

# 9<sup>th</sup> & 10<sup>th</sup> Grade

## VB-MAPP Milestones Alignment to the PA Core

### MAND LEVEL 1

Skill	VB-MAPP Milestones & Supporting Skills List	PA Core Standards
<b>1-M</b>	<b>Emits 2 words, sign, or icons but may require echoic, imitative, or other prompts, but no physical prompts (e.g. cracker, book)</b>	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
1-a	Makes eye contact (gaze shift) as a mand for attention or other reinforcers 2 times	<b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
1-b	Moves close to a reinforcing item to indicate the presence of an MO 2 times	<b>CC.1.4.9-10.L</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.
1-c	Pulls an adult to get access to a reinforcing item 2 times	<b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.
1-d	Points or gestures towards a reinforce in order to obtain it 2 times	<b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.
<b>2-M</b>	<b>Emits 4 different mands without prompts (except What do you want?) – the desired item can be present (e.g. music, slinky, ball)</b>	<b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
2-a	Points to 2 different reinforcers in order to obtain them 2 times	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.
2-b	Nods or says yes or no when offered a reinforce 2 times (not an early target)	<b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
2-c	Emits 2 different mands without echoic prompts- can be with verbal or object prompts	<b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
2-d	Spontaneously emits 1 mand without echoic or imitative prompts- can be with object prompts	<b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.
2-e	Generalizes 2 known mands across 2 different people and 2 settings	
<b>3-M</b>	<b>Generalizes 6 mands across 2 people, 2 settings, and 2 different examples of a reinforcers (e.g., mands bubbles)</b>	
3-a	Emits 2 spontaneous mands (no verbal prompt); — the object can be present	
3-b	Emits 5 mands without echoic or imitative prompts — can be with verbal or object prompts	
3-c	Generalizes 3 mands across 2 examples of a desired item (e.g., mands slide for 2 different slides)	
3-d	Emits 6 different mands without echoic or imitative prompts — can be with verbal or object prompts	
<b>4-M</b>	<b>Spontaneously emits (no verbal prompts) 5 mands — the desired item can be present</b>	
4-a	Mands for attention 2 times with some identifiable type of response (e.g., a tap on the arm)	
4-b	Emits 2 mands without an object present — can be with What do you want?	
4-c	Emits 2 mands without verbal prompts — can be with object prompts	
4-d	Mands for others to attend to the same stimulus that he is attending to 5 times per day	
4-e	Emits 1 mand to remove an undesirable item or activity (e.g.no)	
<b>5-M</b>	<b>Emits 10 different mands without prompts (except, What do you want?) — the desired item can be present (e.g., apple, swing, car, juice)</b>	
5-a	Emits 3 different mands without an object present — can be with a verbal prompt (e.g., mommy)	
5-b	Emits 3 different mands without verbal prompts — can be with an object prompt	
5-c	Mands contain intonations that vary and are appropriate to the current MO 2 times	
5-d	Acquires a new mand in less than 20 training trials	
5-e	Continues to emit a mand 2 times if the reinforcer is not delivered (persistence)	

## MAND LEVEL 2

Skill	VB-MAPP Milestones & Supporting Skills List	PA Core Standards
<b>6-M</b>	<b>Mands for 20 different missing items without prompts (except e.g., What do you need?) (e.g., mands for paper when given a crayon)</b>	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.4.9-10.L</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling. <b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest. <b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling. <b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. <b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content. <b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences. <b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents. <b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.
6-a	Spontaneously emits 5 mands without an object present and without verbal prompts	
6-b	Emits 10 different mands without echoic or imitative prompts — object can be present	
6-c	Mands for 5 different missing items without prompts (except a verbal prompt)	
6-d	Generalizes 4 mands to 4 different people	
6-e	Maintains a newly acquired mand for a missing item after 24 hours of no contact with the item	
<b>7-M</b>	<b>Mands for others to emit 5 different actions needed to enjoy a desired activity (e.g., open to get outside, push when on a swing)</b>	
7-a	Mands 2 times with 2 words in a phrase or sentence (e.g., Drink juice.)	
7-b	Mands for other individuals to emit 2 different actions with verbal prompts (e.g., go, spin)	
7-c	Emits 2 mands to remove undesirable items or activities	
7-d	Demonstrates response generalization for two different mands (e.g., calls a filled cup both cup and drink; calls a dog both dog and Maggie)	
7-e	Mands contain varied intonation appropriate to both positive and negative MOs 5 times	
7-f	Mands for help or assistance 2 times	
7-g	Demonstrates a high frequency of manding (15 in a 5 minute period)	
<b>8-M</b>	<b>Emits 5 different mands that contain 2 or more words (not including I want) (e.g., Go fast. My turn. Pour juice.) (TO: 60 min.)</b>	
8-a	Mands 5 times with 2 words in a phrase or sentence	
8-b	Mands for information 2 times using what questions (e.g., What's that?)	
8-c	Mands with a pronoun 2 times (e.g., My train. That's yours.)	
8-d	Mands occur with 3 different carrier phrases (e.g., I want... It's my... Can I... That's my...)	
8-e	Mands with yes and no 4 times (e.g., Do you want a ride? Yes.)	
8-f	Mands for information 2 times using where questions (e.g., Where's Elmo?)	
<b>9-M</b>	<b>Spontaneously emits 15 different mands (e.g., Let's play. Open. I want book.)</b>	
9-a	Spontaneously emits 50 mands per day (can be with objects present, but without verbal prompts)	
9-b	Acquires 2 mands from tact or echoic only training (e.g., sees and tacts a live giraffe, and later mands to go back to see the giraffe)	
9-c	Mands for information 25 times using any type of question word	
9-d	Mands with an adjective 5 times (e.g., big chip, red car)	
9-e	Emits 5 mands in 30 seconds (e.g., during a game or fun activity such as water play)	
9-f	Mands contain 3-word phrases 10 times (e.g., That's my horse.)	
<b>10-M</b>	<b>Emits 10 new mands without specific mand training (e.g., spontaneously says Where kitty go? without formal mand training)</b>	
10-a	Emits 2 new mands without training (e.g., says I want hot cocoa without training)	

10-b	Demonstrates response generalization for 2 different mands (e.g., Get me. Chase me. Run.)	
10-c	Mands with an adjective 5 times — can use verbal and nonverbal prompts	
10-d	Mands for information 3 times using who questions	
10-e	Spontaneously mands for others to emit 20 different actions (e.g., Run. Go. Push me.)	
10-f	Spontaneously mands to novel and unfamiliar people 2 times	

## MAND LEVEL 3

Skill	VB-MAPP Milestones & Supporting Skills List	PA Core Standards
<b>11-M</b>	<b>Spontaneously mands for different verbal information using a WH question or question word 5 times (e.g., What’s your name? Where do I go?)</b>	<p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.4.9-10.L</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
11-a	Mands to peers 5 times	
11-b	Spontaneously mands for attention 5 times (e.g., Teacher! Hey! Excuse me.)	
11-c	The child emits 100 or more different mands in a one week period	
11-d	Mands contain 3-word phrases 10 times (e.g, Can I see?)	
11-e	Mands for a specific quantity of reinforcers 2 times (e.g., two gummy bears)	
<b>12-M</b>	<b>Politely mands to stop an undesirable activity, or remove any aversive MO under 5 different circumstances (e.g., Please stop pushing me. No thank you. Excuse me, can you move?)</b>	
12-a	Mands to remove an aversive item or activity 2 times (e.g., Let go. Give it back.)	
12-b	Mands for others to perform a two-step action 2 times (e.g., Come here and watch me.)	
12-c	Says please and thank you with indirect adult verbal prompts (e.g., What do you say?)	
12-d	Demonstrates MO generalization by asking for 2 different reinforcers with the same words (e.g., when wanting attention saying let’s draw, and when wanting to get out of work saying let’s draw)	
12-e	Mands for others to participate in an activity 2 times (e.g., Come play. Help dig.)	
<b>13-M</b>	<b>Mands with 10 different adjectives, prepositions, or adverbs (e.g., My crayon is broken. Don’t take it out. Go fast.)</b>	
13-a	Spontaneously mands to use the bathroom 2 times	
13-b	Mands for others to attend to his own nonverbal behavior 2 times (e.g., watch me)	
13-c	Mands for others to attend to some aspect of the environment 2 times (e.g., Look, it’s a truck.)	
13-d	Mands with 2 different adjectives (e.g., I want the red gummy bear.)	
13-e	Mands with 2 different prepositions (e.g., Put it in the house.)	
13-f	Mands with 2 different adverbs (e.g., Slow down.)	

<b>14-M</b>	<b>Gives directions, instructions, or explanations as to how to do something or how to participate in an activity 5 times (e.g., You put the glue on first, then stick it. You sit here while I get a book.)</b>	
14-a	Mands for sympathy or other emotional support 2 times (e.g., He's mean.)	
14-b	Mands for others to deliver a specific object to another person 2 times (e.g., Give it to Sarah.)	
14-c	Mands for instructions for completing a task 2 times (e.g., Where does it go? How do I do it?)	
14-d	Spontaneously mands with 3 different major parts of speech (e.g., noun-verb-adjective) in one sentence 2 times (e.g., Push the big bike fast.)	
<b>15-M</b>	<b>Mands for others to attend to his own intraverbal behavior 5 times (e.g., Listen to me... I'll tell you... Here's what happened... I'm telling the story...)</b>	
15-a	Mands contain 5 word phrases or sentences 10 times	
15-b	Mands for information about future events 2 times (e.g., When are we going to the party?)	
15-c	Mands for attention to a private event 2 times (e.g., My stomach hurts.)	
15-d	Mands for information 5 times using why questions	
15-e	Mands for information 5 times using how questions	

<b>TACT LEVEL 1</b>		
<b>Skill</b>	<b>VB-MAPP Milestones &amp; Supporting Skills List</b>	<b>PA Core Standards</b>
<b>1-M</b>	<b>Tacts 2 items with echoic and imitative prompts (e.g., people, pets, characters, or favorite objects)</b>	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
1-a	Tacts 1 familiar person, pet, or object with verbal prompts and motivation present (e.g. mama)	
<b>2-M</b>	<b>Tacts any 4 items without echoic or imitative prompts (e.g., people, pets, characters, or other objects)</b>	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
<b>3-M</b>	<b>Tacts 6 non-reinforcing items (e.g., shoe, hat, spoon, car, cup, bed)</b>	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
3-a	Generalizes known responses across 2 different people and 2 settings (e.g., tacts kitty for both mom and dad: tacts dada while in bed and in the kitchen)	
3-b	Generalizes tacts across 2 examples of an item for 2 items (e.g., tacts 2 different phones)	
<b>4-M</b>	<b>Spontaneously tacts (no verbal prompts) 2 different items</b>	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
4-a	Looks at family photos and, with verbal prompts, tacts 2 family members	
4-b	Tacts 2 pictures from a book or picture card (2D) (e.g., duck, ball)	
<b>5-M</b>	<b>Tacts 10 items (e.g., common objects, people, body parts, or pictures)</b>	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
5-a	Tacts 5 pictures (2D)	
5-b	Maintains a newly acquired tact after 24 hours without training	
5-c	Generalizes tacts across 3 examples of an item for 5 items (e.g., tacts 3 different spoons)	

## TACT LEVEL 2

Skill	VB-MAPP Milestones & Supporting Skills List	PA Core Standards
<b>6-M</b>	<b>Tacts 25 items when asked, What's that? (e.g., book, shoe, car, dog, hat)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
6-a	Tacts 4 different people, pets, or characters by their specific name (can include mama and dada)	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
6-b	Tacts 2 actions when asked, for example, What am I doing? (e.g., jumping, clapping)	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
6-c	Acquires a new tact in less than 20 training trials	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
6-d	Tacts 5 items in a 15 second period (fluency)	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
		<b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.
		<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
		<b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
		<b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
		<b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.
		<b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
		<b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
		<b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
		<b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.
		<b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
		<b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
		<b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.
		<b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.
		<b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
		<b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently
		<b>CC.1.4.9-10.A</b> Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.
		<b>CC.1.4.9-10.B</b>

Write with a sharp distinct focus identifying topic, task, and audience.

**CC.1.4.9-10.C**  
Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**  
Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.F**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.H**  
Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**  
Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**  
Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented

**CC.1.4.9-10.K**  
Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.L**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.M**  
Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.N**  
Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.

**CC.1.4.9-10.O**  
Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.

**CC.1.4.9-10.P**  
Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

**CC.1.4.9-10.R**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.S**  
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.

**CC.1.4.9-10.U**  
Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

**CC.1.4.9-10.V**  
Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.

**CC.1.4.9-10.W**  
Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CC.1.5.9-10.B**  
Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.

