Considerations for using this document to support students:

- **DOCUMENT BASICS**
  - This is formatted for Avery 5395 labels (8 labels per page)
  - Pages 3-32 comprise a full set of sign cards for ONE exemplar of each object
  - Pages 32-46 will be the duplicate signs for the first 105 picture cards and the color/shape repeats

- **LEARNER CONSIDERATIONS:**
  - It is our hope that this document provides you as quick reference and resource for beginning signers. By using these specific signs for the given objects we can plan for consistency for transitions between classrooms and for district to district transitions for any transient students we serve.
  - When considering a response form, always consider vocal first. Understand, however, that there are alternative options for teaching students effective verbal communication skills when vocal is not an appropriate option.
  - This document can be used to “jump start” a student’s program, but be sure future targets are always individualized and chosen for their relevance to a student’s day-to-day life.

- **SIGN LANGUAGE CONSIDERATIONS:**
  - Current research on alternative modes of communication comparing selection-based (vocal output devices, and picture selection systems) versus topographical communication (sign language, typing, writing) considered along inherent deficits presented by students with autism lean slightly toward topographical communication over selection-based.
    - Participants in a recent doctoral study by Amy Anderson (2002) demonstrated higher levels of communication initiation, eye-contact, and vocalizations in post-intervention data collection. Participants using PECS showed faster acquisition and better generalization to novel items during the post-treatment phase. (Note the inherent deficits of students with autism alongside the ultimate goal of vocal communication when considering these results).
    - Ease of portability should also be considered when selecting an alternative communication form. Selection-based devices can be bulky or heavy and must be transported at all times and across all environments if they are to serve as a functional communication modality (this may prove difficult in situations where the pictures or device may get wet or be cumbersome to use, such as the playground or bus stop). In contrast, students always have their hands at the ready.
  - This document uses both American Sign Language (ASL) & signed English. As such, there are many variations and dialects. The specific sign chosen to represent each concept was based on customary practice, level of sign complexity, and current familiarity and practice within classrooms supported by the PaTTAN Autism Initiative.
  - American Sign Language (ASL) is a complete, complex language that employs signs made with the hands and other movements.
  - Fluent ASL signers often use “classifiers” to illustrate sizes, spatial relations, and relations between concepts. For this reason, there are not specific signs for certain adjectives, verbs, and nouns. In this case, signed English was typically used for the example (as these abstract classifiers would likely complicate communication for our early learners).
  - Fluent ASL signers also often use “fingerspelling” (where they individually sign each letter to spell a word) to communicate specific people’s names, brands, titles, places. Again, this would likely complicate communication for these learners, so this was also avoided.)
Many signs are 2-part signs. This means that there are two distinct and separate movements that are used one right after another to represent a single concept. These 2-part signs have more than one photograph for a given concept. Hover over the picture and control+mouse click to see the sign in action!

**TEACHING**

- Each picture below is hyperlinked to a corresponding website where you can view the exact sign movement live in action. This is especially helpful for 2-part and complex signs.
- Teach flexibly within the student’s current response form and use precursor or close-in movements as beginning signs for 2-part or more complex signs. Plan for shaping the beginner movements toward the proper adult form.
- For most students, pair vocal prompts with the signs to encourage emerging vocalizations.
- Differentially reinforce when students use better vocal approximations AND pairs it with the sign! Initially ONLY reinforce when the students pairs the vocalization with the sign. Do not let him drop the sign without speaking with a consultant!
  - If sign has been chosen as the target communication form, the student’s vocalizations (if any) are unintelligible to the naive listener, thus vocal is not a current functional response form.
  - As we begin to teach signs, the student can tell us EXACTLY what he wants.
  - If we start reinforcing the better vocal approximations, he will likely drop the signs and we will be right back where we started with a lot of unintelligible responses that most people can’t understand.
  - The research indicates that children who are taught sign language in the mand frame will typically show consequent increases in vocal responses. Basically, by using sign we are teaching the student that signing to mand for things he wants ALWAYS results in getting the things he wants because his sign means something (unlike some of his vocalizations that we have no idea what he wants).
  - Once he has a dense repertoire of vocalizations understood by the naive listener, you can discuss making changes with your consultant. For now, if sign is the chosen response form...stick to sign!
- PROCEDURES:
  - Doesn’t sign (vocalizes) – error correct by prompting sign
  - Signs incorrectly (even if he vocalizes it correctly) – treat it as an error - error correct by prompting sign
  - Signs correct without vocalization – Reinforce!
Apple
Knuckle of right index finger twists against cheek

