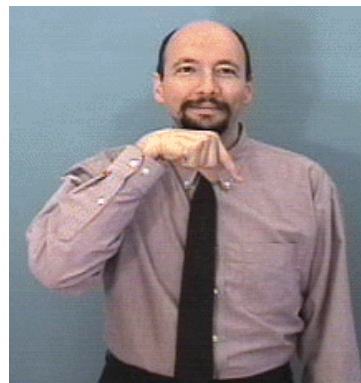
177
Duck

Whole hand opens and closes a bill twice as if you were "quacking"



178
Turkey

Hand a Q shape under your chin and wiggle



179 - **Chicken**

Put right hand up to mouth and bounce pointer and thumb together as a beak (you can also then move "beak" to left hand palm up as if pecking for food)



180 - **Pig**

Flat hand under your chin, finger pointed to the left, bent and unbend knuckles a few times



181
Sheep

Left arm in a downward fist. Right hand in V shape "clips" up the arm



182
Goat

Bent V touches your chin then upper forehead (like a goat's beard and horns)



183
Cow

Y shape at the temple and twist your wrist up and down twice (as cow horns)



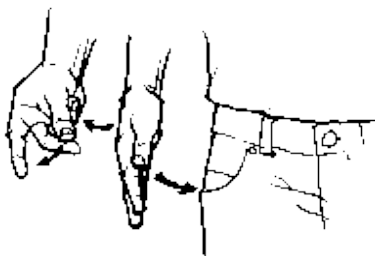
184 - **Horse**

D shape with your right hand, thumb on right temple, bend and unbend your 2 fingers twice



185
Dog

Slap your right thigh with an open palm like you are calling a dog (it sometimes ends with a finger "snap")



186 - **Rabbit**

Hold "B" hands on the outside of your head with palms facing backwards and "fold your ears back" twice



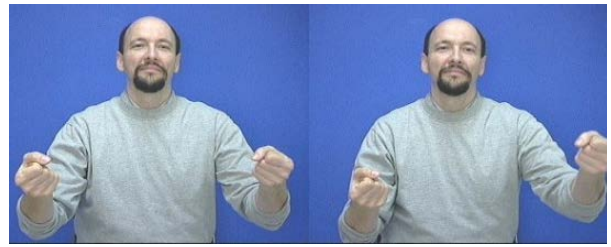
187 - **Mouse**

Right pointer finger brushes the front of nose towards left twice



188 - **Truck**

Similar to car but farther away and the movement is more front and back (than car up and down) to show a larger wheel



189
Van

Similar to bus, but left hand in C, right in V – V moves back to show length



190 - **Jeep**

Sign J with right hand then - Similar to car but farther away and the movement is more front and back (than car up and down) to show a larger wheel



191

Motorcycle

Both fists out front like holding motorcycle grips, move dominant hand twice like giving it gas



192 - **Bus**

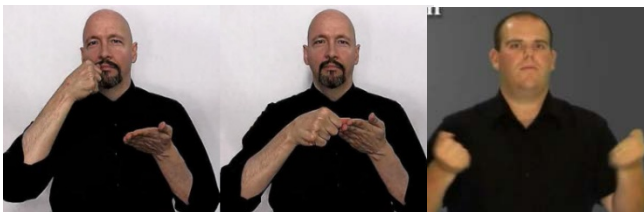
Both hands in B shape begin in front of body and pull right hand back toward right shoulder (like opening a bus door)



193

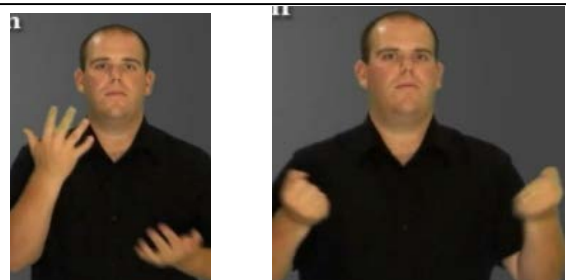
Mail Truck

Gesture as you are licking a stamp and putting it on a letter, then sign truck



194 - **Fire Truck**

Hands open "claws" alternate up and down like flames and then sign truck





195
Ambulance

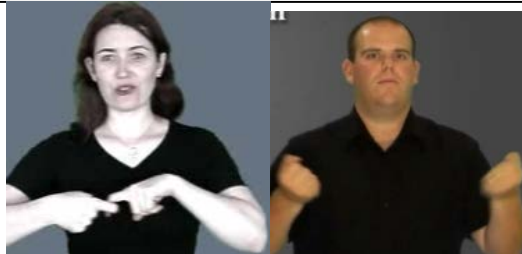
2 part sign - Closed right fist "draws" a + with thumb on upper left hand shoulder (like the patch) and then open "claws" twist twice up by head



196
Police Car

Tap right hand C shape on the upper left chest twice

197 - **Tow Truck**
Right palm down, left palm in, index fingers clasped. Use right hand to pull left hand to the right. Then sign truck.