**CC.1.5.9-10.C**  
Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

**CC.1.5.9-10.E**  
Adapt speech to a variety of contexts and tasks.

**CC.1.5.9-10.F**  
Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.

**CC.1.5.9-10.G**  
Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.

**CC.2.1.HS.F.2**

		<p>Apply properties of rational and irrational numbers to solve real world or mathematical problems.  <b>CC.2.1.HS.F.3</b>  Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.  <b>CC.2.1.HS.F.4</b>  Use units as a way to understand problems and to guide the solution of multi-step problems.  <b>CC.2.1.HS.F.6</b>  Extend the knowledge of arithmetic operations and apply to complex numbers.  <b>CC.2.1.HS.F.7</b>  Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>7-M</b>	<b>Generalizes tacts across 3 examples of 50 items, or from a list of known generalizations</b>	<b>CC.1.2.9-10.A</b>
7-a	Tacts 3 body parts (e.g., nose, eyes, mouth)	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
7-b	Tacts 2 auditory stimuli (e.g., phone ringing, siren, dog barking)	<b>CC.1.2.9-10.B</b>
7-c	Spontaneously emits a tact containing two words for 5 different tacts (e.g., baby's crying)	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
7-d	Tacts 2 different actions when asked What he doing? (e.g., drinking, swimming)	<b>CC.1.2.9-10.F</b>
7-e	Tacts 40 items when asked What's that? (e.g., tree, bowl, sock, crayon, apple)	Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts. <b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. <b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. <b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. <b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text. <b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. <b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. <b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. <b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently. <b>CC.1.4.9-10.A</b> Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately. <b>CC.1.4.9-10.B</b> Write with a sharp distinct focus identifying topic, task, and audience. <b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. <b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section. <b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling. <b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim. <b>CC.1.4.9-10.I</b>

		<p>Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.K</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.L</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.4.9-10.N</b> Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>8-M</b>	<b>Tacts 10 actions when asked, for example, What am I doing? (e.g., jumping, sleeping, eating)</b>	<b>CC.1.2.9-10.A</b>

8-a	Tacts 2 tactile stimuli (e.g., says ball when feeling a ball in a bag)	<p>Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p><b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view.</p> <p><b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.</p> <p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p> <p><b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.</p> <p><b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.</p> <p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.</p> <p><b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p><b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.</p> <p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p> <p><b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.</p> <p><b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.</p> <p><b>CC.1.4.9-10.A</b> Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.</p> <p><b>CC.1.4.9-10.B</b> Write with a sharp distinct focus identifying topic, task, and audience.</p> <p><b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.9-10.D</b></p>
8-b	Tacts 5 noun-verb or verb-noun combinations (e.g., dog eating, rolling ball)	
8-c	Tacts two or more items from 10 different pages in a book when asked, What do you see here?	
8-d	Glances at a listener while tacting on 5 occasions	

		<p>Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p> <p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.</p> <p><b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.K</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.L</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.4.9-10.N</b> Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
<b>9-M</b>	<b>Tacts 50 two-component verb-noun, or noun-verb combinations, tested or from a list of known two-component tacts (e.g., washing face, Joe swinging, baby sleeping)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
9-a	Tacts 25 two-component noun-noun relations (e.g., paper and pencil; car and truck)	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.
9-b	Acquires a new tact in less than 15 training trials	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
9-c	Spontaneously tacts items in a book, on TV, or in a video 5 times (e.g., Cinderella)	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.
9-d	Learns 2 new tacts without direct training (e.g., untrained echoic to tact transfer)	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
9-e	Shows response generalization for 5 items (i.e., tacts the same stimulus with two different words teacher and Katie; cat and Garfield; dog and Maggie)	<b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
		<b>CC.1.2.9-10.K</b>

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.2.9-10.L**  
Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.

**CC.1.3.9-10.A**  
Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CC.1.3.9-10.C**  
Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.F**  
Analyze how words and phrases shape meaning and tone in texts.

**CC.1.3.9-10.H**  
Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**  
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.3.9-10.J**  
Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.3.9-10.K**  
Read and comprehend literary fiction on grade level, reading independently and proficiently.

**CC.1.4.9-10.A**  
Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.

**CC.1.4.9-10.B**  
Write with a sharp distinct focus identifying topic, task, and audience.

**CC.1.4.9-10.C**  
Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**  
Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**  
Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.F**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.H**  
Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**  
Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**  
Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**  
Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.L**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.M**  
Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.O**  
Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.

**CC.1.4.9-10.P**  
Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

**CC.1.4.9-10.R**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.S**  
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary

		<p>non-fiction.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>10-M</b>	<b>Tacts 200 nouns and/or verbs (or other parts of speech), tested or from an accumulated list of known tacts</b>	<p><b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p><b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view</p> <p><b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.</p> <p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.</p> <p><b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.</p> <p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.</p> <p><b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p><b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.</p> <p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p>
10-a	Tacts 10 actions (e.g., climbing, playing, coloring, swimming, washing)	
10-b	Tacts 2 gustatory stimuli (e.g., tacts orange by tasting it)	
10-c	Tacts 20 items in a 1 minute fluency test	
10-d	Tacts 2 different colors (e.g., red, blue)	
10-e	Tacts 2 different shapes (e.g., circle, star)	

**CC.1.3.9-10.G**

Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**

Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.3.9-10.J**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.3.9-10.K**

Read and comprehend literary fiction on grade level, reading independently and proficiently.

**CC.1.4.9-10.A**

Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.

**CC.1.4.9-10.B**

Write with a sharp distinct focus identifying topic, task, and audience.

**CC.1.4.9-10.C**

Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**

Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic.

Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.F**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.H**

Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**

Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**

Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic.

Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.L**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.M**

Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.O**

Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.

**CC.1.4.9-10.P**

Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

**CC.1.4.9-10.R**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.S**

Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.

**CC.1.4.9-10.U**

Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

**CC.1.4.9-10.W**

Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CC.1.5.9-10.A**

		<p>Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
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<b>TACT LEVEL 3</b>		
<b>Skill</b>	<b>VB-MAPP Milestones &amp; Supporting Skills List</b>	<b>PA Core Standards</b>
<b>11-M</b>	<b>Tacts the color, shape, and function of 5 objects (15 trials) when each object and question is presented in a mixed order (e.g., What color is the refrigerator? What shape is the valentine? What do you do with the ball?) (This is part tact and part intraverbal)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
11-a	Tacts 2 olfactory stimuli (e.g., cookies, popcorn, flowers)	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
11-b	Acquires 5 new tacts in a week without direct training	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
11-c	Tacts 2 people (not family members) by their first names	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
11-d	Tacts 5 categories or classes (e.g., animals, drinks, toys)	<b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.
11-e	Tacts 5 locations (e.g., kitchen, bedroom, playground, grandma's house)	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
11-f	Tacts 25 items and/or activities with yes and no (e.g., Are these your shoes? Is her name Becky?) (part intraverbal because of adding a verbal SD to the task)	<b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
11-g	Tacts the function of 25 items (e.g., Show the child a crayon and ask What do you do with this?) (part intraverbal)	<b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
11-h	Tacts 2 specific features or parts of 25 items or people (e.g., wheels and doors on a car)	<b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.
11-i	Generalization occurs to new examples of an item or action on the first trial, for 5 items	<b>CC.1.3.9-10.A</b>

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CC.1.3.9-10.B**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.

**CC.1.3.9-10.C**

Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.D**

Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.

**CC.1.3.9-10.E**

Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect.

**CC.1.3.9-10.G**

Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**

Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.3.9-10.J**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.3.9-10.K**

Read and comprehend literary fiction on grade level, reading independently and proficiently.

**CC.1.4.9-10.A**

Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.

**CC.1.4.9-10.B**

Write with a sharp distinct focus identifying topic, task, and audience.

**CC.1.4.9-10.C**

Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**

Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.F**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.G**

Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**

Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**

Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**

Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.L**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.M**

Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.N**

Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.

**CC.1.4.9-10.O**

Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.

		<p><b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>12-M</b>	<b>Tacts 4 different prepositions (e.g., in, out, on, under) and 4 pronouns (e.g., I, you, me, mine)</b>	
12-a	Tacts the class of 25 items (e.g., an adult points to a dog and says A dog is an...) (part intraverbal)	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
12-b	Tacts what's wrong or missing from 10 pictures or objects (e.g., a face without a nose)	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
12-c	Tacts the class and function of 10 items (e.g., show the child a cookie and say, What do you do with this? And then say to him, A cookie is a type of...) (part intraverbal)	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
12-d	Tacts 2 prepositional relations (e.g., Where is Oscar? ...in the garbage can) (part intraverbal)	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
12-e	Tacts people with 2 different pronouns (e.g., Who has the hat on? ...you do) (part intraverbal)	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are
12-f	Spontaneously tacts the function, feature, or class of an item for 5 items (e.g., That goes in the swimming pool.)	
12-g	Generalizes feature, function, and class tacting to 10 new members of each set (e.g., after training	

	cow, bird, and monkey as animals, the child tacts a bear as an animal on the first trial)	emphasized in each account.
		<p><b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.</p> <p><b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.</p> <p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.</p> <p><b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p><b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.</p> <p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p> <p><b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.</p> <p><b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.</p> <p><b>CC.1.4.9-10.A</b> Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.</p> <p><b>CC.1.4.9-10.B</b> Write with a sharp distinct focus identifying topic, task, and audience.</p> <p><b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p> <p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.</p> <p><b>CC.1.4.9-10.G</b> Write arguments to support claims in an analysis of substantive topics.</p> <p><b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.K</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.L</b></p>

		<p>Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.  <b>CC.1.4.9-10.M</b>  Write narratives to develop real or imagined experiences or events.  <b>CC.1.4.9-10.N</b>  Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.  <b>CC.1.4.9-10.O</b>  Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.  <b>CC.1.4.9-10.P</b>  Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.  <b>CC.1.4.9-10.R</b>  Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.  <b>CC.1.4.9-10.S</b>  Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.  <b>CC.1.4.9-10.U</b>  Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.  <b>CC.1.5.9-10.A</b>  Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.  <b>CC.1.5.9-10.C</b>  Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.  <b>CC.1.5.9-10.E</b>  Adapt speech to a variety of contexts and tasks.  <b>CC.1.5.9-10.F</b>  Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.  <b>CC.1.5.9-10.G</b>  Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.  <b>CC.2.1.HS.F.1</b>  Apply and extend the properties of exponents to solve problems with rational exponents.  <b>CC.2.1.HS.F.2</b>  Apply properties of rational and irrational numbers to solve real world or mathematical problems.  <b>CC.2.1.HS.F.3</b>  Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.  <b>CC.2.1.HS.F.4</b>  Use units as a way to understand problems and to guide the solution of multi-step problems.  <b>CC.2.1.HS.F.6</b>  Extend the knowledge of arithmetic operations and apply to complex numbers.  <b>CC.2.1.HS.F.7</b>  Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>13-M</b>	<b>Tacts 4 different adjectives, excluding colors and shapes (e.g., big, little, long, short) and 4 adverbs (e.g., fast, slow, quietly, gently)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
13-a	Tacts people by gender using 4 different terms (girl, boy, man, woman)	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.
13-b	Spontaneously tacts the behavior of others 2 times (e.g., He’s crying.)	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
13-c	Tacts 2 pairs of relative adjectives (e.g., big and little; long and short) (part intraverbal if questions such as What size is this? are used)	<b>CC.1.2.9-10.D</b> Determine an author’s particular point of view and analyze how rhetoric advances the point of view.
13-d	Spontaneously tacts with 2 different adjectives	<b>CC.1.2.9-10.E</b> Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
13-e	Spontaneously tacts with 2 different adverbs	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
13-f	Spontaneously tacts possession of items 2 times (e.g., mine, yours)	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.

**CC.1.2.9-10.H**

Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.

**CC.1.2.9-10.I**

Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.

**CC.1.2.9-10.J**

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.2.9-10.L**

Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.

**CC.1.3.9-10.A**

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CC.1.3.9-10.B**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.

**CC.1.3.9-10.C**

Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.F**

Analyze how words and phrases shape meaning and tone in texts.

**CC.1.3.9-10.G**

Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**

Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.J**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.3.9-10.K**

Read and comprehend literary fiction on grade level, reading independently and proficiently.

**CC.1.4.9-10.A**

Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.

**CC.1.4.9-10.B**

Write with a sharp distinct focus identifying topic, task, and audience.

**CC.1.4.9-10.C**

Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**

Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.F**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.H**

Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**

Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**

Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.L**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.M**

Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.N**

Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.

**CC.1.4.9-10.O**

Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise

		<p>words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p>
<b>14-M</b>	<b>Tacts with complete sentences containing 4 or more words, 20 times</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
14-a	Tacts people by relationship using 4 different terms (e.g., sister, brother, grandmother, uncle) (part intraverbal if questions are used)	<b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view.
14-b	Tacts 5 adjective-noun combinations in a complete sentence (e.g., That is a big dog.)	<b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
	Tacts 5 verb-adverb combinations in a complete sentence (e.g., He is singing loud.)	<b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.
	Tacts 5 preposition-noun combinations in a complete sentence (The dog's in the house.)	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
	Tacts 5 subject-verb-noun combinations in a complete sentence (e.g., The girl is pulling the wagon.)	<b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
		<b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.
		<b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
		<b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
		<b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.
		<b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
		<b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.
		<b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
		<b>CC.1.4.9-10.B</b> Write with a sharp distinct focus identifying topic, task, and audience.

		<p><b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p> <p><b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.</p> <p><b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.K</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.4.9-10.N</b> Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p>
<b>15-M</b>	<b>Has a total tact vocabulary of 1000 words (nouns, verbs, adjectives, etc.), tested or from an accumulated list of known tacts</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
15-a	Tacts 3 emotional states of self or others (e.g., sad, happy, mad) (part intraverbal if questions such as How do you feel? are used)	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.
15-b	Tacts 5 frequently used gestures that have a verbal function (e.g., pinching their nose for a bad smell, finger over the lips for quiet, thumbs up for a good job, a fake yawn for being tired)	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
15-c	Tacts 5 community helpers (e.g., policeman, fireman, nurse, doctor, garbage man)	<b>CC.1.2.9-10.D</b>
15-d	Tacts with 2 different negation words 5 times (e.g., That’s not a cat.)	

15-e	Tacts 5 social, community, or group events (e.g., parade, party, emergency)	Determine an author's particular point of view and analyze how rhetoric advances the point of view.
15-f	Spontaneously tacts 2 different social circumstances (e.g., They are busy. They are arguing.)	<b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
15-g	Spontaneously emits untrained tacts in sentences containing at least 5 words, 5 times	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account. <b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence. <b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts. <b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. <b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently. <b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. <b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. <b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text. <b>CC.1.3.9-10.E</b> Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect. <b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. <b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. <b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. <b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently. <b>CC.1.4.9-10.A</b> Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately. <b>CC.1.4.9-10.B</b> Write with a sharp distinct focus identifying topic, task, and audience. <b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. <b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section. <b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. <b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.G**

Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**

Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**

Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**

Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.L**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.M**

Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.N**

Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.