Cat
Open F handshape near the bottom of your nose and move it out to the side while changing it to a normal F handshape

Airplane
I love you sign with palm angled slightly downward small forward motion two times

Bird
Index finger against cheek. Close and open your index finger twice like a bird beak

Car
Both hands S shape. Use small quick movement that looks as if you were turning a small steering wheel side to side

Shoes
Close both hands and tap them together twice

Shirt
Pinch your shirt with thumb and pointer finder upper right chest area and tug out twice
**Chair**
Both hands h shape, palms down, right fingers double bounce on left fingers

**Bed**
Use one hand or two together and lean your head sideways as on a pillow

**Bicycle**
Two fists around in circles as if you were hand pedaling a bike

**Ball**
Fingertips of both hands touch twice

**Spoon**
Left palm facing up, right hand H shape (like a spoon) toward your mouth a few times.

**Cup**
Left palm up. Right hand in “c” shape sit on left palm

**Flower**
Flattened “o” handshape touch once under each nostril

**Banana**
Left finger up straight, right hand bent O pull down twice like peeling a banana
107 - **Grapes**
Left hand palm down, right hand bent “claw” makes contact near wrist, up and then back down a few more times while moving toward fingertips.

108 - **Orange**
Squeeze your right hand from a C shape to an S shape in front of your mouth twice (fruit and color).

109 - **Watermelon**
Sign for melon - right middle finger flick once on top of left palm (hand down) as if checking if the melon is ripe.

110 - **Strawberries**
Right bent O shape “pulls” and slightly twists a cherry from left extended pointer finger.

111 - **Peach**
Right hand quickly and gently touches fingertips to cheek and brings them closer together (like feeling peach fuzz).

112 - **Grapefruit**
Sign grape on right downward hand then F shape with right hand on cheek, twist forward twice.

113 - **Corn**
Modified C shape twist toward your mouth 2-3 times (as if you are eating corn on the cob).

114 - **Tomato**
Right index finger touch closed lips quickly and then “cut” down on left flattened O (like you are holding a tomato slice).
115  **Broccoli**
Left hand pointer extended upward, right hand in bent "claw" taps on top like the head of a mushroom
(you may want to use a B hand shape on bottom as this is the same sign for mushroom)

116  **Carrot**
Right hand in a fist and move incrementally towards your mouth (as if taking quick bites of a carrot)

117  **Peas**
Left pointer extended right finger X shape bounces up pointer 3-4 times from fingertip to end of finger

118  **Salad**
Claw hands facing upwards go towards each other, up and out (as if tossing a salad with your hands)

119  **Spaghetti**
Both hands in I shape with palms facing up. Pinkies begin touching and then doing "curling" motions outward

120  **Noodles**
Fists in I shape. Begin with pinkies together and draw a straight line out

121  **Rice**
Right hand R shape "scoops" out of left hand bowl twice quickly
(similar to soup)

122  **Soup**
Right hand H shape "scoops" out of left hand bowl twice quickly
123 - **Sandwich**
Both hand sin flattened O position and bring to mouth

124 - **Taco**
Left hand palm up (open beak). Right hand goes down “inside” taco shell twice

125 - **Pizza**
Right hand in bent v shape and “skywrite” a “Z”

126 - **Burger**
Cup your right hand on top of your left hand then reverse the position of both hands

127 - **Hotdog**
Right pointer finger goes down into cupped left hand as if putting a hotdog in a bun

128 - **Corndog (corn-hotdog)**
Modified C shape twist toward your mouth 2-3 times (as if you are eating corn on the cob). Then right pointer finger goes down into cupped left hand as if putting a hotdog in a bun

129 - **Chicken**
Put right hand up to mouth and bounce pointer and thumb together as a beak

130 - **Chicken Nuggets**
Sign chicken with beak at mouth then small modified C shapes gesture nugget size
131 - French Fries
Right hand finger shape “F”
Bounce twice in mid-air

132 - Cake
Left hand palm down in front. Right hand “claw” bounces on hand twice

133 - Cupcake
Left palm up in front. Right hand bounces once with C handshape (like cup) and then open claw down (like cake)