198 - **Shipping Truck**
Right hand in a bent V bounces down twice quickly (as when the truck drivers pull their horns)



199 - **Dump Truck**
Closed O shapes in front of body and open as you move left as if throwing something away and then make two fists facing up and model driving a with a large wheel



200
Bulldozer
Move hands slightly forward with little bumpy movements



201
Tractor
Right hand in 3 (vehicle classifier) with left hand wrist on pointer in claw as the bucket of a tractor



202- **Train**
Both hands are in H shapes. The left stays stationary and the right one moves forward and back along the tracks

203 - **Boat**

Flat palms facing upwards with pinkies touching moves slightly forward twice with a bounce as if on rough waters



204
Ship

Right hand in 3 position sits on upturned palm of left hand bounces forward twice as if a ship on the ocean



205

Helicopter

Left hand in 5 sits on the thumb of right hand 3 and shakes a bit as the helicopter propeller



206 - **Pants**

Place both hands in an open position just below your waist, bring both hands up to your waist and as your hands come up, curl your fingers up a bit twice



207 - **Jeans**

Place both hands in an open position just below your waist, bring both hands up to your waist and as your hands come up, curl your fingers up a bit twice (can sign J first to indicate jeans over pants)



208
Shorts

Open palms face up with fingers together, finger tips brush slightly on waist with a backward movement twice

209 - **Dress**

5 hand shape, start at upper chest and use a downward brushing movement as if showing the way a dress hangs on your body



210
Skirt

5 hand shape near your waist and move downward and outward a bit



211
Sweater

Hands in open palms start at top and basically draw a big belly



212
Jacket

Both hands A shape. Put near your shoulders and move in and down as if putting on a coat



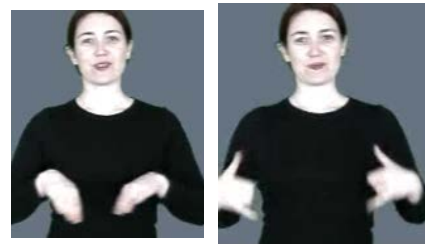
213
Sweatshirt

Double fists near forehead and then bring down to neck as if putting a hooded sweatshirt on



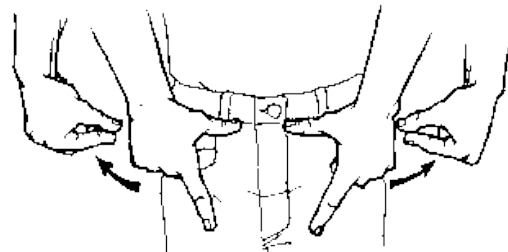
214/215 - **Swimsuit**

Sign swim and then Y handshapes palms in thumbs touch chest and then pinkies touch belly



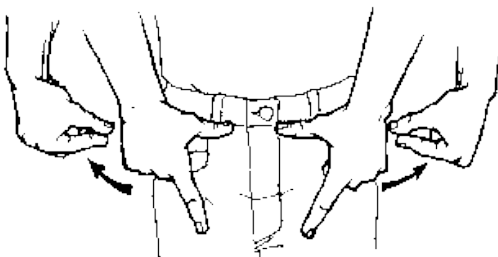
214/215 - **Swimsuit**

Sign swim and then Y handshapes palms in thumbs touch chest and then pinkies touch belly



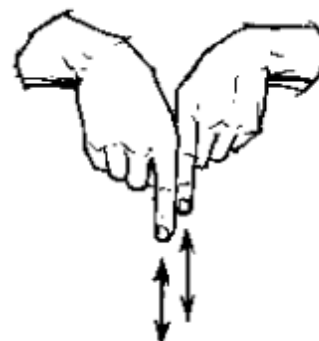
216/217
Underwear

Use index finger and thumb of each hand to trace the outline of your underwear. Palms face in. Open L to closed g hand shape.



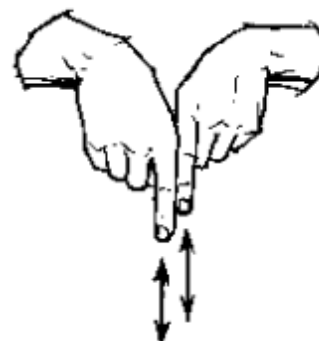
216/217
Underwear

Use index finger and thumb of each hand to trace the outline of your underwear. Palms face in. Open L to closed g hand shape.



218
Socks

Pointing both index fingers down. Rub fingers back and forth a few times



219

Belt

Use "H" hands to show how a belt looks on your waist. Move from sides to front.



220

Hat

Pat your head twice



221

Gloves

Open hands pull right up left hand then left up right hand as if putting on pair of gloves



222

Couch

Sign sit and then use "claw" to represent how big it is



223/224

Table

Arms on top of each other to show a flat top.



223/224

Table

Arms on top of each other to show a flat top.



225 - Crib

Pals up as if rocking a baby and then together as if signing sleep



226 - Dresser

Fists facing up and mime pulling out a drawer twice





227

Desk

Right arm comes down on top of left arm twice. Right hand is in a D shape.