**CC.1.4.9-10.O**

Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.

**CC.1.4.9-10.P**

Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

**CC.1.4.9-10.Q**

Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.

**CC.1.4.9-10.R**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.S**

Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.

**CC.1.4.9-10.T**

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CC.1.4.9-10.U**

Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

**CC.1.4.9-10.V**

Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.

**CC.1.4.9-10.W**

Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CC.1.4.9-10.X**

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.

**CC.1.5.9-10.A**

Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

**CC.1.5.9-10.B**

Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.

**CC.1.5.9-10.C**

Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

**CC.1.5.9-10.D**

Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the

		<p>presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p>
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## LISTENER RESPONDING LEVEL 1

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>1-M</b>	<b>Attends to a speaker's voice by making eye contact with the speaker 5 times</b>	<b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.
1-a	Turns head to locate the source of a sound (e.g., bell, squeaky toy, a cell phone ringing)	
<b>2-M</b>	<b>Responds to hearing his own name 5 times (e.g., looks at the speaker)</b>	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.
2-a	Smiles at the sound of the caretaker's voice 2 times	
<b>3-M</b>	<b>Looks at, touches, or points to the correct family member, pet, or other reinforcer when presented in an array of 2, for 5 different reinforcers (e.g., Where's Elmo? Where's mommy?)</b>	<b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.
3-a	Interrupts a play activity when his name is called	
3-b	Responds to no, hot, stop or other commands in the appropriate context	
3-c	Attends to an object or picture when named (without discrimination) 5 times	
3-d	Responds to 2 simple (1 part) verbal instructions in context (e.g., sit down, when by a chair)	
3-e	Discriminates between 2 family members and/or pets when named (e.g., Where's daddy?)	
3-f	Discriminates between 2 objects when they are presented at eye level (e.g., looks at, touches, or points to a ball when shown a ball and a shoe and asked touch ball)	
<b>4-M</b>	<b>Performs 4 different motor actions on command without a visual prompt (e.g., Can you jump? Show me clapping.)</b>	<b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.
4-a	Selects the correct item from an array of 2 for 10 different objects or pictures	
4-b	Maintains eye contact to a speaker for 2 seconds	
4-c	Touches 2 body parts (e.g., Touch your nose. Where's your ears?)	
4-d	Performs 2 motor actions (e.g., Show me clapping. Can you spin around?)	
4-e	Selects the correct item from an array of 3 when named, for 10 different items (e.g. dog, hat, book)	
4-f	Generalizes in a listener discrimination (LD) task across 2 examples of 5 different items (e.g., can	

	identify 2 different dogs, 2 different cups, 2 different balls)	
<b>5-M</b>	<b>Selects the correct item from an array of 4, for 20 different objects or pictures (e.g., Show me cat. Touch shoe.)</b>	<b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.
5-a	Identifies (LD) 5 items in a 10 second period (fluency test)	
5-b	Demonstrates 6 different motor actions on command without a visual prompt	
5-c	Maintains an acquired listener skill after 24 hours without training	
5-d	Spontaneously emits (no direct prompts to respond) a listener response (LD) 2 times	
5-e	Generalizes known listener tasks across 3 different people, 3 settings, and 3 times of day	

## LISTENER RESPONDING LEVEL 2

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>6-M</b>	<b>Selects the correct item from a messy array of 6, for 40 different objects or pictures (e.g., Find cat. Touch ball.)</b>	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts. <b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. <b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. <b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. <b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section. <b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. <b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. <b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling. <b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems. <b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities. <b>CC.2.1.HS.F.6</b>
6-a	Selects the correct item from a messy array of 5, for 25 different items (e.g., book, car, dog, shoe)	
6-b	Acquires a new listener skill in less than 25 training trials	
6-c	Discriminates among 6 people, pets, or characters by name (e.g., Find Oscar.)	
6-d	Generalizes in a listener task across 3 examples of 25 different items	

		Extend the knowledge of arithmetic operations and apply to complex numbers.
<b>7-M</b>	<b>Generalizes listener discriminations (LDs) in a messy array of 8, for 3 different examples of 50 items (e.g., the child can find 3 examples of a train)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
7-a	Goes to 3 specified people on command (e.g., Go to Debbie)	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
7-b	Points to a named item in a book for 5 items (e.g., Where's the fire truck?)	<b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
7-c	Selects 5 items in the natural environment on command (e.g., get the spoon, while at the table)	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
7-d	Spontaneously demonstrates (no prompts to respond) 5 listener skills in the natural environment (e.g., when someone in the room mentions the rocking horse, the child spontaneously goes to the horse)	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
		<b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.
		<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
		<b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
		<b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.
		<b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
		<b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
		<b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
		<b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
		<b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.
		<b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.
		<b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.
		<b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.
		<b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.
		<b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.
		<b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
		<b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
		<b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.
		<b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.
		<b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.

<b>8-M</b>	<b>Performs 10 specific motor actions on command (e.g., Show me clapping. Can you hop?)</b>	<b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.
8-a	Goes to 3 specified locations on command (e.g., Go to the kitchen. Show me your bedroom.)	<b>CC.1.4.9-10.L</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.
8-b	Selects the correct item from an array of 8 containing 2 similar stimuli (e.g., same color), for 20 items	<b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.
8-c	Selects an item when given the sound that the item makes for 5 items (e.g., barking: dog, siren: fire truck)	<b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
8-d	Selects 2 items from an array of 8 for 5 sets of items (noun-noun) (e.g., Where's the baby and the bottle?)	<b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.
<b>9-M</b>	<b>Follows 25 two-component noun-verb and/or verb-noun instructions (e.g., Show me the baby sleeping. Push the swing.)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
9-a	Acquires 2 new listener responses without formal training (e.g., someone asks another person to turn on a light, and the child goes over to the light, and no one knew that she knew the word light)	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
9-b	Appropriately responds to 5 different gestures (e.g., finger to the lips for quiet, palm out for stop)	<b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
9-c	Demonstrates 3 specified actions to 3 different people (e.g., Hug Grandma. Give Laura a high-five.)	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
9-d	Selects 2 targeted items from a scene, book, or natural environment for 20 sets of items (noun-noun) (e.g., Where's the elephant and giraffe?)	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
		<b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.
		<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
		<b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.
		<b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
		<b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
		<b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
		<b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
		<b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.
		<b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.
		<b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.
		<b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.
		<b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.
		<b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.
		<b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.
		<b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
		<b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
		<b>CC.2.1.HS.F.4</b>

		Use units as a way to understand problems and to guide the solution of multi-step problems. <b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.
<b>10-M</b>	<b>Selects the correct item in a book, picture scene, or natural environment when named for 250 items, tested or from an accumulated list of known words</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. <b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. <b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. <b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account. <b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence. <b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts. <b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. <b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently. <b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. <b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. <b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text. <b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. <b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. <b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently. <b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. <b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section. <b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim. <b>CC.1.4.9-10.I</b>
10-a	Performs two consecutive actions for 10 different sets of actions (verb-verb) (e.g., Show me jumping and clapping).	
10-b	Discriminates between 2 colors from an array of 4 different colored objects	
10-c	Discriminates between 2 shapes from an array of 4 different shapes	
10-d	Generalizes in a noun-verb listener task with a new object for 5 different actions (e.g., after receiving training on spinning and rolling a pencil, the child correctly spins and rolls a straw on the first trial)	
10-e	Generalizes in a noun-verb listener task with a new action for 5 objects (e.g., can spin any item)	

		<p>Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.L</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p>
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## LISTENER RESPONDING LEVEL 3

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>11-M</b>	<b>Selects items by color and shape from an array of 6 similar stimuli, for 4 colors and 4 shapes (e.g., Find the red car. Find the square cracker.)</b>	<b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view.
11-a	Puts 5 specified items where they belong (e.g., Put the hairbrush away.)	<b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
11-b	Discriminates among 4 colors in an array of 4 different colored objects	<b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
11-c	Discriminates among 4 shapes in an array of 4 different shapes	<b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.
11-d	Discriminates between 2 different prepositions (e.g., in, on, under)	<b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
11-e	Discriminates between self and others given a pronoun (e.g., your, my)	<b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.
11-f	Selects two different colors or shapes from an array of 8 for 10 pairs (e.g., Give me red and blue.)	<b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.
		<b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
		<b>CC.1.4.9-10.L</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.
		<b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
		<b>CC.1.4.9-10.Q</b>

		<p>Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>12-M</b>	<b>Follows 2 instructions involving 6 different prepositions (e.g., Stand behind the chair.) and 4 different pronouns (e.g., Touch my ear.)</b>	<b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view.
12-a	Follows instructions to take an item to 5 different locations (e.g., Take the tray to the sink.)	<b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
12-b	Goes to 5 different locations and retrieves specific objects (e.g., Go to the kitchen and get a cup.)	<b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
12-c	Selects items from an array of similar stimuli based on an adjective (e.g., Touch the little bird?)	<b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.
12-d	Discriminates between the genders for girl and boy and man and woman (e.g., Where's the girl?)	<b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.
12-e	Discriminates between males and females given a pronoun (e.g., he and she)	<b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
12-f	Demonstrates actions modified by 2 different adverbs (e.g., Walk slow. Walk fast.)	<b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.
		<p><b>CC.1.4.9-10.L</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.6</b></p>

		Extend the knowledge of arithmetic operations and apply to complex numbers.
<b>13-M</b>	<b>Selects items from an array of similar stimuli based on 4 pairs of relative adjectives (e.g., big-little, long-short) and demonstrates actions based on 4 pairs of relative adverbs (e.g., quiet-loud, fast-slow)</b>	<b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view. <b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. <b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts. <b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text. <b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. <b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. <b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently. <b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section. <b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. <b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling. <b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. <b>CC.1.4.9-10.L</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling. <b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events. <b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest. <b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling. <b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction. <b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. <b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences. <b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence. <b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.
13-a	Demonstrates 3 pretend emotions on command (e.g., Show me a sad face. Make a happy face.)	
13-b	Identifies (LDs) 10 items based on a subject, adjective, and noun (e.g., Show me the girl's red hair.)	
13-c	Performs 10 actions based on a subject, preposition, and noun (e.g., Put the horse in the barn.)	
13-d	Identifies (LDs) 10 items based on a verb, pronoun, and noun (e.g., Brush his hair.)	
13-e	Generalizes a pronoun and a preposition to a new situation (e.g., uses his correctly with a new friend)	

		<p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p>
<b>14-M</b>	<b>Follows 3-step directions for 10 different directions (e.g., Get your coat, hang it up, and sit down.)</b>	<p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.</p>
14-a	Performs 10 actions based on a subject, verb, and adverb (e.g., Show me the frog jumping high.)	
14-b	Performs 10 actions based on a subject, adjective, and verb (e.g., Show me the big bear dancing.)	
14-c	Discriminates among 6 community helpers by category (e.g., nurse, doctor, mailman, bus driver)	
14-d	Correctly responds to 10 tasks involving “one” vs. “two” vs. “all” of something	
		<p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p>
<b>15-M</b>	<b>Has a total listener repertoire of 1200 words (nouns, verbs, adjectives, etc.), tested or from an accumulated list of known words</b>	<p><b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p><b>CC.1.2.9-10.D</b> Determine an author’s particular point of view and analyze how rhetoric advances the point of view.</p> <p><b>CC.1.2.9-10.E</b> Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.</p> <p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.</p> <p><b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.</p> <p><b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.</p> <p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.</p> <p><b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.3.9-10.C</b></p>
15-a	Discriminates among items given negation words for 10 tasks (e.g., Which one is not a food?)	
15-b	Discriminates 5 attributes of peers in a small group (e.g., Who is wearing blue shoes? Who has red hair? Who is wearing glasses?)	
15-c	Correctly responds to 10 singular vs. plural tasks (e.g., Touch the dog. vs. Touch the dogs.)	
15-d	Generalizes 5 adjectives to new nouns (e.g., says, Sticky fly stuff when first encounters a fly trap)	
15-e	Generalizes 5 adverbs to new verbs (e.g., says, Lava moves slow when first encountering lava)	

Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.D**  
Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.

**CC.1.3.9-10.E**  
Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect.

**CC.1.3.9-10.F**  
Analyze how words and phrases shape meaning and tone in texts.

**CC.1.3.9-10.G**  
Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**  
Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**  
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.3.9-10.J**  
Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.3.9-10.K**  
Read and comprehend literary fiction on grade level, reading independently and proficiently.

**CC.1.4.9-10.A**  
Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.

**CC.1.4.9-10.B**  
Write with a sharp distinct focus identifying topic, task, and audience.

**CC.1.4.9-10.C**  
Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**  
Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**  
Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.F**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.G**  
Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**  
Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**  
Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**  
Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**  
Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.L**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.M**  
Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.N**  
Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.