134 - Donut
Right hand in a modified C shape (only pointer out) starts out and comes towards your mouth

135/136 - Cereal
Right index finger palm down at the right corner of your mouth and while moving to the left corner change handshape into X twice

135/136 - Cereal
Right index finger palm down at the right corner of your mouth and while moving to the left corner change handshape into X twice

137 - Bagel
Both hands in O shape with thumbs touching, form a “bagel” shape until pinkies touch

138 - Bread
Pretend your left hand is a loaf of bread. Use the right hand fingertips to slice the loaf 2-3 times
139 - Toast
ht hand right bent V hand touches the palm and then back of the left open palm

140 - Eggs
Both hands in “H” form meet in middle and “break away”

141 - Cheese
Left hand palm up. Right hand palm down, twist 180 from fingers towards elbow to fingers parallel

142 - Butter
Right hand “H” shape, nails to palm (flick out) and then back (similar to a knife buttering bread)

143 - Ketchup
Sign cat (open F shape to closed F shape as your move hand away from cheek) and then point up

144 - Peanut Butter
Thumb behind teeth and then H shape on palm

145 - Crackers
Bend left arm up across chest (in fist) and right hand in a fist hits elbow 2-3 times

146 - Corn Chips
Modified C shape twist toward your mouth 2-3 times (as if you are eating corn on the cob) then both palms down, right one comes down quickly and “slices” a chip off the front
147 - **Cheese puffs/Cheetos**
Left hand palm up. Right hand palm down, twist 180 from fingers towards elbow to fingers parallel and then right hand signs X (to show a curl)

148 - **Pretzels**
Pointer fingers out and bend – alternate tapping/curling left on right then right on left

149 - **Popcorn**
Fists facing up then flick your pointers up alternating as if they were kernels popping

150 - **Jello**
Left hand palm down, right hand in bent claw hold over left palm and shakes gently like gelatin wobbling

151 - **Ice Cream**
S in front of your mouth and move it downward twice as if you were licking ice cream

152 - **Popsicle**
Pointer in front of your mouth and move it downward twice as if you were licking ice cream (same as ice cream but with a pointer finger)

153 - **Raisins**
Left palm down, right hand in R tap top of left hand then quick flip and tap back of R on left hand

154 - **Fruit Roll**
F handshape touch to your cheek and twist forward twice
155 - Candy
Twist the tip of your index finger on your cheek

156 - Gummy Bear (candy bear)
Twist the tip of your index finger on your cheek. Then cross your arms over your chest and "claw" your chest twice

157 - Gum
Right hand bent V makes tiny quick circles on left cheek (as if chewing)

158 - Milk
Right hand makes a C and closes to an S twice

159 - Soda
Left hand in an O, bend middle finger of right open hand and stick your middle finger into the O, then remove the finger and put your whole hand over the hole

160 - Juice
Right hand I shape sky writes a J near the lips

161 - Lion
"claw" hand starts at forehead and moves backwards as if combing the lion’s mane

162 - Tiger
Both hands in “claw” shape in front of your face and then out towards the side (like brushing tiger’s whiskers)
163 Elephant
Flat right hand shows trunk. Start near nose and move downward and outward

164 Rhino
Right hand in Y shape, thumb touches nose and then moves up as if following their horn

165 Hippo
Hands in Y shape together out front and open once and close

166 Zebra
Claw hands draw 3 sets of stripes on your chest top to bottom

167 Giraffe
C handshape moves from neck upwards to represent the long neck of a giraffe

168 Kangaroo
Flat O handshapes bounce forward twice

169 Bear
Cross your arms over your chest and “claw” your chest twice

170 Alligator
Open and close “claw” hands to represent the mouth and teeth of an alligator
171 - **Snake**
Right hand in bent V shape. “Slither” your hand forward a few inches like a snake slithering on the ground.

172 - **Lizard**
Left hand palm down, right hand in bent V crawls up the arm.

173 - **Turtle**
Make a fist with thumb sticking out and place under palm hand.

174 - **Spider**
Use “claw” hands and wiggle fingers up and down as you move forward a bit.

175 - **Frog**
S hand below your chin and flick the index and middle fingers to a V, repeat.