228

Baseball bat

Hands in fists as if grasping a bat, move slightly forward twice

229 - Baseball Mit

Hands in fists as if grasping a bat, move slightly forward twice. Then claw hands, right moves down left as if putting on a glove



230 - Wagon

Right hand in A shape, palm up and pull and imaginary wagon from outside of the body to midline



231

Tricycle

Fists in front facing downward in alternating circle motion as if pedaling (can sign 3 after to describe 3 wheels)



232 - Helmet

Touch forehead with both open palms and then turn hands into fists as you "buckle" the strap



233

Rollerblades

Open palms sway back and forth as if on an elliptical machine



234

Slide

Right hand V "slides" down left hand palm inward



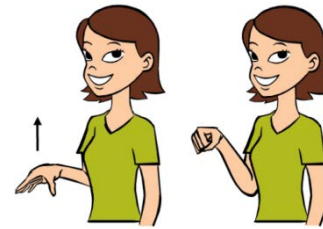


235
Swing

Bent H
handshapes as if
sitting on a swing
and then go back
and forth

236 - **Bucket**

Reach down and pretend to grab the handle of a
bucket and bob your fist up and down twice



237 - **Shovel**

Pretend as if you are holding a snow shovel and
scoop and throw over your shoulder once



238 - **Bubbles**

Hands out front in closed O positions. Alternate
opening and closing hands as your arms move up



239 - **Balloon**

Mimick the act of blowing up a balloon with fists
touching in front of mouth and then ending in claw
handshapes



240 - **Legos**

Same as blocks, but with L handshapes for Lego



241
Blocks

Hands begin open
and come
together until
thumbs touch.
Bounce thumbs
twice



242 - **Tinkertoys (building toys)**

Open palms, face down alternate tapping
fingertips as moving up (like building) then sign
two T shapes and shake



243 - **Play-doh**

Fist hands in front, alternate back and forth a grabbing and pulling motion like playing with playdoh



244 - **Crayons**

Wiggle fingers as you touch your chin and then use the same hand to gesture writing on your left palm



245 - **Paint**

Left palm facing inward, right hand H shape "paints" up and down and repeats



246

Dinosaurs

Use a D handshape and bent wrist to move across your body with a slight bounce



247

Teddy bear

Cross your arms over your chest and "claw" your chest twice



248 - **Doll**

"X" handshape pulled down your nose twice (you may opt to sign baby first and then doll)



249

Doll

"X" handshape pulled down your nose twice



250 - **Puzzle**

U handshape tap together twice as you move hand left to right



251 – **Viewmaster/Picture**

Right hand C, left hand straight palm facing inward. C comes from near right eye to touch left palm



252

Cassette player

H handshapes pointing forward and moving together in small clockwise circles (or use T handshapes for tape)



253 - **Potatohead**

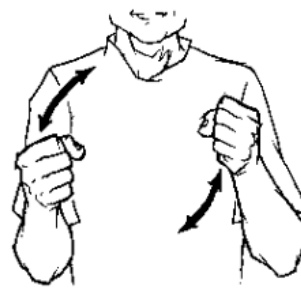
Bent V taps on flattened left palm (face down) and then bent B fingertips tap at chin and forehead



254

Car

S hand shapes do a steering wheel motion



255

Plate

Modified C (just pointer and thumb) gesture in front like a large circle



256 - **Bowl**

Slightly curved hands to show the shape of a bowl



257 - **Knife**

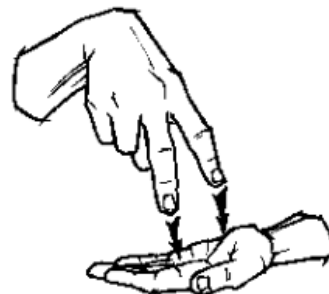
Pointers out. Right finger moves down, contacts the "carrot" and the slices forward along and off of the carrot (as if peeling a carrot)



258

Fork

Left palm up. Form your right hand into a "V" and poke your right hand into your left palm twice.





259
Frying Pan

Right hand in an F shape bounce on each side of upturned palm

260 - **Hammer**
Grab an imaginary hammer using an "S" handshape and make two quick strikes on an imaginary nail



261
Pillow

Both hands up beside head and pretend to "squeeze" your soft pillow twice

262
Trash can

Right pointer tap left wrist and "draw" a semi-circle to elbow as if holding a garbage bag



263 - **Vacuum**
Left palm up and flattened "o" right hand moves forward as if using a dust-buster



264
Broom

Do a backward sweeping movement with your right hand as if sweeping crumbs off of the palm of your left hand. Do this twice.



265 - **Stove**
"clap" hands together then move right hand so both palms are up (sign for cook) and then draw a flat surface with sides



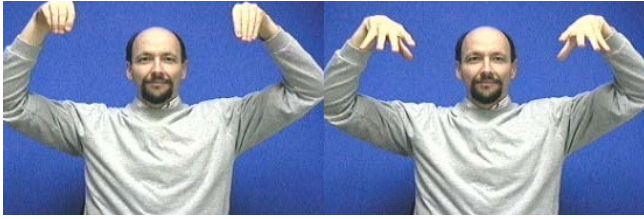
266
Stairs

Right hand in a downward "V" like legs walking up or down a flight of stairs



267 - **Lamp**

Left forearm out in front. Right elbow rests on left hand (palm down). Right hand "blinks" twice angled downward



268

Toilet

Right hand as "T" and shake back and forth



269 - **Bathtub**

Closed fists move down and up twice on front of your chest



270 - **Sink**

"W" right hand bounce twice on chin (sign for water) and then mime a basin with palms facing up



271 - **Towel**

With close fists outward, pretend you are holding a towel that goes behind your neck. Pull it side to side to show how you dry your neck.



272/273 - **Soap**

This sign looks as if you have some soap on your palm and you are pulling your fingertips back across it twice to develop a lather.