**CC.1.4.9-10.O**  
Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.

**CC.1.4.9-10.P**  
Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

**CC.1.4.9-10.Q**

		<p>Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
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## VISUAL PERCEPTUAL SKILLS AND MATCHING-TO-SAMPLE

# LEVEL 1

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>1-M</b>	<b>1-M Visually tracks moving stimuli for 2 seconds, 5 times</b>	<b>CC.1.5.9-10.B</b> Evaluate a speaker’s perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.
1-a	Visually attends to faces and people 5 times	
1-b	Visually attends to reinforcing objects 5 times	
<b>2-M</b>	<b>Grasps small objects with thumb and index finger (pincer grasp) 5 times</b>	<b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically. <b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. <b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.
2-a	Reaches for and successfully grabs objects 5 times	
2-b	Uses index finger to poke things or for other uses 5 times	
2-c	Manipulates toys and objects in a variety of ways for 10 seconds, 5 times	
<b>3-M</b>	<b>3-M Visually attends to a toy or book for 30 seconds (not a self-stim item)</b>	<b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.
3-a	Transfers objects from one hand to another 5 times	
3-b	Looks for an object that has fallen out of sight 5 times	
<b>4-M</b>	<b>Places 3 items in a container, stacks 3 blocks, or places 3 rings on a peg for 2 of these or similar activities</b>	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
4-a	Dumps things out of containers, or pulls items out of cupboards 5 times	
4-b	Pushes and/or pulls objects 5 times	
<b>5-M</b>	<b>Matches any 10 identical items (e.g., inset puzzles, toys, objects, or pictures)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject. <b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. <b>CC.1.2.9-10.D</b> Determine an author’s particular point of view and analyze how rhetoric advances the point of view. <b>CC.1.2.9-10.E</b> Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. <b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account. <b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence. <b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts. <b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently. <b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
5-a	Visually attends to toys or books for 1 minute, 2 times	
5-b	Successfully uses a spoon 5 times during a meal	
5-c	Completes a 3-piece in-set puzzle without physical prompts	
5-d	Attempts to scribble with any writing instrument	
5-e	Puts two similar items together 2 times (e.g., picks up a matching toy)	

		<p><b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p><b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.</p> <p><b>CC.1.3.9-10.E</b> Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect.</p> <p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p> <p><b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.</p> <p><b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.</p> <p><b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p>
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## VISUAL PERCEPTUAL SKILLS AND MATCHING-TO-SAMPLE LEVEL 2

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>6-M</b>	<b>Matches identical objects or pictures in a messy array of 6, for 25 items</b>	<p><b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p>
6-a	Connects 2 items or toys together (e.g. Duplos)	
6-b	Nests identical objects in a stack 2 times (e.g., bowls, cups, plates)	
6-c	Turns 2 pages in a book	
6-d	Completes 3 different inset puzzles containing 3-4 pieces without prompts	
6-e	Stacks 4 blocks without help	
6-f	Matches identical objects or pictures in a neat array of 3, for 10 items (e.g., matches a hat to a hat)	
6-g	Matches identical objects or pictures that are different sizes in a messy array of 6, for 10 items (e.g., matches a big red ball to a little red ball)	
6-h	Places 5 items where they belong or in an appropriate context (e.g., puts a cup in the sink)	
<b>7-M</b>	<b>Matches similar colors and shapes for 10 different colors or shapes given models (e.g., given red, blue, and green bowls and a pile of red, blue, and green bears the child sorts the items by color)</b>	<p><b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p>
7-a	Completes 5 different puzzles containing 6 or more pieces without prompts	
7-b	Matches identical objects or pictures in a messy array of 8, for 25 objects	
7-c	Matches identical pictures that have different backgrounds in a messy array of 8, for 25 pictures	
7-d	Matches identical pictures (2D) to objects (3D) and vice versa, in a messy array of 8, for 10 pairs (e.g., matches a picture of Thomas the Train to a toy Thomas the Train)	
7-e	Spontaneously matches 2 items together in play or other situations (e.g., picks up a Hulk figurine and	

	selects a matching Hulk from a bin of figurines)	
7-f	Completes identical matches in an array of 8, for 10 matches in less than 20 seconds (fluency)	
<b>8-M</b>	<b>Matches identical objects or pictures in a messy array of 8 containing 3 similar stimuli, for 25 items (e.g., matches a dog to a dog in an array that also contains a cat, a pig, and a pony)</b>	<b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
8-a	Generalizes to 5 new identical matching tasks without formal	<b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.
8-b	Matches identical objects or pictures to corresponding items in a book for 25 items	<b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.
8-c	Matches identical objects or pictures to corresponding items in the natural environment for 25	<b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
8-d	Selects 3 non-identical, but associated, objects from a bin for 3 play activities (e.g., grabs several farm animals from a bin containing other toys)	<b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.
8-e	Successfully assembles 5 parts of 5 connecting toys (e.g., Duplos, trains, Mr. Potato Head)	<b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents. <b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems. <b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays. <b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems. <b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers. <b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.
<b>9-M</b>	<b>Matches non-identical objects or non-identical pictures in a messy array of 10 containing 3 similar stimuli, for 25 items (e.g., matches a Ford truck to a Toyota truck)</b>	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
9-a	Matches different colored, but otherwise exactly the same, objects or pictures in a messy array of 8 for 25 items (e.g., a red Ford Mustang to a blue Ford Mustang)	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
9-b	Matches non-identical objects or pictures in a messy array of 8 containing 2 similar stimuli, for 25 items	<b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
9-c	Matches non-identical objects or pictures to corresponding items in a book for 25 items	<b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
9-d	Matches non-identical objects or pictures to corresponding items in the natural environment for 25 items	<b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.
9-e	Demonstrates spontaneous functional matching-to-sample in the natural environment 2 times (e.g., finds a matching shoe)	<b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. <b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. <b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source. <b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence. <b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents. <b>CC.2.1.HS.F.2</b>

		<p>Apply properties of rational and irrational numbers to solve real world or mathematical problems.  <b>CC.2.1.HS.F.3</b>  Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.  <b>CC.2.1.HS.F.4</b>  Use units as a way to understand problems and to guide the solution of multi-step problems.  <b>CC.2.1.HS.F.6</b>  Extend the knowledge of arithmetic operations and apply to complex numbers.  <b>CC.2.1.HS.F.7</b>  Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>10-M</b>	<b>10-M Matches non-identical objects (3D) to pictures (2D) and/or vice versa, in a messy array of 10 containing 3 similar stimuli, for 25 items</b>	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
10-a	Assembles, collects, or groups 5 different toys, characters, or items that go together (e.g., a tea set)	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
10-b	Matches a picture of a body part to his own body part for 5 body parts	<b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
10-c	Matches a picture of an action to a non-identical picture of the same action for 10 actions (e.g., matches a picture of a girl swimming to a picture of a boy swimming in a different pool)	<b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
10-d	Colors pictures in a coloring book although doesn't always stay in the	<b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.
10-e	Matches 10 different items that are associated with each other (e.g., a shoe to a sock)	<b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. <b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. <b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. <b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. <b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source. <b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems. <b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays. <b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems. <b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers. <b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.

**VISUAL PERCEPTUAL SKILLS AND MATCHING-TO-SAMPLE  
LEVEL 3**

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>11-M</b>	<b>Spontaneously matches any part of an arts and crafts activity to another person's sample 2 times (e.g., a peer colors a balloon red and the child copies the peer's red color for his balloon)</b>	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
11-a	Completes 5 different interlocking puzzles with 10 pieces	<b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
11-b	Completes a 4-component block design with a 2D sample and 3D blocks for 4 designs	<b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.
11-c	Uses glue to make things stick together without physical prompts 2 times	<b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.
11-d	Matches a picture of a location to a non-identical picture of the same location for 10 locations (e.g., matches one playground to another non-identical playground)	<b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
<b>12-M</b>	<b>Demonstrates generalized non-identical matching in a messy array of 10 with 3 similar stimuli, for 25 items (i.e., matches new items on the first trial)</b>	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
12-a	Sorts 5 related items from 3 different categories with a sample (e.g., pulls all the vehicles out of a bin of toys)	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
12-b	Matches non-identical items with a 5 second delay to the comparison in a messy array of 6 (e.g., show the child a tiger, then remove the tiger, wait 5 seconds, and present the array)	<b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
12-c	Completes a 6-component block design with a 2D sample and 3D blocks for 8 designs	<b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
12-d	Matches a 3D block design with 4 blocks (e.g., a house, tower)	<b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
		<b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. <b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. <b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section. <b>CC.1.4.9-10.G</b> Write arguments to support claims in an analysis of substantive topics. <b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. <b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. <b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters. <b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. <b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest. <b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction. <b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant

		<p>for a specific purpose and audience.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>13-M</b>	<b>Completes 20 different block designs, parquetry, shape puzzles, or similar tasks with at least 8 different pieces</b>	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
13-a	Uses scissors to cut out 5 different patterns or items without physical prompts	<b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
13-b	Sets a table for two people with 6 dishes and utensils	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.
13-c	Place 3 sets of items in order by size (seriation)	<b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.
13-d	Imitates a model block structure or similar assembly of objects with at least 6 parts	<b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.
		<b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.
		<b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.
<b>14-M</b>	<b>Sorts 5 items from 5 different categories without a model (e.g., animals, clothing, furniture)</b>	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
14-a	Successfully completes a human figure puzzle with at least 6 parts	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
14-b	Matches 25 items that are associated with each other in a messy array of 6 with 3 similar stimuli	<b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
14-c	Completes 10 different seriation tasks (i.e., part-to-whole, small-to-large, etc.)	<b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
14-d	Plays a short "concentration" or memory game with identical pictures	<b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.D**

Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.

**CC.1.3.9-10.E**

Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect.

**CC.1.3.9-10.H**

Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.4.9-10.D**

Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.F**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.G**

Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**

Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**

Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**

Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.O**

Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.

**CC.1.4.9-10.P**

Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

**CC.1.4.9-10.Q**

Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.

**CC.1.4.9-10.S**

Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.

**CC.1.4.9-10.T**

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CC.1.4.9-10.U**

Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

**CC.1.4.9-10.V**

Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.

**CC.1.4.9-10.W**

Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CC.1.5.9-10.C**

Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

**CC.1.5.9-10.D**

Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.

**CC.1.5.9-10.F**

Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.

**CC.2.1.HS.F.1**

Apply and extend the properties of exponents to solve problems with rational exponents.

**CC.2.1.HS.F.2**

		<p>Apply properties of rational and irrational numbers to solve real world or mathematical problems.  <b>CC.2.1.HS.F.3</b>  Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.  <b>CC.2.1.HS.F.4</b>  Use units as a way to understand problems and to guide the solution of multi-step problems.  <b>CC.2.1.HS.F.6</b>  Extend the knowledge of arithmetic operations and apply to complex numbers.</p>
<b>15-M</b>	<b>Continues 20 three-step patterns, sequences, or seriation tasks (e.g., star, triangle, heart, star, triangle...)</b>	<p><b>CC.1.2.9-10.C</b>  Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  <b>CC.1.2.9-10.L</b>  Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.  <b>CC.1.3.9-10.A</b>  Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  <b>CC.1.3.9-10.E</b>  Analyze how an author’s choices concerning how to structure a text, order events within it and manipulate time create an effect.  <b>CC.1.3.9-10.G</b>  Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.  <b>CC.1.4.9-10.M</b>  Write narratives to develop real or imagined experiences or events.  <b>CC.1.4.9-10.N</b>  Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.  <b>CC.1.4.9-10.O</b>  Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.  <b>CC.1.4.9-10.P</b>  Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.  <b>CC.1.4.9-10.S</b>  Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.  <b>CC.1.4.9-10.U</b>  Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.  <b>CC.1.4.9-10.V</b>  Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.  <b>CC.1.4.9-10.W</b>  Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.  <b>CC.1.4.9-10.X</b>  Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.  <b>CC.1.5.9-10.C</b>  Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.  <b>CC.1.5.9-10.D</b>  Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.  <b>CC.2.1.HS.F.1</b>  Apply and extend the properties of exponents to solve problems with rational exponents.  <b>CC.2.1.HS.F.2</b>  Apply properties of rational and irrational numbers to solve real world or mathematical problems.  <b>CC.2.1.HS.F.3</b>  Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.  <b>CC.2.1.HS.F.4</b>  Use units as a way to understand problems and to guide the solution of multi-step problems.</p>
15-a	Completes an A-B pattern for 5 different color or shape patterns	
15-b	Completes an A-B pattern for 5 different picture patterns	
15-c	Places 3 pictures in the correct sequential order for 5 sets	
15-d	Constructs 5 felt (or similar material) scenes with 5 parts (e.g., farm, party)	

## INDEPENDENT PLAY LEVEL 1

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>1-M</b>	<b>Manipulates and explores objects for 1 minute (e.g., looks at a toy, turns it over, presses buttons)</b>	<b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.
1-a	Has a favorite comfort item that he might sleep with or carry (e.g., a blanket, stuffed animal)	
1-b	Reaches for objects of interest (e.g., keys, cup, ball)	
1-c	Transfers items from one hand to another	
1-d	Looks at a toy when it is picked up by an adult	
<b>2-M</b>	<b>Shows variation in play by independently interacting with 5 different items (e.g., plays with rings, then a ball, then a block)</b>	<b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically. <b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. <b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.
2-a	Points to a toy or object of interest	
2-b	Drops items to watch them fall, or demonstrates other interests in cause-and-effect	
2-c	Opens cupboard doors, toy boxes, or reaches in a toy container	
2-d	Repeats a play behavior that produces an auditory sound (e.g., squeezes toys, bangs items)	
2-e	Makes eye contact with others 3 times during play	
<b>3-M</b>	<b>Demonstrates generalization by engaging in exploratory movement and playing with the toys in a novel environment for 2 minutes (e.g., in a new playroom)</b>	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
3-a	Brings a toy or object of interest to an adult	
3-b	Dumps containers of items on floor	
3-c	Transfers items in or out of a container	
3-d	Generalizes known play behaviors to a novel environment	
3-e	Carries toys or objects from one place to another	
<b>4-M</b>	<b>Independently engages in movement play for 2 minutes (e.g., swinging, dancing, rocking, jumping, climbing)</b>	<b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.
4-a	Enters a playhouse or similar play structure without adult verbal prompting	
4-b	Learns to work a toy correctly after an adult demonstrates its use (e.g., push buttons on a pop-up toy)	
4-c	Mands to an adult for assistance with an item (e.g., child holds up something he can't open)	
4-d	Spontaneously dances when music is played	
4-e	Enjoys being pulled or pushed in a wagon, on a tricycle, or other toy vehicle	
<b>5-M</b>	<b>Independently engages in cause-and-effect play for 2 minutes (e.g., dumping containers, playing with pop-up toys, pulling toys, etc.)</b>	<b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences. <b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems. <b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.
5-a	Takes pieces of a set apart (e.g., Duplos, Bristle blocks)	
5-b	Spontaneously pulls and pushes items around	
5-c	Carries a large play object to a new location (e.g., a toy car garage)	
5-d	Emits sounds or words associated with toys (e.g., says vroom vroom with a car)	