176 - **Fish**
The right hand waves back and forth while moving forward a bit (like a swimming fish).

177 - **Duck**
Whole hand opens and closes a bill twice as if you were “quacking”.

178 - **Turkey**
Hand a Q shape under your chin and wiggle.
179 - **Chicken**  
Put right hand up to mouth and bounce pointer and thumb together as a beak (you can also then move “beak” to left hand palm up as if pecking for food)

180 - **Pig**  
Flat hand under your chin, finger pointed to the left, bent and unbend knuckles a few times

181 - **Sheep**  
Left arm in a downward fist. Right hand in V shape “clips” up the arm

182 - **Goat**  
Bent V touches your chin then upper forehead (like a goat’s beard and horns)

183 - **Cow**  
Y shape at the temple and twist your wrist up and down twice (as cow horns)

184 - **Horse**  
D shape with your right hand, thumb on right temple, bend and unbend your 2 fingers twice

185 - **Dog**  
Slap your right thigh with an open palm like you are calling a dog (it sometimes ends with a finger “snap”)

186 - **Rabbit**  
Hold “B” hands on the outside of your head with palms facing backwards and “fold your ears back” twice
187 - **Mouse**
Right pointer finger brushes the front of nose towards left twice

188 - **Truck**
Similar to car but farther away and the movement is more front and back (than car up and down) to show a larger wheel

189 - **Van**
Similar to bus, but left hand in C, right in V – V moves back to show length

190 - **Jeep**
Sign J with right hand then - Similar to car but farther away and the movement is more front and back (than car up and down) to show a larger wheel

191 - **Motorcycle**
Both fists our front like handing motorcycle grips, move dominant hand twice like giving it gas

192 - **Bus**
Both hands in B shape begin in front of body and pull right hand back toward right shoulder (like opening a bus door)

193 - **Mail Truck**
Gesture as you are licking a stamp and putting it on a letter, then sign truck

194 - **Fire Truck**
Hands open “claws” alternate up and down like flames and then sign truck
195 Ambulance
2 part sign - Closed right fist “draws” a + with thumb on upper left hand shoulder (like the patch) and then open “claws” twist twice up by head

196 Police Car
Tap right hand C shape on the upper left chest twice

197 Tow Truck
Right palm down, left palm in, index fingers clasped. Use right hand to pull left hand to the right. Then sign truck.

198 Shipping Truck
Right hand in a bent V bounces down twice quickly (as when the truck drivers pull their horns)

199 Dump Truck
Closed O shapes in front of body and open as you move left as if throwing something away and then make two fists facing up and model driving a with a large wheel

200 Bulldozer
Move hands slightly forward with little bumpy movements

201 Tractor
Right hand in 3 (vehicle classifier) with left hand wrist on pointer in claw as the bucket of a tractor

202 Train
Both hands are in H shapes. The left stays stationary and the right one moves forward and back along the tracks
203 - Boat
Flat palms facing upwards with pinkies touching moves slightly forward twice with a bounce as if on rough waters

204 - Ship
Right hand in 3 position sits on upturned palm of left hand bounces forward twice as if a ship on the ocean

205 - Helicopter
Left hand in 5 sits on the thumb of right hand 3 and shakes a bit as the helicopter propeller

206 - Pants
Place both hands in an open position just below your waist, bring both hands up to your waist and as your hands come up, curl your fingers up a bit twice

207 - Jeans
Place both hands in an open position just below your waist, bring both hands up to your waist and as your hands come up, curl your fingers up a bit twice (can sign J first to indicate jeans over pants)

208 - Shorts
Open palms face up with fingers together, finger tips brush slightly on waist with a backward movement twice

209 - Dress
5 hand shape, start at upper chest and use a downward brushing movement as if showing the way a dress hangs on your body

210 - Skirt
5 hand shape near your waist and move downward and outward a bit
211
Sweater
Hands in open palms start at top and basically draw a big belly

212
Jacket
Both hands A shape. Put near your shoulders and move in and down as if putting on a coat

213
Sweatshirt
Double fists near forehead and then bring down to neck as if putting a hooded sweatshirt on

214/215 - Swimsuit
Sign swim and then Y handshapes palms in thumbs touch chest and then pinkies touch belly

214/215 - Swimsuit
Sign swim and then Y handshapes palms in thumbs touch chest and then pinkies touch belly

216/217
Underwear
Use index finger and thumb of each hand to trace the outline of your underwear. Palms face in. Open L to closed G hand shape.