272/273 - **Soap**

This sign looks as if you have some soap on your palm and you are pulling your fingertips back across it twice to develop a lather.



274

Toothbrush

Right pointer finger extended to left with quickly leftward motions





275
Hairbrush

The sign for comb uses a right closed fist to make a few combing movements at the side of your head.



276
Comb

The sign for comb uses a right "claw hand" to make a few combing movements at the side of your head.



277
Telephone

Right hand in "Y" up to ear



278
Camera

Open pointer and thumb in front of face as if holding a camera and bend pointers twice quickly as if snapping a picture



279
Computer

Left forearm out and down. Right hand in a "C" shape moves in a circle on the wrist of left arm towards wrist. The thumb of the right hand brushes against the surface of the back of the base hand.

280 - **Television**
Start with right hand as "T" and rapidly bend and straighten pointer and middle finger



281
Radio

Open "claw" hand near the ear twist forward twice



282
Cassette tape

Pointer fingers isolated and pointed forward in small clockwork circles (mimicking the small wheels on a cassette tape)

283
CD

Sign for music and then pointers and thumbs touch (modified C shape) to mime a circle shape



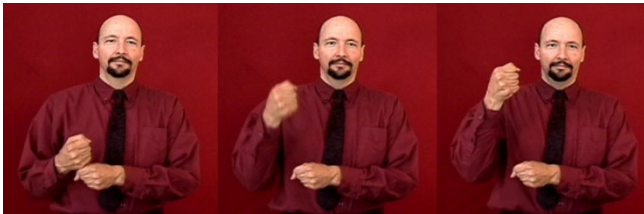
284
Video

Sign movie and then "mime" a rectangle (palms faced outward, pointers and thumbs touch, move outward, and then close like beaks)



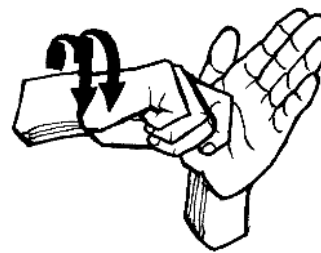
285 - **Umbrella**

Both fists closed and sitting on top of each other. Right fist moves up as if putting up an umbrella



286
Keys

Left palm fingers together facing midline. Right pointer bent tight and second knuckle twists twice quickly forward



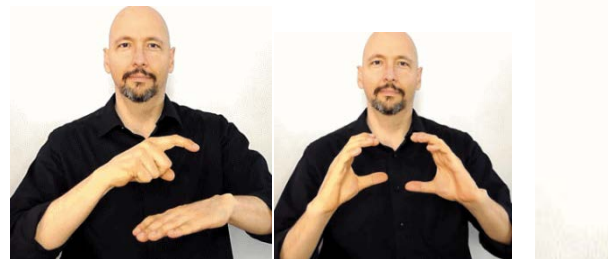
287 - **Glasses**

Dual pointers and thumbs (like beaks) open and move to side of the head as they close. Do this twice.



288 - **Clock**

Right pointer touch wrist where watch would be (sign for time) and then "mime" a circle as a clock on the wall



289 - **Pencil**

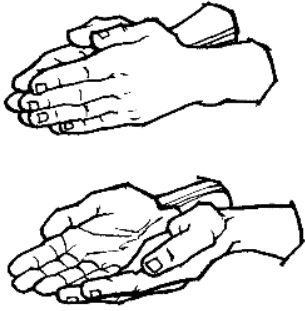
Right thumb and pointer act like they are holding a pencil and write on upturned palm of left hand



290 - **Scissors**

Hold up your "V" hand as if it were a pair of scissors. Make two quick snips.





291
Book

Flat open hands start together and separate as if opening a book (your pinky fingers are the spine)

292 - **Backpack**

"A" hands held on front of your chest as if grabbing backpack straps. Move your hands backward twice using a thumping motion on the chest



293
Lunchbox

Right hand is "L" shape and thumb bounces twice on chin. Then hands "mime" a box (similar to sign for room)



294
Guitar

Left hand in fist as if holding the guitar neck and right hand "mimes" a strum twice



295 - **Stroller**

Cradle a baby, swing arms back and forth, then two fists out in front and push (as if pushing a stroller)



296 - **Swimming Pool**

Palms facing down (forward and out then P handshapes meet out in front and draw a circle towards the body)



297
Clouds

Hands in "C" shape alternating in circles above your head as if "fluffing" a cloud



298
Grass

Right hand palm up, open "claw" base of hand brushes chin in an outward motion twice





299

Leaf

Left pointer out and right hand open 5 "dangle" the open five over the pointer like a leaf blowing in the wind



300

Rocks

Both hands in A shapes. Right one comes down on top of left one



301

Dirt

Hands in front of you and rub your thumbs against your gingers as if feeling sand



302/303

Red

Stroke your lips on time with the tip of your index finger



304/305

Orange

Letter C and then squeeze closed to an S in front of your mouth twice

306/307

Yellow

Y hand shape, twist your hand a couple of times



308/309

Green

Shake a G handshape

310/311 - Blue

Hand in a B shape, twist your hand from the elbow





312/313

Purple

P handshape
"shake" it out
twice



314/315

Black

Straight index
finger moves
across the
forehead



316/317

Brown

B handshape
moves down your
check



318/319

Pink

K handshape,
middle finger
brushes over
middle of lips
twice

320/321 - **White**

Flat hand with thumb extended, as you pull away
from your chest, change the shape so that your
thumb is touching the fingers