5-e	Connects things or puts them together (e.g., a car on a track, Duplos)	
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## INDEPENDENT PLAY LEVEL 2

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>6-M</b>	<b>Searches for a missing or corresponding toy or part of a set for 5 items or sets (e.g., a puzzle piece, a ball for a drop-in toy, a bottle for a baby doll)</b>	<b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences. <b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems. <b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.
6-a	Carries 2 or more toys while walking	
6-b	Independently plays with in-set puzzles for 1 minute	
6-c	Engages in sensory play for 2 minutes (e.g., scoops sand, or rice from a tray, plays in shaving cream)	
6-d	Splashes water and plays with objects in a swimming or wading pool	
6-e	Plays with sets of toys that have multiple parts for 2 minutes (e.g., farm animals, farm ball)	
<b>7-M</b>	<b>Independently demonstrates the use of toys or objects according to their function for 5 items (e.g., placing a train on a track, pulling a wagon, holding a telephone to the ear)</b>	<b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.
7-a	Scribbles on a Magna Doodle, white board, or paper	
7-b	Waits while an activity is being set up	
7-c	Independently plays for 2 minutes without adult interaction	
7-d	Sorts or separates preferred toy items from others in a bin (e.g., pulls out the Thomas trains)	
7-e	Spontaneously imitates an adult's use of objects (e.g., brushing hair)	
<b>8-M</b>	<b>Plays with everyday items in creative ways 2 times (e.g., uses a bowl as a drum or a box as an imaginary car)</b>	<b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.
8-a	Independently plays on a playground for 2 minutes without adult prompts	
8-b	Observes, then imitates other children on play structures (e.g., going down a slide)	
8-c	Strings large beads, laces, or similar fine motor leisure activities for 1 minute	
8-d	Plays with 2 toy sets as designed (e.g., hammer and tool bench set, kitchen set)	
<b>9-M</b>	<b>Independently engages in play on structures and playground equipment for a total of 5 minutes (e.g., going down a slide, swinging)</b>	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
9-a	Mands to go to a playground or play structure, or otherwise get access to play items he can't independently obtain (e.g., mands to be lifted up to monkey bars)	
9-b	Completes 5 inset puzzles with 5 or more pieces	
9-c	Repeatedly plays with specific components of a play structure (e.g., goes down a slide several times, goes back and forth on a rope bridge)	
9-d	Spontaneously kicks a ball forward	
<b>10-M</b>	<b>Assembles toys that have multiple parts for 5 different sets of materials</b>	<b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. <b>CC.1.4.9-10.W</b>
10-a	Plays with toy sets as designed (e.g., birthday set, tea set)	
10-b	Allows others to play in close proximity	

10-c	Demonstrates interest in a peer's completed project (e.g., a sand castle, Lego structure)	<p>Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.5.9-10.A</b></p> <p>Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.B</b></p> <p>Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p><b>CC.1.5.9-10.C</b></p> <p>Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p>
10-d	Mands to peers to not disturb his structure or toy assembly	
10-e	Improvise when parts are missing (e.g., still plays with a car that is missing a wheel)	
10-f	Helps to pick up toys after an activity with adult prompts	

## INDEPENDENT PLAY LEVEL 3

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>11-M</b>	<b>Spontaneously engages in pretend or imaginary play on 5 occasions (e.g., dressing up, a pretend party with stuffed animals, pretends to cook)</b>	<p><b>CC.1.4.9-10.M</b></p> <p>Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.4.9-10.X</b></p> <p>Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p>
11-a	Navigates a riding toy around obstructions (e.g., moving a tricycle or big wheel around a pole)	
11-b	Demonstrates 1 to 1 correspondence in play activities (e.g., places plastic eggs in an egg carton, a doll in a bed with a bottle)	
11-c	Will get toys and play independently for 2 minutes	
11-d	Sings, hums, or recites a few words to familiar songs while engaged in an activity	
<b>12-M</b>	<b>Repeats a gross motor behavior to obtain a better effect for 2 activities (e.g., throwing a ball in a basket, swinging a bat at a T-ball, foot stomping to launch a rocket, pumping a swing)</b>	<p><b>CC.1.2.9-10.A</b></p> <p>Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.2.9-10.B</b></p> <p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.2.9-10.C</b></p> <p>Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p><b>CC.1.2.9-10.D</b></p> <p>Determine an author's particular point of view and analyze how rhetoric advances the point of view.</p> <p><b>CC.1.2.9-10.E</b></p> <p>Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.</p> <p><b>CC.1.2.9-10.F</b></p> <p>Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.G</b></p> <p>Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p> <p><b>CC.1.2.9-10.H</b></p> <p>Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.</p> <p><b>CC.1.2.9-10.I</b></p> <p>Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.</p> <p><b>CC.1.2.9-10.L</b></p> <p>Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.</p> <p><b>CC.1.3.9-10.A</b></p> <p>Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.3.9-10.B</b></p> <p>Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's</p>
12-a	Brings an assembly activity to completion (e.g., builds a structure out of blocks, strings beads to make a necklace and wears it)	
12-b	Colors in a picture in a coloring book or on paper	
12-c	Independently sits and looks at a book for 5 minutes	
12-d	Accepts direction from a peer when playing in the same area	

		<p>explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p><b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.</p> <p><b>CC.1.3.9-10.E</b> Analyze how an author’s choices concerning how to structure a text, order events within it and manipulate time create an effect.</p> <p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p> <p><b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.</p> <p><b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.</p> <p><b>CC.1.4.9-10.G</b> Write arguments to support claims in an analysis of substantive topics.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p>
<b>13-M</b>	<b>Independently engages in arts and crafts type activities for 5 minutes (e.g., drawing, coloring, painting, cutting, pasting)</b>	<p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p>
13-a	Uses arts and crafts materials as intended (e.g., cuts with scissors, uses glue)	
13-b	Waits for a turn at an activity (e.g., waits for another child to get off a swing, or a turn at an activity table)	
13-c	Independently draws recognizable items	
13-d	Shows a completed project to an adult or peer (e.g., an art project)	
13-e	Colors items mostly within their boundaries in a coloring book	
<b>14-M</b>	<b>Independently engages in sustained play activities for 10 minutes without adult prompts or reinforcement (e.g., playing with an Etch-a-sketch, playing dress-up)</b>	<p><b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.</p> <p><b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p>
14-a	Demonstrates an appropriate response when an activity is interrupted or stopped (e.g., the child will stop playing when told to do so by an adult)	
14-b	Follows safety rules (e.g., does not throw objects at other children or climb too high on play structures)	
14-c	Will pretend to write a note	
14-d	Independently gets, sets-up, completes, and (with prompts) puts away a play activity	

<b>15-M</b>	<b>Independently draws or writes in pre-academic activity books for 5 minutes (e.g., dot-to-dot, matching games, mazes, tracing letters and numbers)</b>	<b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.
15-a	Demonstrates a willingness to try physical activities that are more challenging (e.g., ride a bike with training wheels, in-line skates, hitting a golf ball with a club)	<b>CC.1.4.9-10.N</b> Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.
15-b	Spontaneously assists in daily activities (e.g., setting the table, planting seeds in a garden, sorting socks)	<b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.
15-c	Will engage in a non-preferred activity to earn a preferred activity	<b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
15-d	Plays computer or video games and properly operates the equipment	<b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
15-e	Will independently solve problems encountered in play (e.g., pulling on a toy that is stuck)	<b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. <b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically. <b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. <b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences. <b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source. <b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence. <b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents. <b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems. <b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems. <b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.

## SOCIAL BEHAVIOR AND SOCIAL PLAY LEVEL 1

<b>Skill</b>	<b>VB-MAPP Milestones &amp; Supporting Skills</b>	<b>PA Core Standards</b>
<b>1-M</b>	<b>Makes eye contact as a type of mand 5 times</b>	<b>CC.1.4.9-10.I</b>
1-a	Smiles when hearing familiar voices 3 times (e.g., his mom or dad's voice)	Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
1-b	Looks at the faces of familiar people at least 3 times	<b>CC.1.5.9-10.A</b>

1-c	Orients towards or makes eye contact with familiar people 5 times	Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. <b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. <b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
<b>2-M</b>	<b>Indicates that he wants to be held or physically played with 2 times (e.g., climbs up on his mom's lap)</b>	<b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. <b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
2-a	Smiles or laughs during physical play 5 times	
2-b	Participates and smiles in reciprocal social play 2 times (e.g., patty cake, peek-a-boo)	
2-c	Seeks out adult attention using eye gaze, sounds, or gestures 3 times (e.g., pointing)	
<b>3-M</b>	<b>Spontaneously makes eye contact with other children 5 times</b>	<b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. <b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. <b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. <b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
3-a	Takes a desired item from an adult 3 times (e.g., takes a toy when offered)	
3-b	Reacts positively to being approached by other children 2 times (can be siblings)	
3-c	Responds to greetings from others with 2 seconds of eye contact 2 times	
<b>4-M</b>	<b>Spontaneously engages in parallel play near other children for a total of 2 minutes (e.g., sits in the sandbox near other children)</b>	<b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest. <b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences. <b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
4-a	Approaches other children 2 times with an adult prompt	
4-b	Appropriately stands close by other children in group activities 2 times	
4-c	Imitates a wave "bye-bye" to others when prompted 2 times	
4-d	Sits next to other children in group activities 2 times when prompted by an adult	
<b>5-M</b>	<b>Spontaneously follows peers or imitates their motor behavior 2 times (e.g., follows a peer into a playhouse)</b>	<b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. <b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.
5-a	Spontaneously follows another child 2 times	
5-b	Spontaneously imitates the behavior of another child 2 times	
5-c	Laughs or smiles when others engage in silly, fun, or entertaining behavior 2 times	

## SOCIAL BEHAVIOR AND SOCIAL PLAY LEVEL 2

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>6-M</b>	<b>Initiates a physical interaction with a peer 2 times (e.g., a push in a wagon, hand holding, Ring Around the Rosy)</b>	<b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.
6-a	Looks at a peer when he talks 2 times	<b>CC.1.5.9-10.A</b>

6-b	Chases peers in play with adult prompts 2 times	<p>Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.  <b>CC.1.5.9-10.B</b>  Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.  <b>CC.1.5.9-10.D</b>  Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.  <b>CC.1.5.9-10.G</b>  Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
6-c	Sits with peers in a group activity (e.g., music) without disruptive behavior for 2 minutes	
6-d	Engages in physical play with peers (e.g., rolling down a hill) with adult prompts 2 times	
6-e	Spontaneously imitates 5 different behaviors of peers	
<b>7-M</b>	<b>Spontaneously mands to peers 5 times (e.g., My turn. Push me. Look! Come on.)</b>	<p><b>CC.1.4.9-10.T</b>  Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.  <b>CC.1.4.9-10.X</b>  Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.  <b>CC.1.5.9-10.A</b>  Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.  <b>CC.1.5.9-10.B</b>  Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.  <b>CC.1.5.9-10.E</b>  Adapt speech to a variety of contexts and tasks.  <b>CC.1.5.9-10.G</b>  Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
7-a	Mands to peers with adult prompts 5 times (e.g., Ask Katie for a cookie.)	
7-b	Echoes a peer's sounds or words with adult prompts 2 times (e.g., What did he say?)	
7-c	Spontaneously joins other children in a play activity 2 times (e.g., a playhouse)	
7-d	Spontaneously offers a reinforcer to a peer 1 time	
<b>8-M</b>	<b>Engages in sustained social play with peers for 3 minutes without adult prompts or reinforcement (e.g., cooperatively setting up a play set, water play)</b>	<p><b>CC.1.4.9-10.T</b>  Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.  <b>CC.1.4.9-10.X</b>  Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.  <b>CC.1.5.9-10.A</b>  Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.  <b>CC.1.5.9-10.B</b>  Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.  <b>CC.1.5.9-10.E</b>  Adapt speech to a variety of contexts and tasks.</p>
8-a	Spontaneously greets others with a wave or vocal response 1 time	
8-b	Spontaneously imitates a peer's actions with objects 2 times (e.g., blowing a pinwheel)	
8-c	Responds to the mands of peers with adult prompts 2 times (e.g., Give him the car.)	
8-d	Spontaneously echoes a peer's words 2 times	
<b>9-M</b>	<b>Spontaneously responds to the mands from peers 5 times (e.g., Pull me in the wagon. I want the train.)</b>	<p><b>CC.1.4.9-10.C</b>  Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.  <b>CC.1.4.9-10.T</b>  Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.  <b>CC.1.4.9-10.X</b>  Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.  <b>CC.1.5.9-10.A</b>  Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.  <b>CC.1.5.9-10.B</b>  Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.  <b>CC.1.5.9-10.E</b>  Adapt speech to a variety of contexts and tasks.  <b>CC.1.5.9-10.G</b>  Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
9-a	Spontaneously copies a peer's assembly of toys or other items 1 time (e.g., Duplo)	
9-b	Responds appropriately to mands from peers for an object 2 times (e.g., Give me the truck.)	
9-c	Responds appropriately to mands from peers for an action 2 times (e.g., Push me.)	
9-d	Responds to the mands of peers to stop a behavior 1 time (e.g., Stop pushing me.)	
9-e	Spontaneously mands for help from adults 1 time	
9-f	Tacts items for the benefit of peers with adult prompts, 2 times (e.g., There's your car.)	
<b>10-M</b>	<b>Spontaneously mands to peers to participate in games, social play, etc., 2 times (e.g., Come on you guys. Let's dig a hole.)</b>	<p><b>CC.1.4.9-10.X</b>  Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.  <b>CC.1.5.9-10.A</b>  Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p>
10-a	Spontaneously mands to peers to follow directions 2 times (e.g., Put the bike here.)	
10-b	Spontaneously mands for others to attend to what he is attending to (e.g., Look at this!)	
10-c	Spontaneously mands for others to attend to his behavior 2 times (e.g., Watch me.)	