216/217
Underwear
Use index finger and thumb of each hand to trace the outline of your underwear. Palms face in. Open L to closed G hand shape.

218
Socks
Pointing both index fingers down. Rub fingers back and forth a few times
219
**Belt**
Use “H” hands to show how a belt looks on your waist. Move from sides to front.

220
**Hat**
Pat your head twice

221
**Gloves**
Open hands pull right up left hand then left up right hand as if putting on pair of gloves

222
**Couch**
Sign sit and then use “claw” to represent how big it is

223/224
**Table**
Arms on top of each other to show a flat top.

226
**Dresser**
Fists facing up and mime pulling out a drawer twice

225
**Crib**
Pals up as if rocking a baby and then together as if signing sleep
227 - Desk
Right arm comes down on top of left arm twice. Right hand is in a D shape.

228 - Baseball bat
Hands in fists as if grasping a bat, move slightly forward twice

229 - Baseball Mit
Hands in fists as if grasping a bat, move slightly forward twice. Then claw hands, right moves down left as if putting on a glove

230 - Wagon
Right hand in A shape, palm up and pull and imaginary wagon from outside of the body to midline

231 - Tricycle
Fists in front facing downward in alternating circle motion as if pedaling (can sign 3 after to describe 3 wheels)

232 - Helmet
Touch forehead with both open palms and then turn hands into fists as you “buckle” the strap

233 - Rollerblades
Open palms sway back and forth as if on an elliptical machine

234 - Slide
Right hand V “slides” down left hand palm inward
235 **Swing**
Bent H handshapes as if sitting on a swing and then go back and forth

236 **Bucket**
Reach down and pretend to grab the handle of a bucket and bob your fist up and down twice

237 **Shovel**
Pretend as if you are holding a snow shovel and scoop and throw over your shoulder once

238 **Bubbles**
Hands out front in closed O positions. Alternate opening and closing hands as your arms move up

239 **Balloon**
Mimick the act of blowing up a balloon with fists touching in front of mouth and then ending in claw handshapes

240 **Legos**
Same as blocks, but with L handshapes for Lego

241 **Blocks**
Hands begin open and come together until thumbs touch. Bounce thumbs twice

242 **Tinkertoys (building toys)**
Open palms, face down alternate tapping fingertips as moving up (like building) then sign two T shapes and shake
243 - **Play-doh**
Fist hands in front, alternate back and forth a grabbing and pulling motion like playing with playdoh

244 - **Crayons**
Wiggle fingers as you touch your chin and then use the same hand to gesture writing on your left palm

245 - **Paint**
Left palm facing inward, right hand H shape “paints” up and down and repeats

246 - **Dinosaurs**
Use a D handshape and bent wrist to move across your body with a slight bounce

247 - **Teddy bear**
Cross your arms over your chest and “claw” your chest twice

248 - **Doll**
“X” handshape pulled down your nose twice (you may opt to sign baby first and then doll)

249 - **Doll**
“X” handshape pulled down your nose twice

250 - **Puzzle**
U handshape tap together twice as you move hand left to right
**251 – Viewmaster/Picture**
Right hand C, left hand straight palm facing inward. C comes from near right eye to touch left palm

**252 – Cassette player**
H handshapes pointing forward and moving together in small clockwise circles (or use T handshapes for tape)

**253 – Potatohead**
Bent V taps on flattened left palm (face down) and then bent B fingertips tap at chin and forehead

**254 – Car**
S hand shapes do a steering wheel motion

**255 – Plate**
Modified C (just pointer and thumb) gesture in front like a large circle

**256 – Bowl**
Slightly curved hands to show the shape of a bowl

**257 – Knife**
Pointers out. Right finger moves down, contacts the "carrot" and the slices forward along and off of the carrot (as if peeling a carrot)

**258 – Fork**
Left palm up. Form your right hand into a “V” and poke your right hand into your left palm twice.
259 - **Frying Pan**
Right hand in an F shape bounce on each side of upturned palm

260 - **Hammer**
Grab an imaginary hammer using an "S" handshape and make two quick strikes on an imaginary nail

261 - **Pillow**
Both hands up beside head and pretend to "squeeze" your soft pillow twice

262 - **Trash can**
Right pointer tap left wrist and “draw” a semi-circle to elbow as if holding a garbage bag

263 - **Vacuum**
Left palm up and flattened “o” right hand moves forward as if using a dust-buster

264 - **Broom**
Do a backward sweeping movement with your right hand as if sweeping crumbs off of the palm of your left hand. Do this twice.