322/323

Grey

Open palms face
your body, brush
back and forth
against each
other

324/325

Square

Pointers "skywrite" a square in front starting at
the top



326/327

Circle

Pointer finger
"skywrites" a
circle starting at
the top





328/329

Triangle

Use pointers to skywrite a triangle starting at the top



330/331

Rectangle

Fingers start as in the picture and slide horizontally to "draw" a rectangle

332/333 - **Diamond**

Hands in D shapes and skywrite a diamond shape with fingertips touching top to bottom



334/335

Oval

Pointer draws a long horizontal oval in the air



336/337

Heart

Poke your chest twice with the tip of the middle finger



338/339

Star

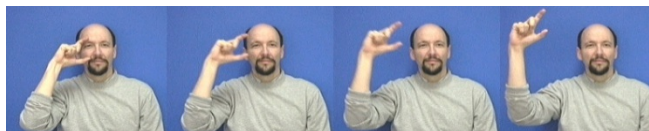
Both pointers up, palms facing out, begin touching and rub back and forth as you point skywards



340/341

Moon

Modified C handshake (with just pointer out) start near right eye and take it out and up to the right



342/343

Octagon

Sign 8 (middle finger touching thumb) and then draw a rough shape in front similar to an octagon



344/345 - **Hexagon**

Sign 7 and then pretend to skywrite a hexagon



346/347

Arrow

A handshapes pull right hand back as if pulling on an arrow



326/327

Circle

Pointer finger "skywrites" a circle starting at the top



346/347

Arrow

A handshapes pull right hand back as if pulling on an arrow



324/325

Square

Pointers "skywrite" a square in front starting at the top



302/303

Red

Stroke your lips on time with the tip of your index finger



312/313

Purple

P handshape "shake" it out twice












314/315



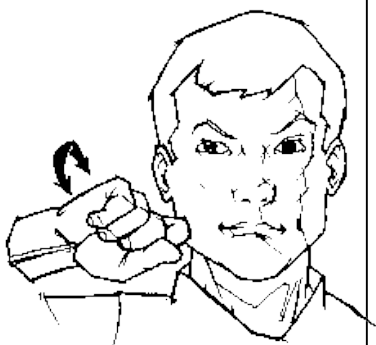


Black

Straight index finger moves across the forehead



	<p>328/329 Triangle</p> <p>Use pointers to skywrite a triangle starting at the top</p>		<p>330/331 Rectangle</p> <p>Fingers start as in the picture and slide horizontally to “draw” a rectangle</p>
<p>332/333 - Diamond</p> <p>Hands in D shapes and skywrite a diamond shape with fingertips touching top to bottom</p>			<p>334/335 Oval</p> <p>Pointer draws a long horizontal oval in the air</p>
	<p>336/337 Heart</p> <p>Poke your chest twice with the tip of the middle finger</p>	<p>338/339 Star</p> <p>Both pointers up, palms facing out, begin touching and rub back and forth as you point skywards</p> 	
<p>340/341 Moon</p> <p>Modified C handshape (with just pointer out) start near right eye and take it out and up to the right</p>		<p>342/343 Octagon</p> <p>Sign 8 (middle finger touching thumb) and then draw a rough shape in front similar to an octagon</p>	
			

	<p>304/305 Orange</p> <p>Letter C and then squeeze closed to an S in front of your mouth twice</p>	<p>306/307 Yellow</p> <p>Y hand shape, twist your hand a couple of times</p> <div data-bbox="941 296 1437 531">  </div>	
	<p>308/309 Green</p> <p>Shake a G handshape</p>	<p>310/311 - Blue</p> <p>Hand in a B shape, twist your hand from the elbow</p> <div data-bbox="917 793 1417 1026">  </div>	
<p>320/321 - White</p> <p>Flat hand with thumb extended, as you pull away from your chest, change the shape so that your thumb is touching the fingers</p> <div data-bbox="131 1297 771 1486">  </div>		<div data-bbox="870 1142 1179 1459">  </div> <p>318/319 Pink</p> <p>K handshape, middle finger brushes over middle of lips twice</p>	
	<p>316/317 Brown</p> <p>B handshape moves down your check</p>		<p>322/323 Grey</p> <p>Open palms face your body, brush back and forth against each other</p>

	<p>Apple</p> <p>Knuckle of right index finger twists against cheek</p>		<p>Apple</p> <p>Knuckle of right index finger twists against cheek</p>
	<p>Apple</p> <p>Knuckle of right index finger twists against cheek</p>		<p>Apple</p> <p>Knuckle of right index finger twists against cheek</p>
	<p>Apple</p> <p>Knuckle of right index finger twists against cheek</p>		<p>Apple</p> <p>Knuckle of right index finger twists against cheek</p>
<p>13 - Chocolate Cookie</p> <p>Right hand in C shape circles above left hand palm down, then sign cookie</p>		<p>10 - Animal Cookie</p> <p>Fingertips touch your chest and hand pivots slightly toward each other twice (like an animal breathing) then sign cookie</p>	
			