10-d	Mands for attention from peers 2 times (e.g., Hey Johnny!)	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
10-e	Spontaneously imitates a peer riding on a tricycle, toy car, or other riding toy 2 times	

## SOCIAL BEHAVIOR AND SOCIAL PLAY LEVEL 3

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>11-M</b>	<b>Spontaneously cooperates with a peer to accomplish a specific outcome 5 times (e.g., one child holds a bucket while the other pours in water)</b>	<b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. <b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences. <b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. <b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source. <b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
11-a	Participates in cooperation activities with adult prompts 2 times (e.g., parachute holding)	
11-b	Appropriately mands to peers to stop an undesirable behavior 2 times	
11-c	Waits for a turn with a reinforcer without negative behavior 2 times	
11-d	Accepts an invitation to join a social play activity with a peer 2 times	
11-e	Mands to peers with a WH question 2 times (e.g., Where the shovel? What's your name?)	
<b>12-M</b>	<b>Spontaneously mands to peers with a WH question 5 times (e.g., Where are you going? What's that? Who are you being?)</b>	<b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. <b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. <b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters. <b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences. <b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. <b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence. <b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source. <b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
12-a	Spontaneously imitates a peer's behavior in a pretend play activity 2 times	
12-b	Spontaneously mands using where for the location of a missing peer 2 times	
12-c	Spontaneously mands using what related to the behavior of a peer 2 times	
12-d	Spontaneously mands using who evoked by an unknown person 2 times	
12-e	Has a "best friend" (i.e., will repeatedly play with a specific child)	
12-f	Engages in at least 3 verbal exchanges with a peer	

		<b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
<b>13-M</b>	<b>Intraverbally responds to 5 different questions or statements from peers (e.g., verbally responds to What do you want to play?)</b>	<b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.
13-a	Spontaneously uses please and thank you with an adult or peer 2 times	<b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
13-b	Demonstrates any reciprocal verbal exchanges with a peer 2 times	<b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
13-c	Follows directions given by a peer in a social play activity 2 times	<b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
13-d	Gives directions to a peer in a social play activity 2 times	<b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.
13-e	Spontaneously offers a reinforcer (sharing) to a peer 2 times	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.
		<b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
		<b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
<b>14-M</b>	<b>Engages in pretend social play activities with peers for 5 minutes without adult prompts or reinforcement (e.g., dress up play, acting out videos, playing house)</b>	<b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters
14-a	Participates in a social play game directed by a peer (e.g., red light/green light) 2 times	<b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
14-b	Spontaneously mands for a new or unfamiliar child's name 1 time	<b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
14-c	Takes turns and shares reinforcers with peers without prompts 2 times	<b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.
14-d	Laughs or smiles at the jokes or humor of peers 2 times	<b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.
14-e	Asks questions about the interests of peers 1 time	<b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
		<b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.
<b>15-M</b>	<b>Engages in 4 verbal exchanges on 1 topic with peers for 5 topics (e.g., the children go back and forth talking about making a creek in a sandbox)</b>	<b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.
15-a	Engages in at least 3 verbal exchanges with a peer 2 times	<b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
15-b	Engages in a verbal exchange with two or more peers in one setting 2 times	<b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.
15-c	Demonstrates coping behavior when a peer takes a reinforcer 2 times	<b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
15-d	Attends to a peer telling a story for 10 seconds, 2 times	<b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.
15-e	Narrates the activity of a peer with at least 2 facts, 2 times	<b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.
15-f	Spontaneously provides sympathy to a peer when hurt 2 times	<b>CC.1.5.9-10.D</b>
15-g	Negotiates time with a reinforcer with a peer 2 times	

		Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
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## MOTOR IMITATION LEVEL 1

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>1-M</b>	<b>Imitates 2 gross motor movements when prompted with, Do this (e.g., clapping, raising arms)</b>	<b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.
1-a	Imitates mouthing movements 3 times (e.g., puckering lips, opening mouth)	
1-b	Imitates 1 motor movement of another person on demand (i.e., will imitate when asked)	
<b>2-M</b>	<b>Imitates 4 gross motor movements when prompted with, Do this</b>	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
2-a	Imitates 2 actions with an object (e.g., pounding with a toy hammer, rolling a ball)	
2-b	Spontaneously imitates 2 different fun activities (e.g., peek-a boo, patty cake)	
2-c	Makes eye contact while imitating 3 times	
<b>3-M</b>	<b>Imitates 8 motor movements, 2 of which involve objects (e.g., shaking a maraca, tapping sticks together)</b>	<b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.
3-a	Imitates 2 fine motor movements (e.g., wiggles fingers, opens and closes fist)	
3-b	Spontaneously imitates 2 gross motor movements of another person (e.g., arms up)	
3-c	Imitates side-to-side body rocking	
3-d	Generalizes known imitation responses to 2 additional people (e.g., claps for 2 new adults)	
<b>4-M</b>	<b>Spontaneously imitates the motor behaviors of others on 5 occasions</b>	<b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.
4-a	Imitates pointing at people or objects	
4-b	Imitates transferring an object from one hand to another	
4-c	Imitates 5 actions that produce an outcome (e.g., pushing buttons on a pop-up toy)	
4-d	Imitates 2 head movements (e.g., nods yes and no)	
<b>5-M</b>	<b>Imitates 20 motor movements of any type (e.g., fine motor, gross motor, imitation with objects)</b>	<b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.
5-a	Imitates 5 different fine motor movements (e.g., pokes clay with index finger, a pincer grasp)	
5-b	Imitates the gross motor behavior of other children 2 times when prompted (e.g., running)	
5-c	Spontaneously imitates the behavior of others on 2 occasions (e.g., filling containers)	
5-d	Demonstrates generalization of 10 imitative responses to 3 new people	

## MOTOR IMITATION

## LEVEL 2

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>6-M</b>	<b>Imitates 10 actions that require selecting a specific object from an array (e.g., selects a drumstick from an array also containing a horn and a bell, and imitates an adult’s drumming)</b>	<p><b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
6-a	Imitates blowing 2 times (e.g., bubbles, candles, balloons)	
6-b	Imitates 5 common gestures (e.g., shrugging shoulders, thumbs up, finger to closed lips)	
6-c	Imitates turning a page in a book	
6-d	Imitates 5 actions with a specific object selected from an array of 2 (e.g., imitates hugging puppy from an array of a doll and a puppy)	
6-e	Imitates pulling 5 different items apart (e.g., Duplos, Kid K’Nex, lids on containers)	
<b>7-M</b>	<b>Imitates 20 different fine motor actions when prompted, Do this (e.g., wiggling fingers, pinching, making a fist, making a butterfly)</b>	<p><b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
7-a	Imitates 3 play behaviors in the natural environment (e.g., pushing a car down a ramp)	
7-b	Imitates 5 two-step behaviors (e.g., touch head and touch shoulders)	
7-c	Spontaneously imitates a behavior observed on a TV or video (e.g., dancing, hopping)	
7-d	Imitates 5 facial expressions (e.g., kissing, opening mouth, shutting eyes, scrunching nose)	
7-e	Maintains a newly acquired imitative behavior after 24 hours without training	
7-f	Imitates a new behavior correctly on the first trial	
7-g	Imitates 5 examples of finger play (e.g., pretend walking on two fingers, finger dancing)	
<b>8-M</b>	<b>Imitates 10 different three-component sequences of actions when prompted, Do this (e.g., clapping, jumping, touching toes; pick up a doll, place her in a crib and rock the crib)</b>	<p><b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
8-a	Imitates 5 actions in a 10-second fluency test	
8-b	Imitates drawing a circle on 2 occasions	
8-c	Imitates 5 pretend play activities (e.g., a monster, pouring tea, shooting spider webs)	
8-d	Spontaneously imitates 5 fine motor arts and crafts activities (e.g., cutting, pasting, drawing)	
8-e	Acquires 5 new listener skills through transfer of control from imitation to listener (e.g., the child learns to cast a toy fishing pole by first being shown how, then told how)	
8-f	Imitates other children during daily activities on 2 occasions (e.g., lining up, pulling a wagon)	
8-g	Repeats a fun behavior previously observed (delayed imitation) (e.g., squirting water)	
<b>9-M</b>	<b>Spontaneously imitates 5 functional skills in the natural environment (e.g., eating with a spoon, putting on a coat, removing shoes)</b>	<p><b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p>
9-a	Imitates a socio-dramatic play activity modeled by peers on 2 occasions	
9-b	Spontaneously imitates 5 behaviors in a group activity (e.g., sits when other children sit)	
9-c	Imitates 10 two-component actions (e.g., pretend pouring and drinking)	
9-d	Imitates the same behavior going fast and slow for 5 behaviors (e.g., arms up fast then slow)	
<b>10-M</b>	<b>Imitates (or attempts to with approximations) any novel motor action modeled by an adult with and without objects (i.e., a “generalized imitative repertoire”)</b>	<p><b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p>
10-a	Imitates building items or the construction of a toy set (e.g., Legos, a train set, Lincoln Logs)	
10-b	Imitates 5 sequences of multi-step functional self-care skills (e.g., brushing teeth, washing face,	

	putting on shoes)	<b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
10-c	Imitates 5 functional activities of daily living skills (e.g., setting the table, sweeping the floor)	
10-d	Demonstrates delayed imitation of adult behavior in pretend play (e.g., driving a car, typing)	
10-e	Imitates 50 different motor behaviors on command	

## ECHOIC LEVEL 1

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
	Intentionally left blank	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.

## ECHOIC LEVEL 2

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
	Intentionally left blank	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.

## SPONTANEOUS VOCAL BEHAVIOR LEVEL 1

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
	Intentionally left blank	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.

		<p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
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## LISTENER RESPONDING BY FUNCTION, FEATURE, & CLASS LEVEL 2

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>6-M</b>	<b>Selects 5 different foods or drinks when each are presented in an array of 5 (with 4 non-food or non-drink items) and asked the verbal fill-ins You eat... and You drink...</b>	<p><b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p>
6-a	Selects an animal from an array of 3 for 5 different sounds made by animals (e.g., Meow says a...)	
6-b	Selects an object from an array of 3 for 5 different sounds made by objects (e.g., Toot, toot goes the...)	
6-c	Selects an item from an array of 3 for 5 different song fill-ins corresponding with the items (e.g., The wheels on the...)	
<b>7-M</b>	<b>Selects the correct item from an array of 8 for 25 different LRFFC fill-in statements of any type (e.g., You sit on a...)</b>	<p><b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p>
7-a	Selects an item from an array of 5 for 5 different fill-in statements containing a verb (e.g., You sleep in a...)	
7-b	Selects an item from an array of 5 for 5 different spoken associated sets of words (e.g., Shoes and...)	
7-c	Reverses 5 previously acquired associations in an LRFFC format (e.g., Shoes and..., Socks and...)	
7-d	Generalizes 10 known LRFFC responses to different tones of voice, volumes, prosody, etc.	
7-e	Generalizes 10 known LRFFC responses to new carrier phrases without training (e.g., Let's sit on a...Time to sit on a...)	
7-f	Generalizes 10 known LRFFC responses to 2 different pictures or objects (e.g., two different shoes)	
<b>8-M</b>	<b>Selects the correct item from an array of 10 (or from a book) for 25 different verb-noun what, which, or who questions (e.g., What do you ride? Which one barks? Who can hop?)</b>	<p><b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p><b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.</p> <p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are</p>
8-a	Selects an item from an array of 8 for 10 fill-in function statements (e.g., You draw with a...)	
8-b	Selects an item from an array of 8 for 10 fill-in feature statements (e.g., You find wheels on a...)	
8-c	Selects an item from an array of 8 for 10 fill-in class statements (e.g., A kind of animal is a...)	
8-d	Selects an item from an array of 8 for 10 different what questions (e.g., What do you eat?)	
8-e	Selects an item from an array of 8 for 10 different which questions (e.g., which one flies?)	
8-f	Selects an item from an array of 8 for 10 different who questions (e.g., Who builds a nest?)	

emphasized in each account.

**CC.1.2.9-10.H**

Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.

**CC.1.2.9-10.I**

Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.

**CC.1.2.9-10.J**

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.2.9-10.K**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.2.9-10.L**

Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.

**CC.1.3.9-10.A**

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CC.1.3.9-10.B**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.

**CC.1.3.9-10.C**

Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.D**

Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.