265 - **Stove**
“clap” hands together then move right hand so both palms are up (sign for cook) and then draw a flat surface with sides

266 - **Stairs**
Right hand in a downward “v” like legs walking up or down a flight of stairs
267 - **Lamp**
Left forearm out in front. Right elbow rests on left hand (palm down). Right hand “blinks” twice angled downward.

268 - **Toilet**
Right hand as “T” and shake back and forth.

269 - **Bathtub**
Closed fists move down and up twice on front of your chest.

270 - **Sink**
“W” right hand bounce twice on chin (sign for water) and then mime a basin with palms facing up.

271 - **Towel**
With close fists outward, pretend you are holding a towel that goes behind your neck. Pull it side to side to show how you dry your neck.

272/273 - **Soap**
This sign looks as if you have some soap on your palm and you are pulling your fingertips back across it twice to develop a lather.

274 - **Toothbrush**
Right pointer finger extended to left with quickly leftward motions.
275 Hairbrush
The sign for comb uses a right closed fist to make a few combing movements at the side of your head.

276 Comb
The sign for comb uses a right "claw hand" to make a few combing movements at the side of your head.

277 Telephone
Right hand in “Y” up to ear

278 Camera
Open pointer and thumb in front of face as if holding a camera and bend pointers twice quickly as if snapping a picture

279 Computer
Left forearm out and down. Right hand in a "C" shape moves in a circle on the wrist of left arm towards wrist. The thumb of the right hand brushes against the surface of the back of the base hand.

280 - Television
Start with right hand as “T” and rapidly bend and straighten pointer and middle finger

281 Radio
Open “claw” hand near the ear twist forward twice

282 Cassette tape
Pointer fingers isolated and pointed forward in small clockwork circles (mimicking the small wheels on a cassette tape)
283
CD
Sign for music and then pointers and thumbs touch (modified C shape) to mime a circle shape

284
Video
Sign movie and then “mime” a rectangle (palms faced outward, pointers and thumbs touch, move outward, and then close like beaks)

285 - Umbrella
Both fists closed and sitting on top of each other. Right fist moves up as if putting up an umbrella

286
Keys
Left palm fingers together facing midline. Right pointer bent tight and second knuckle twists twice quickly forward

287 - Glasses
Dual pointers and thumbs (like beaks) open and move to side of the head as they close. Do this twice.

288 - Clock
Right pointer touch wrist where watch would be (sign for time) and then “mime” a circle as a clock on the wall

289 - Pencil
Right thumb and pointer act like they are holding a pencil and write on upturned palm of left hand

290 - Scissors
Hold up your “V” hand as if it were a pair of scissors. Make two quick snips.
291 - **Book**
Flat open hands start together and separate as if opening a book (your pinky fingers are the spine)

292 - **Backpack**
"A" hands held on front of your chest as if grabbing backpack straps. Move your hands backward twice using a thumping motion on the chest.

293 - **Lunchbox**
Right hand is “L” shape and thumb bounces twice on chin. Then hands "mime" a box (similar to sign for room)

294 - **Guitar**
Left hand in fist as if holding the guitar neck and right hand "mimes" a strum twice

295 - **Stroller**
Cradle a baby, swing arms back and forth, then two fists out in front and push (as if pushing a stroller)

296 - **Swimming Pool**
Palms facing down (forward and out then P handshapes meet out in front and draw a circle towards the body)

297 - **Clouds**
Hands in “C” shape alternating in circles above your head as if “fluffing” a cloud

298 - **Grass**
Right hand palm up, open “claw” base of hand brushes chin in an outward motion twice
299 **Leaf**
Left pointer out and right hand open 5 “dangle” the open five over the pointer like a leaf blowing in the wind

300 **Rocks**
Both hands in A shapes. Right one comes down on top of left one

301 **Dirt**
Hands in front of you and rub your thumbs against your gingers as if feeling sand