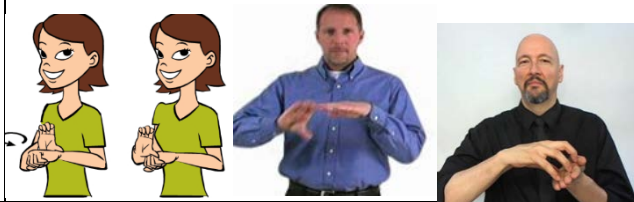
11/12 - **Chocolate Chip Cookie**

Right hand in C shape circles above left hand palm down, then sign chip (use right hand to quickly "chip" off from left fingers, then sign cookie



11/12 - **Chocolate Chip Cookie**

Right hand in C shape circles above left hand palm down, then sign chip (use right hand to quickly "chip" off from left fingers, then sign cookie



8/9 - **Sandwich Cookie**

Both hand sin flattened O position and bring to mouth, then sign cookie



8/9 - **Sandwich Cookie**

Both hand sin flattened O position and bring to mouth, then sign cookie



Airplane

I love you sign with palm angled slightly downward
small forward motion two times



Airplane

I love you sign with palm angled slightly downward
small forward motion two times



Airplane

I love you sign with palm angled slightly downward
small forward motion two times



Airplane

I love you sign with palm angled slightly downward
small forward motion two times



Airplane

I love you sign with palm angled slightly downward
small forward motion two times



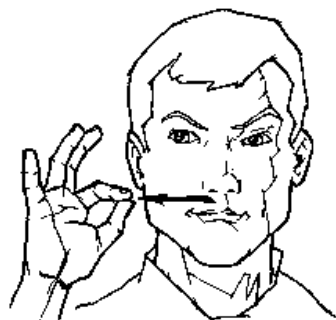
Airplane

I love you sign with palm angled slightly downward
small forward motion two times



Cat

Open F handshape near the bottom of
your nose and
move it out to the
side while changing
it to a normal F
handshape



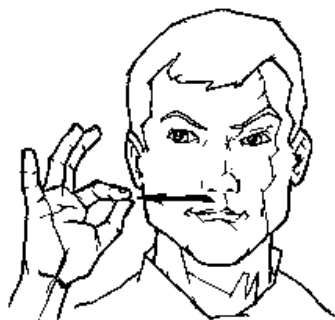
Cat

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it to a normal F
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Cat

Open F handshape near the bottom of
your nose and
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handshape



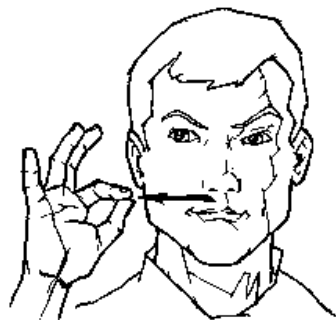
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Cat

Open F handshape near the bottom of
your nose and
move it out to the
side while changing
it to a normal F
handshape



22/23/25 - Parrot/Parakeet

Right hand in X shape comes down pas5t right side of nose and "pecks" (note the difference from the sign for doll)



22/23/25 - Parrot/Parakeet

Right hand in X shape comes down pas5t right side of nose and "pecks" (note the difference from the sign for doll)



22/23/25 - Parrot/Parakeet

Right hand in X shape comes down pas5t right side of nose and "pecks" (note the difference from the sign for doll)



27 – Parrot Wiggle your fingers as you touch your chin (colorful). Right hand in X shape comes down pas5t right side of nose and "pecks" (note the difference from the sign for doll)



26 - Sea-Bird Use both open relaxed 5 hands and move up and down and a bit forward as ocean waves. Then sign bird.



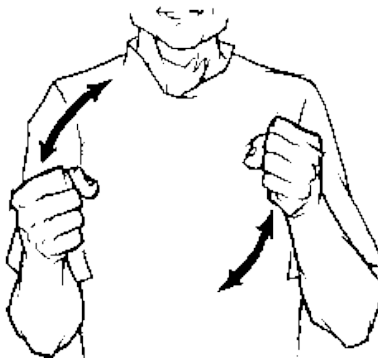
Bird

Index finger against cheek. Close and open your index finger twice like a bird beak