**CC.1.3.9-10.E**

Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect.

**CC.1.3.9-10.F**

Analyze how words and phrases shape meaning and tone in texts.

**CC.1.3.9-10.G**

Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**

Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.4.9-10.B**

Write with a sharp distinct focus identifying topic, task, and audience.

**CC.1.4.9-10.C**

Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**

Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.F**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.H**

Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.J**

Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.R**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.S**

Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.

**CC.1.5.9-10.E**

Adapt speech to a variety of contexts and tasks.

**CC.1.5.9-10.F**

		<p>Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.  <b>CC.2.1.HS.F.1</b>  Apply and extend the properties of exponents to solve problems with rational exponents.  <b>CC.2.1.HS.F.2</b>  Apply properties of rational and irrational numbers to solve real world or mathematical problems.  <b>CC.2.1.HS.F.3</b>  Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.  <b>CC.2.1.HS.F.4</b>  Use units as a way to understand problems and to guide the solution of multi-step problems.  <b>CC.2.1.HS.F.5</b>  Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p>
<b>9-M</b>	<b>Selects an item given 3 different verbal statements about each item when independently presented (e.g., Find an animal. What barks? What has paws?) for 25 items</b>	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.
9-a	Demonstrates LRFFC class generalization with 5 examples (e.g., 5 different animals) for 10 classes	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
9-b	Emits 10 known LRFFC responses in an array of 10 in less than 1 minute (fluency)	<b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
9-c	Selects an item given 2 different verbal statements about each item when independently presented (e.g., Find a food. What do you eat?) for 10 different items	<b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.
9-d	Selects an item from an array of 10 for 10 different LRFFC where questions (e.g., Where do you find the milk?)	<b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
9-e	Demonstrates 10 LRFFC responses in the natural environment	<b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. <b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim. <b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. <b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling. <b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence. <b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents. <b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems. <b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays. <b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems. <b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.
<b>10-M</b>	<b>Spontaneously tacts the item on 50% of the LRFFC trials (e.g., says Dog given the verbal statement Find an animal and a visual array containing a picture of a dog)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
10-a	Selects an item from an array of 10 given the class and a function (e.g., Find something you wear on your feet.) for 25 items	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.
10-b	Selects an item from an array of 10 given the class and a feature (e.g., Find an animal with wings.) for 25 items	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
10-c	Demonstrates 5 untrained LRFFC responses in the natural environment	<b>CC.1.2.9-10.E</b>
10-d	Generalizes to 25 novel 2-component LRFFC tasks without training (e.g., Do you see a red fruit.)	

10-e	Spontaneously emits 5 LRFFC responses (e.g., gets a broom after hearing, There's dirt on the floor.)	<p>Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.  <b>CC.1.2.9-10.F</b>  Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.G</b>  Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p> <p><b>CC.1.2.9-10.H</b>  Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.</p> <p><b>CC.1.2.9-10.I</b>  Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.</p> <p><b>CC.1.2.9-10.K</b>  Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.2.9-10.L</b>  Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.</p> <p><b>CC.1.3.9-10.A</b>  Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.3.9-10.B</b>  Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.3.9-10.C</b>  Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p><b>CC.1.3.9-10.F</b>  Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.3.9-10.G</b>  Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p> <p><b>CC.1.3.9-10.H</b>  Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.</p> <p><b>CC.1.3.9-10.I</b>  Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.4.9-10.A</b>  Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.</p> <p><b>CC.1.4.9-10.B</b>  Write with a sharp distinct focus identifying topic, task, and audience.</p> <p><b>CC.1.4.9-10.D</b>  Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p> <p><b>CC.1.4.9-10.E</b>  Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.F</b>  Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.G</b>  Write arguments to support claims in an analysis of substantive topics.</p> <p><b>CC.1.4.9-10.H</b>  Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.</p> <p><b>CC.1.4.9-10.I</b>  Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.</p> <p><b>CC.1.4.9-10.J</b>  Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.K</b>  Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.L</b>  Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.O</b>  Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise</p>
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		<p>words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
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## LISTENER RESPONDING BY FUNCTION, FEATURE, & CLASS LEVEL 3

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>11-M</b>	<b>Selects the correct item from an array of 10 that contains 3 similar stimuli (e.g., similar color, shape, or class, but they are the wrong choices), for 25 different WH question LRFFC tasks</b>	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
11-a	Selects 2 members of a class (e.g., Find two body parts.) from an array of 10, for 25 classes	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
11-b	Selects 50 items from a book given any type of LRFFC task	<b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
11-c	Selects 50 items from the natural environment or in a functional activity (e.g., setting the table) given any type of LRFFC task	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
11-d	Demonstrates 200 different LRFFC response, tested or obtained from an accumulated list of known responses	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
11-e	Selects a picture for the next step in a sequence (e.g., First you turn on the water in the tub, then you...) for 10 sequences	<b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.
11-f	Selects a picture from an array of 10 given a general time question (e.g., when asked, What time do you go to bed? the child selects a picture of nighttime) for 5 items	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
		<b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
		<b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.
		<b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
		<b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit

assumptions and beliefs about a subject.

**CC.1.3.9-10.C**  
Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.D**  
Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.

**CC.1.3.9-10.E**  
Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect.

**CC.1.3.9-10.F**  
Analyze how words and phrases shape meaning and tone in texts.

**CC.1.3.9-10.G**  
Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**  
Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**  
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.4.9-10.D**  
Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.F**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.G**  
Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**  
Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**  
Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**  
Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.P**  
Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

**CC.1.4.9-10.Q**  
Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.

**CC.1.4.9-10.R**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.S**  
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.

**CC.1.4.9-10.V**  
Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.

**CC.1.4.9-10.W**  
Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CC.1.5.9-10.C**  
Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.

**CC.1.5.9-10.E**  
Adapt speech to a variety of contexts and tasks.

**CC.1.5.9-10.F**  
Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.

**CC.2.1.HS.F.1**  
Apply and extend the properties of exponents to solve problems with rational exponents.

**CC.2.1.HS.F.2**  
Apply properties of rational and irrational numbers to solve real world or mathematical problems.

		<p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>12-M</b>	<b>Selects an item from a book based on 2 verbal components: either a feature (e.g., color), function (e.g., draw with), or class (e.g., clothing) for 25 items (e.g., Do you see a brown animal? Can you find some clothing with buttons?)</b>	<p><b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p>
12-a	Selects an item from an array of 10 given a color and class (e.g., a yellow animal) for 25 items	<p><b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.</p>
12-b	Selects an item from an array of 10 given a shape and class (e.g., a round food) for 25 items	<p><b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p>
12-c	Selects an item from an array of 10 given a function (e.g., color on it) and a class (e.g., art supplies) for 25 LRFFC tasks (e.g., Find something to color on from the art cabinet.)	<p><b>CC.1.2.9-10.E</b> Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.</p>
12-d	Selects an item from an array of 10 given a feature (e.g., wheels, wings) and a class (e.g., animals, vehicles) for 25 LRFFC tasks (e.g., Where’s a vehicle with wheels? Where’s a vehicle with wings?)	<p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p>
12-e	Selects an item from an array of 10 given any adjective (but not color or shape) and a function (e.g., It’s hot and you eat it... spaghetti) for 25 LRFFC tasks	<p><b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.</p>
12-f	Selects an item from an array of 10 given any adjective (but not color or shape) and a feature (e.g., It’s soft and has ears... rabbit) for 25 LRFFC tasks	<p><b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.</p>
		<p><b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.</p> <p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.</p> <p><b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p><b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.</p> <p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.</p> <p><b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.4.9-10.B</b> Write with a sharp distinct focus identifying topic, task, and audience.</p> <p><b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p>

		<p><b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.G</b> Write arguments to support claims in an analysis of substantive topics.</p> <p><b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.</p> <p><b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p>
<b>13-M</b>	<b>Selects items from a page in a book or in the natural environment based on 3 verbal components (e.g. verb, adjective, preposition, pronoun), for 25 WH-question LRFFC tasks (e.g. Which fruit grows on trees?)</b>	<p><b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p><b>CC.1.2.9-10.D</b> Determine an author’s particular point of view and analyze how rhetoric advances the point of view</p> <p><b>CC.1.2.9-10.E</b> Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.</p> <p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.</p>
13-a	Selects an item from a book after being read a short passage (10+ words) and given an LRFFC question (e.g., Who blew the house down?)	
13-b	Selects an item from an array of 10 given a preposition and any LRFFC question (e.g., What’s above a roof?) for 25 items	
13-c	Selects an item from an array of 10 given a pronoun and any LRFFC question (e.g., Which toys are his?) for 25 items	
13-d	Selects an item from an array of 10 given an adverb and any LRFFC question (e.g., Which animal runs fast?) for 25 items	
13-e	Selects 10 community helpers from a book when asked what they do (e.g., Who helps you when you are sick?)	
13-f	Selects 2 different items from an array of 10 given 2 different classes or functions (e.g., Can you	

	find a fruit and a meat?) for 25 sets	<b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.
13-g	Selects a location from an array of 10 given 2 items from that location (e.g., You buy meat and bread at the...store) for 10 locations	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
13-h	Selects an item in the natural environment that contains 3 similar stimuli when given an LRFFC question for 25 tasks (e.g., Get something to sweep with. Find something to make this stick.)	<b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
		<p><b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.</p> <p><b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p><b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.</p> <p><b>CC.1.3.9-10.E</b> Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect.</p> <p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p> <p><b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.</p> <p><b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.4.9-10.B</b> Write with a sharp distinct focus identifying topic, task, and audience.</p> <p><b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p> <p><b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.G</b> Write arguments to support claims in an analysis of substantive topics.</p> <p><b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.</p> <p><b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b></p>

		<p>Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.  <b>CC.1.4.9-10.S</b>  Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.  <b>CC.1.4.9-10.V</b>  Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.  <b>CC.1.4.9-10.W</b>  Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.  <b>CC.1.5.9-10.C</b>  Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.  <b>CC.1.5.9-10.E</b>  Adapt speech to a variety of contexts and tasks.  <b>CC.1.5.9-10.F</b>  Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.  <b>CC.2.1.HS.F.3</b>  Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.  <b>CC.2.1.HS.F.4</b>  Use units as a way to understand problems and to guide the solution of multi-step problems.  <b>CC.2.1.HS.F.5</b>  Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p>
<b>14-M</b>	<b>Selects the correct items from a book or the natural environment given 4 different rotating LRFFC questions about a single topic (Where does the cow live? What does the cow eat? Who milks the cow?) for 25 different topics</b>	<p><b>CC.1.2.9-10.A</b>  Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  <b>CC.1.2.9-10.B</b>  Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.  <b>CC.1.2.9-10.C</b>  Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.  <b>CC.1.2.9-10.D</b>  Determine an author’s particular point of view and analyze how rhetoric advances the point of view.  <b>CC.1.2.9-10.E</b>  Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.  <b>CC.1.2.9-10.F</b>  Analyze how words and phrases shape meaning and tone in texts.  <b>CC.1.2.9-10.G</b>  Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.  <b>CC.1.2.9-10.H</b>  Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.  <b>CC.1.2.9-10.I</b>  Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.  <b>CC.1.2.9-10.J</b>  Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.  <b>CC.1.2.9-10.K</b>  Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.  <b>CC.1.2.9-10.L</b>  Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.  <b>CC.1.3.9-10.A</b>  Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.  <b>CC.1.3.9-10.B</b>  Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.</p>
14-a	Selects all members of a class from an array of 10 when asked (e.g., Find all the clothing.) for 3 members of 25 classes	
14-b	Selects an item from a book given a when question (e.g., When do you need a towel?) for 10 items	
14-c	Selects an item from a book given a how question (e.g., How do you get to school?) for 10 items	
14-d	Selects an item from an array of 10 given a preposition after a verb (e.g., eat with, eat at, write on, write with) for 25 verb-preposition combinations	
14-e	Selects an item when asked to find something that is different in an array of 5 (e.g., 4 spoons and 1 fork) for 25 items	
14-f	Selects an item from an array of 10 when asked What is missing? from a picture (e.g., a car without wheels, an airplane without wings) for 25 items	

**CC.1.3.9-10.C**  
Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.D**  
Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.

**CC.1.3.9-10.E**  
Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect.

**CC.1.3.9-10.F**  
Analyze how words and phrases shape meaning and tone in texts.

**CC.1.3.9-10.G**  
Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**  
Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**  
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.4.9-10.C**  
Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**  
Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**  
Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.G**  
Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**  
Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**  
Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**  
Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**  
Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.Q**  
Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.

**CC.1.4.9-10.R**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.S**  
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.

**CC.1.4.9-10.U**  
Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

**CC.1.4.9-10.V**  
Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.

**CC.1.4.9-10.W**  
Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CC.1.4.9-10.X**  
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.

**CC.1.5.9-10.C**  
Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of

		<p>each source.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>15-M</b>	<b>Demonstrates 1000 different LRFFC responses, tested or obtained from an accumulated list of known responses</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
15-a	Selects an item from an array of 10 relating to past events (e.g., Where did you go yesterday?) for 5 events	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
15-b	Selects an item relating to future events (e.g., What's happening tomorrow?) for 5 events	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
15-c	Selects an item from an array of 10 when asked Which one can't...? in an LRFFC format for 10 items (e.g., Which one can't fly?)	<b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view.
15-d	Selects an item from an array of 10 when asked Which one is not? in an LRFFC format (e.g., Which one is not a musical instrument?) for 25 functions, features, or classes	<b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
15-e	Selects items from a page in a book or in the natural environment based on 4 verbal components (e.g., verb, adjective, preposition, pronoun) for 25 LRFFC tasks (e.g., Whose bed did Goldilocks sleep in?)	<p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p> <p><b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.</p> <p><b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.</p> <p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.</p> <p><b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p><b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.</p> <p><b>CC.1.3.9-10.E</b></p>

Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect.