302/303 **Red**
Stroke your lips on time with the tip of your index finger

304/305 **Orange**
Letter C and then squeeze closed to an S in front of your mouth twice

306/307 **Yellow**
Y hand shape, twist your hand a couple of times

308/309 **Green**
Shake a G handshape

310/311 - **Blue**
Hand in a B shape, twist your hand from the elbow
Purple
P handshape “shake” it out twice

Black
Straight index finger moves across the forehead

Brown
B handshape moves down your check

Pink
K handshape, middle finger brushes over middle of lips twice

White
Flat hand with thumb extended, as you pull away from your chest, change the shape so that your thumb is touching the fingers

Grey
Open palms face your body, brush back and forth against each other

Square
Pointers “skywrite” a square in front starting at the top

Circle
Pointer finger “skywrites” a circle starting at the top
**Triangle**
Use pointers to skywrite a triangle starting at the top

**Rectangle**
Fingers start as in the picture and slide horizontally to “draw” a rectangle

**Diamond**
Hands in D shapes and skywrite a diamond shape with fingertips touching top to bottom

**Oval**
Pointer draws a long horizontal oval in the air

**Heart**
Poke your chest twice with the tip of the middle finger

**Star**
Both pointers up, palms facing out, begin touching and rub back and forth as you point skywards

**Moon**
Modified C handshape (with just pointer out) start near right eye and take it out and up to the right

**Octagon**
Sign 8 (middle finger touching thumb) and then draw a rough shape in front similar to an octagon
344/345 - Hexagon
Sign 7 and then pretend to skywrite a hexagon

346/347 - Arrow
A handshapes pull right hand back as if pulling on an arrow

326/327 - Circle
Pointer finger “skywrites” a circle starting at the top

346/347 - Arrow
A handshapes pull right hand back as if pulling on an arrow

324/325 - Square
Pointers “skywrite” a square in front starting at the top

302/303 - Red
Stroke your lips on time with the tip of your index finger

312/313 - Purple
P handshape “shake” it out twice

314/315 - Black
Straight index finger moves across the forehead
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<td>Use pointers to skywrite a triangle starting at the top</td>
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<td>330/331</td>
<td><strong>Rectangle</strong></td>
<td>Fingers start as in the picture and slide horizontally to “draw” a rectangle</td>
</tr>
<tr>
<td>332/333</td>
<td><strong>Diamond</strong></td>
<td>Hands in D shapes and skywrite a diamond shape with fingertips touching top to bottom</td>
</tr>
<tr>
<td>334/335</td>
<td><strong>Oval</strong></td>
<td>Pointer draws a long horizontal oval in the air</td>
</tr>
<tr>
<td>336/337</td>
<td><strong>Heart</strong></td>
<td>Poke your chest twice with the tip of the middle finger</td>
</tr>
<tr>
<td>338/339</td>
<td><strong>Star</strong></td>
<td>Both pointers up, palms facing out, begin touching and rub back and forth as you point skywards</td>
</tr>
<tr>
<td>340/341</td>
<td><strong>Moon</strong></td>
<td>Modified C handshape (with just pointer out) start near right eye and take it out and up to the right</td>
</tr>
<tr>
<td>342/343</td>
<td><strong>Octagon</strong></td>
<td>Sign 8 (middle finger touching thumb) and then draw a rough shape in front similar to an octagon</td>
</tr>
<tr>
<td>Orange (304/305)</td>
<td><strong>Letter C and then squeeze closed to an S in front of your mouth twice</strong></td>
<td></td>
</tr>
<tr>
<td>------------------</td>
<td>---------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Yellow (306/307)</td>
<td><strong>Y hand shape, twist your hand a couple of times</strong></td>
<td></td>
</tr>
<tr>
<td>Green (308/309)</td>
<td><strong>Shake a G handshape</strong></td>
<td></td>
</tr>
<tr>
<td>Blue (310/311)</td>
<td><strong>Hand in a B shape, twist your hand from the elbow</strong></td>
<td></td>
</tr>
<tr>
<td>White (320/321)</td>
<td><strong>Flat hand with thumb extended, as you pull away from your chest, change the shape so that your thumb is touching the fingers</strong></td>
<td></td>
</tr>
<tr>
<td>Pink (318/319)</td>
<td><strong>K handshape, middle finger brushes over middle of lips twice</strong></td>
<td></td>
</tr>
<tr>
<td>Brown (316/317)</td>
<td><strong>B handshape moves down your check</strong></td>
<td></td>
</tr>
<tr>
<td>Grey (322/323)</td>
<td><strong>Open palms face your body, brush back and forth against each other</strong></td>
<td></td>
</tr>
</tbody>
</table>
10 - Animal Cookie
Fingertips touch your chest and hand pivots slightly toward each other twice (like an animal breathing) then sign cookie