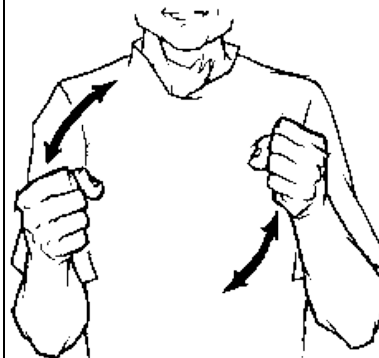
Car

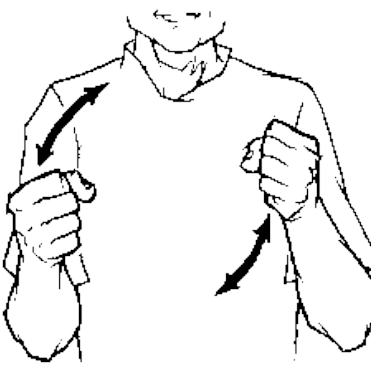
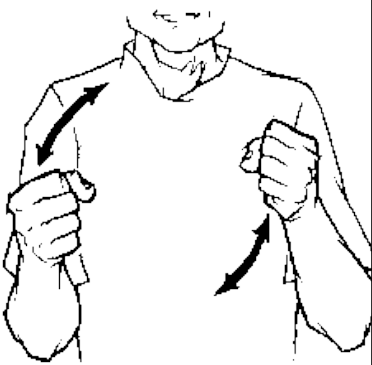
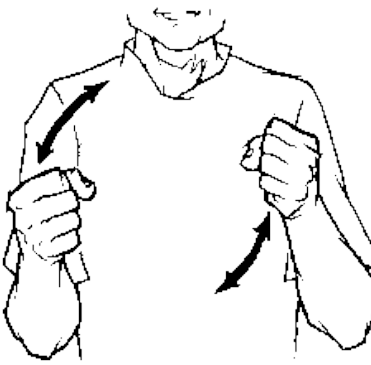
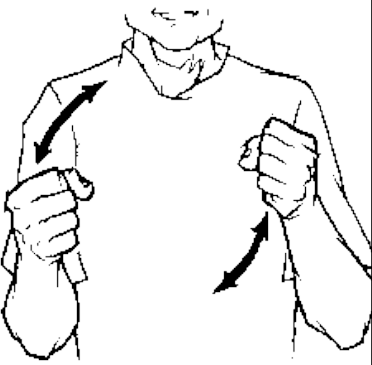
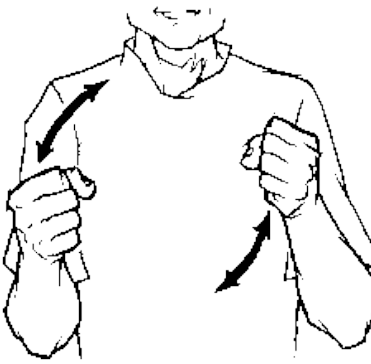
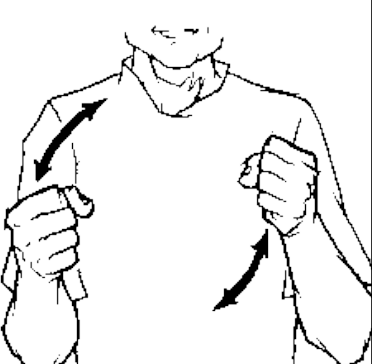


Both hands S shape. Use small quick movement that looks as if you were turning a small steering wheel side to side











Car

Both hands S shape. Use small quick movement that looks as if you were turning a small steering wheel side to side



	<p>Car</p> <p>Both hands S shape. Use small quick movement that looks as if you were turning a small steering wheel side to side</p>		<p>Car</p> <p>Both hands S shape. Use small quick movement that looks as if you were turning a small steering wheel side to side</p>
	<p>Car</p> <p>Both hands S shape. Use small quick movement that looks as if you were turning a small steering wheel side to side</p>		<p>Car</p> <p>Both hands S shape. Use small quick movement that looks as if you were turning a small steering wheel side to side</p>
	<p>Car</p> <p>Both hands S shape. Use small quick movement that looks as if you were turning a small steering wheel side to side</p>		<p>Car</p> <p>Both hands S shape. Use small quick movement that looks as if you were turning a small steering wheel side to side</p>
	<p>Bicycle</p> <p>Two fists around in circles as if you were hand pedaling a bike</p>		<p>Bicycle</p> <p>Two fists around in circles as if you were hand pedaling a bike</p>

	<p>Bicycle</p> <p>Two fists around in circles as if you were hand pedaling a bike</p>		<p>Bicycle</p> <p>Two fists around in circles as if you were hand pedaling a bike</p>
	<p>Bicycle</p> <p>Two fists around in circles as if you were hand pedaling a bike</p>		<p>Bicycle</p> <p>Two fists around in circles as if you were hand pedaling a bike</p>
<p>Spoon</p> <p>Left palm facing up, right hand H shape (like a spoon) toward your mouth a few times.</p>		<p>Spoon</p> <p>Left palm facing up, right hand H shape (like a spoon) toward your mouth a few times.</p>	
<p>Spoon</p> <p>Left palm facing up, right hand H shape (like a spoon) toward your mouth a few times.</p>		<p>Spoon</p> <p>Left palm facing up, right hand H shape (like a spoon) toward your mouth a few times.</p>	

Spoon

Left palm facing up, right hand H shape (like a spoon) toward your mouth a few times.



Spoon

Left palm facing up, right hand H shape (like a spoon) toward your mouth a few times.



Chair

Both hands h shape, palms down, right fingers double bounce on left fingers



Chair

Both hands h shape, palms down, right fingers double bounce on left fingers



Chair

Both hands h shape, palms down, right fingers double bounce on left fingers



Chair

Both hands h shape, palms down, right fingers double bounce on left fingers



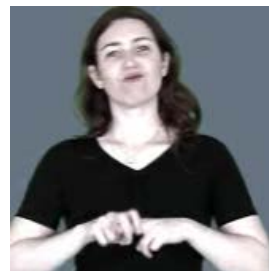
57/58 – Rocking Chair







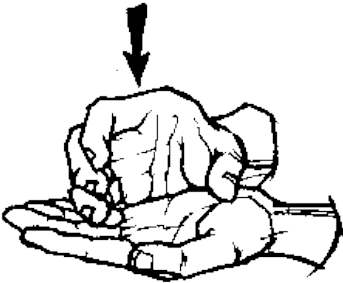
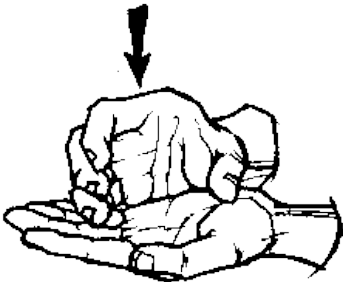
Sign for chair and then rock slightly back and forth

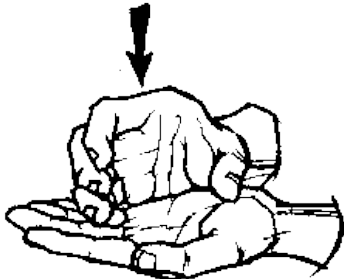
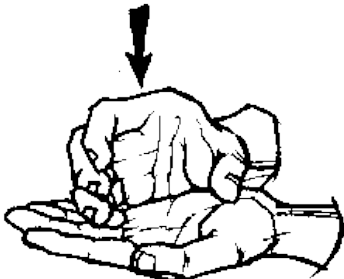
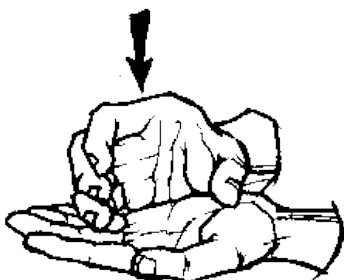
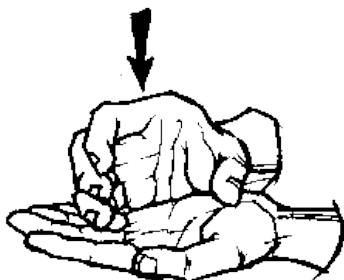














57/58 – Rocking Chair

Sign for chair and then rock slightly back and forth



<p>Flower</p> <p>Flattened “o” handshape touch once under each nostril</p>		<p>Flower</p> <p>Flattened “o” handshape touch once under each nostril</p>	
			
<p>Flower</p> <p>Flattened “o” handshape touch once under each nostril</p>		<p>Flower</p> <p>Flattened “o” handshape touch once under each nostril</p>	
			
<p>Flower</p> <p>Flattened “o” handshape touch once under each nostril</p>		<p>Flower</p> <p>Flattened “o” handshape touch once under each nostril</p>	
			
	<p>Cup</p> <p>Left palm up.</p> <p>Right hand in “c” shape sit on left palm</p>		<p>Cup</p> <p>Left palm up.</p> <p>Right hand in “c” shape sit on left palm</p>

	<p>Cup</p> <p>Left palm up.</p> <p>Right hand in "c" shape sit on left palm</p>		<p>Cup</p> <p>Left palm up.</p> <p>Right hand in "c" shape sit on left palm</p>
	<p>Cup</p> <p>Left palm up.</p> <p>Right hand in "c" shape sit on left palm</p>		<p>Cup</p> <p>Left palm up.</p> <p>Right hand in "c" shape sit on left palm</p>
	<p>Bed</p> <p>Use one hand or two together and lean your head sideways as on a pillow</p>		<p>Bed</p> <p>Use one hand or two together and lean your head sideways as on a pillow</p>
	<p>Bed</p> <p>Use one hand or two together and lean your head sideways as on a pillow</p>		<p>Bed</p> <p>Use one hand or two together and lean your head sideways as on a pillow</p>

	Bed Use one hand or two together and lean your head sideways as on a pillow		Bed Use one hand or two together and lean your head sideways as on a pillow
Shirt Pinch your shirt with thumb and pointer finger upper right chest area and tug out twice		Shirt Pinch your shirt with thumb and pointer finger upper right chest area and tug out twice	
			
Shirt Pinch your shirt with thumb and pointer finger upper right chest area and tug out twice		Shirt Pinch your shirt with thumb and pointer finger upper right chest area and tug out twice	
			
Shirt Pinch your shirt with thumb and pointer finger upper right chest area and tug out twice		Shirt Pinch your shirt with thumb and pointer finger upper right chest area and tug out twice	
			

45 - **Boots**

Open flat palms facing down in front and tap them together twice



47 - **High Heels**

Close both hands but put pinkies out and tap them together twice



46 - **Sandals** Close both hands and tap them together twice then with a V, draw "straps" from pinky to thumb on left palm facing down



Shoes

Close both hands and tap them together twice



Shoes

Close both hands and tap them together twice



Shoes

Close both hands and tap them together twice



Ball

Fingertips of both hands touch twice



83 - **Baseball** Pretend you are holding a bat and take two mini swings, then touch fingertips of both hands touch twice

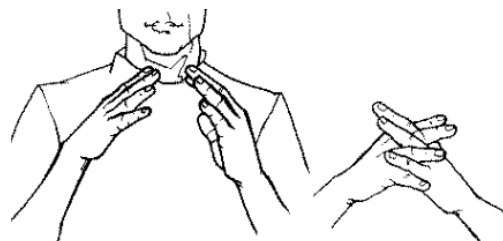


82 - **Soccer Ball**

Fingertips of both hands touch twice



81 – Football Hold fingers up as if representing 2 opposing scrimmage lines ramming together at the hut (use double movement)



80 - **Tennis Ball**

Pretend you are holding a racket. Swing it forehand and then back hand.



78/79 - **Basketball**

Curved handshape 3. Make two quick upward throwing movements