13 - Chocolate Cookie
Right hand in C shape circles above left hand palm down, then sign cookie
<table>
<thead>
<tr>
<th>11/12 - Chocolate Chip Cookie</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Right hand in C shape circles above left hand palm down, then sign chip (use right hand to quickly “chip” off from left fingers, then sign cookie</td>
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<tr>
<th>8/9 - Sandwich Cookie</th>
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<tbody>
<tr>
<td>Both hand sin flattened O position and bring to mouth, then sign cookie</td>
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<tr>
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22/23/25 - Parrot/Parakeet

Right hand in X shape comes down past right side of
nose and “pecks” (note the difference from the sign for doll)

22/23/25 - Parrot/Parakeet

Right hand in X shape comes down past right side of
nose and “pecks” (note the difference from the sign for doll)

27 – Parrot  Wiggle your fingers as you touch your
chin (colorful). Right hand in X shape comes down
past right side of nose and “pecks” (note the
difference from the sign for doll)

26 - Sea-Bird  Use both open relaxed hands and
move up and down and a bit forward as ocean waves.
Then sign bird.

Bird

Index finger against cheek. Close and open your index
finger twice like a bird beak

Car

Both hands S shape. Use small quick
movement that looks as if you were
turning a small steering wheel side
to side

Car

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Bicycle
Two fists around in circles as if you were hand pedaling a bike.

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<td>Both hands h shape, palms down, right fingers double bounce on left fingers</td>
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<th><strong>Rocking Chair</strong></th>
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<tr>
<td>Sign for chair and then rock slightly back and forth</td>
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<td>Flower</td>
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<td>Flattened “o” handshape touch once under each nostril</td>
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<td><img src="Image6" alt="Image" /></td>
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<td><img src="Diagram1" alt="Diagram" /></td>
<td><img src="Diagram2" alt="Diagram" /></td>
</tr>
<tr>
<td>Left palm up. Right hand in “c” shape sit on left palm</td>
<td>Left palm up. Right hand in “c” shape sit on left palm</td>
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**Cup**
Left palm up.
Right hand in “c” shape sit on left palm

**Cup**
Left palm up.
Right hand in “c” shape sit on left palm

**Bed**
Use one hand or two together and lean your head sideways as on a pillow

**Bed**
Use one hand or two together and lean your head sideways as on a pillow
Bed
Use one hand or two together and lean your head sideways as on a pillow

Shirt
Pinch your shirt with thumb and pointer finder upper right chest area and tug out twice
<table>
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<th><strong>45 - Boots</strong></th>
<th><strong>47 - High Heels</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Open flat palms facing down in front and tap them together twice</td>
<td>Close both hands but put pinkies out and tap them together twice</td>
</tr>
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<tr>
<th><strong>46 - Sandals</strong></th>
<th><strong>Shoes</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Close both hands and tap them together twice then with a V, draw &quot;straps&quot; from pinky to thumb on left palm facing down</td>
<td>Close both hands and tap them together twice</td>
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<th><strong>Ball</strong></th>
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<tbody>
<tr>
<td>Fingertips of both hands touch twice</td>
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<thead>
<tr>
<th><strong>83 - Baseball</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Pretend you are holding a bat and take two mini swings, then touch fingertips of both hands touch twice</td>
</tr>
<tr>
<td>82 - Soccer Ball</td>
</tr>
<tr>
<td>------------------</td>
</tr>
<tr>
<td>Fingertips of both hands touch twice</td>
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</tbody>
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<tr>
<th>80 - Tennis Ball</th>
<th>78/79 - Basketball</th>
</tr>
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<tbody>
<tr>
<td>Pretend you are holding a racket. Swing it forehand and then back hand.</td>
<td>Curved handshape 3. Make two quick upward throwing movements</td>
</tr>
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</table>