**CC.1.3.9-10.F**  
Analyze how words and phrases shape meaning and tone in texts.

**CC.1.3.9-10.G**  
Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**  
Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**  
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.3.9-10.J**  
Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.4.9-10.A**  
Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.

**CC.1.4.9-10.B**  
Write with a sharp distinct focus identifying topic, task, and audience.

**CC.1.4.9-10.C**  
Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**  
Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**  
Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.F**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.G**  
Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**  
Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**  
Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**  
Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**  
Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.L**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.M**  
Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.N**  
Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.

**CC.1.4.9-10.O**  
Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.

**CC.1.4.9-10.P**  
Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

**CC.1.4.9-10.Q**  
Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.

**CC.1.4.9-10.R**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.S**  
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary

		<p>non-fiction.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p> <p><b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
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<b>INTRAVERBAL LEVEL 2</b>		
<b>Skill</b>	<b>VB-MAPP Milestones &amp; Supporting Skills</b>	<b>PA Core Standards</b>
<b>6-M</b>	<b>Completes 10 different fill-in-the-blank phrases of any type (e.g., song fill-ins, social games and fun fill-ins, animal or object sounds)</b>	<b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
6-a	Provides the sound made by 2 animals or objects (e.g., A dog says... A horn goes...)	
6-b	Gives 2 animal names when given the sounds they make (e.g., Meow says a...)	

6-c	Completes 5 different song fill-ins (e.g., The wheels on the... Twinkle, twinkle little...)	
6-d	Completes 2 different verbal fill-ins involving fun activities (e.g., Peek-a-... Ready, set... )	
<b>7-M</b>	<b>Provides first name when asked, What is your name? (T)</b>	<b>CC.1.3.9-10.I</b>
7-a	Completes 5 different in-context fill-ins (e.g., You sleep in your... while at his bed)	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools
7-b	Correctly responds to 5 in-context fill-ins when they are reversed (e.g., In your bed you go to...)	<b>CC.1.4.9-10.C</b>
7-c	Completes 5 different out of context fill-in-the-blank phrases (e.g., You wash your...)	Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.
7-d	Generalizes 10 known intraverbal responses to a different adult and setting	<b>CC.1.4.9-10.I</b>
		Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
		<b>CC.1.5.9-10.G</b>
		Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
<b>8-M</b>	<b>Completes 25 different fill-in-the-blank phrases (not including songs) (e.g., You eat... You sleep in a... Shoes and...)</b>	<b>CC.1.3.9-10.I</b>
8-a	Completes 2 <i>eat</i> and 2 <i>drink</i> classification fill-ins (e.g., You eat... You drink...)	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.
8-b	Completes 5 different noun-noun association fill-in-the-blank phrases (e.g., mommy and...)	<b>CC.1.4.9-10.D</b>
8-c	Completes 5 song fill-ins with 2 or more words (e.g., Old McDonald... had a farm)	Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.
8-d	Generalizes 10 intraverbal responses to new carrier phrases (e.g., We bounce a... Let's bounce a...)	<b>CC.1.4.9-10.E</b>
		Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.
		<b>CC.1.4.9-10.J</b>
		Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.
		<b>CC.1.5.9-10.G</b>
		Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
<b>9-M</b>	<b>Answers 25 different what questions (e.g., What do you brush?)</b>	<b>CC.1.2.9-10.A</b>
9-a	Completes 10 different verb-noun fill-in-the-blank phrases (e.g., You ride the... You play in...)	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
9-b	Spontaneously emits (no additional verbal prompts) 2 intraverbal responses	<b>CC.1.2.9-10.B</b>
9-c	Answers 10 different what questions with a verb as the primary SD (e.g., What do you brush?)	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
9-d	Answers 10 different what questions with a noun as the primary SD (e.g., What's in the barn?)	<b>CC.1.2.9-10.C</b>
9-e	When asked What do you eat (or drink)? provides 2 or more members of each category	Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
9-f	Provides 5 novel responses to previously acquired questions (response generalization) (e.g., when asked to name an animal the child answers bear for the first time without receiving training on bear)	<b>CC.1.2.9-10.D</b>
		Determine an author's particular point of view and analyze how rhetoric advances the point of view.
		<b>CC.1.2.9-10.E</b>
		Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
		<b>CC.1.2.9-10.F</b>
		Analyze how words and phrases shape meaning and tone in texts.
		<b>CC.1.2.9-10.G</b>
		Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
		<b>CC.1.2.9-10.H</b>
		Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.
		<b>CC.1.2.9-10.I</b>
		Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
		<b>CC.1.2.9-10.J</b>
		Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
		<b>CC.1.2.9-10.K</b>
		Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
		<b>CC.1.2.9-10.L</b>
		Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.
		<b>CC.1.3.9-10.A</b>

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CC.1.3.9-10.B**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.

**CC.1.3.9-10.C**

Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.D**

Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.

**CC.1.3.9-10.F**

Analyze how words and phrases shape meaning and tone in texts.

**CC.1.3.9-10.G**

Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**

Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.3.9-10.J**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.3.9-10.K**

Read and comprehend literary fiction on grade level, reading independently and proficiently.

**CC.1.4.9-10.A**

Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.

**CC.1.4.9-10.B**

Write with a sharp distinct focus identifying topic, task, and audience.

**CC.1.4.9-10.C**

Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**

Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.F**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.G**

Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**

Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**

Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**

Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.L**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.M**

Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.N**

Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.

**CC.1.4.9-10.O**

Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.

		<p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>10-M</b>	<b>Answers 25 different who or where questions (e.g., Whose your friend? Where is your pillow?)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
10-a	Answers 5 different where questions (e.g., Where are your videos?).	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
10-b	Answers 5 different who questions (e.g., Who is your teacher?)	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
10-c	Demonstrates 2 untrained intraverbal responses (e.g., responds flower when someone says daisy)	<b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view.
10-d	Answers 10 different class questions (e.g., What animals do you like? What toys do you like?)	<b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
10-e	Answers both color and name questions about 10 visible items (e.g., What is it? What color is it?)	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
10-f	Answers 10 different function questions (e.g., What do you do with a toothbrush?)	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
10-g	Spontaneously emits 5 intraverbal-mands (e.g., Dad says It's hot. and the child says Let's go swimming.)	<b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.
		<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
		<b>CC.1.2.9-10.J</b>

Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.2.9-10.K**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.2.9-10.L**

Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.

**CC.1.3.9-10.A**

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CC.1.3.9-10.B**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.

**CC.1.3.9-10.C**

Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.D**

Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.

**CC.1.3.9-10.F**

Analyze how words and phrases shape meaning and tone in texts.

**CC.1.3.9-10.G**

Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**

Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.J**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.3.9-10.K**

Read and comprehend literary fiction on grade level, reading independently and proficiently.

**CC.1.4.9-10.A**

Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.

**CC.1.4.9-10.B**

Write with a sharp distinct focus identifying topic, task, and audience.

**CC.1.4.9-10.C**

Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**

Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic.

Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.F**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.G**

Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**

Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**

Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**

Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic.

Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.L**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.M**

Write narratives to develop real or imagined experiences or events.

		<p><b>CC.1.4.9-10.N</b> Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.5.9-10.B</b> Evaluate a speaker’s perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
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<b>INTRAVERBAL LEVEL 3</b>		
<b>Skill</b>	<b>VB-MAPP Milestones &amp; Supporting Skills</b>	<b>PA Core Standards</b>
<b>11-M</b>	<b>Spontaneously emits 20 intraverbal comments (can be part mand) (e.g., dad says I’m going to the car, and the child spontaneously says I want to go for a ride!)</b>	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
11-a	Completes 10 two-component (noun-verb) fill-ins (e.g., For breakfast you eat... For lunch you eat...)	<b>CC.1.2.9-10.D</b> Determine an author’s particular point of view and analyze how rhetoric advances the point of view.
11-b	Answers 25 two-component where questions (e.g., Where do you find the milk? Where’s your wagon?)	<b>CC.1.2.9-10.E</b> Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
		<b>CC.1.2.9-10.F</b>

11-c	Answers 25 two-component who questions (e.g., Who takes you to school? Who do you play with?)	Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.2.9-10.K</b>
11-d	Answers 25 what questions involving function (e.g., What do you do with crayons?)	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
11-e	Answers 25 what questions when given the function (e.g., What gets you clean?)	<b>CC.1.3.9-10.A</b>
11-f	Demonstrates 10 untrained intraverbals (e.g., retells what happened in a video without any specific training)	Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <b>CC.1.3.9-10.B</b>
11-g	Demonstrates 5 new intraverbals with just tact training (e.g., tact of computer...Daddy has a computer.)	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. <b>CC.1.3.9-10.C</b>
11-h	Answers I don't know to questions that the child cannot answer	Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. <b>CC.1.3.9-10.D</b>
		Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text. <b>CC.1.3.9-10.F</b>
		Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.3.9-10.G</b>
		Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment. <b>CC.1.3.9-10.H</b>
		Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. <b>CC.1.3.9-10.I</b>
		Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.3.9-10.J</b>
		Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. <b>CC.1.4.9-10.B</b>
		Write with a sharp distinct focus identifying topic, task, and audience. <b>CC.1.4.9-10.C</b>
		Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. <b>CC.1.4.9-10.D</b>
		Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section. <b>CC.1.4.9-10.E</b>
		Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. <b>CC.1.4.9-10.F</b>
		Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling. <b>CC.1.4.9-10.H</b>
		Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim. <b>CC.1.4.9-10.I</b>
		Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns. <b>CC.1.4.9-10.J</b>
		Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. <b>CC.1.4.9-10.K</b>
		Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. <b>CC.1.4.9-10.L</b>
		Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling. <b>CC.1.4.9-10.M</b>
		Write narratives to develop real or imagined experiences or events. <b>CC.1.4.9-10.O</b>
		Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters. <b>CC.1.4.9-10.Q</b>
		Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest. <b>CC.1.4.9-10.R</b>

		<p>Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.  <b>CC.1.4.9-10.S</b>  Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.  <b>CC.1.4.9-10.V</b>  Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.  <b>CC.1.5.9-10.A</b>  Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.  <b>CC.1.5.9-10.B</b>  Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.  <b>CC.1.5.9-10.C</b>  Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.  <b>CC.1.5.9-10.E</b>  Adapt speech to a variety of contexts and tasks.  <b>CC.1.5.9-10.G</b>  Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.  <b>CC.2.1.HS.F.1</b>  Apply and extend the properties of exponents to solve problems with rational exponents.  <b>CC.2.1.HS.F.2</b>  Apply properties of rational and irrational numbers to solve real world or mathematical problems.  <b>CC.2.1.HS.F.3</b>  Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.  <b>CC.2.1.HS.F.4</b>  Use units as a way to understand problems and to guide the solution of multi-step problems.  <b>CC.2.1.HS.F.5</b>  Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.  <b>CC.2.1.HS.F.6</b>  Extend the knowledge of arithmetic operations and apply to complex numbers.  <b>CC.2.1.HS.F.7</b>  Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>12-M</b>	<b>Demonstrates 300 different intraverbal responses, tested or obtained from an accumulated list of known intraverbals</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
12-a	Provides at least 3 members of 10 classes (e.g., What do you see on a playground?)	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
12-b	Answers 25 multiple choice questions (e.g., Does a fish live in the water or in trees?)	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
12-c	Provides 10 categories when given several members (e.g., a horse, cow, and pig are all...)	<b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view.
12-d	Provides the name of 25 items when given a specific feature (e.g., What has wheels?)	<b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
12-e	Provides 2 features of 10 items when given their names (e.g., What's on a fire truck?)	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
12-f	Provides an answer to 3 emotion questions (e.g., What makes you sad? What makes you happy?)	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
12-g	Provides at least 25 3+ word responses to questions (e.g., when asked What do you like to play? the child responds I like to play with cars)	<b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence. <b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts. <b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. <b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a

range of strategies and tools.

**CC.1.2.9-10.L**

Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.

**CC.1.3.9-10.A**

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CC.1.3.9-10.B**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.

**CC.1.3.9-10.C**

Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.D**

Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.

**CC.1.3.9-10.F**

Analyze how words and phrases shape meaning and tone in texts.

**CC.1.3.9-10.G**

Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**

Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.3.9-10.J**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.3.9-10.K**

Read and comprehend literary fiction on grade level, reading independently and proficiently.

**CC.1.4.9-10.A**

Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.

**CC.1.4.9-10.B**

Write with a sharp distinct focus identifying topic, task, and audience.

**CC.1.4.9-10.C**

Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**

Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.F**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.G**

Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**

Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**

Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**

Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.L**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.M**

Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.N**

Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or

		<p>characters.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p>
<b>13-M</b>	<b>Answers 2 questions after being read short passages (15+ words) from books, for 25 passages (e.g., Who blew the house down?)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
13-a	Answers 25 questions with yes or no (e.g., Is a shoe good to eat?)	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
13-b	Describes 5 locations not in view (e.g., Tell me about your bedroom?)	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
13-c	Answers 25 intraverbal questions involving adjectives (e.g., Can you tell me a big animal?)	<b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view.
13-d	Answers a question about a single sentence just read, for 10 sentences	<b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
13-e	Correctly answers the question How old are you?	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
13-f	Answers 2 time questions with general responses (e.g., What time do you go to bed? ...at nighttime)	
13-g	Completes a story sequence for 5 stories (e.g., Then what happened to the three little pigs?)	
13-h	Engages in 5 different conversations that contain at least 3 intraverbal exchanges on a single topic	

13-i	Describes 2 attributes about himself (e.g., I have brown hair. I have blue eyes.)	<p><b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.</p> <p><b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.</p> <p><b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.</p> <p><b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.</p> <p><b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p><b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text</p> <p><b>CC.1.3.9-10.E</b> Analyze how an author’s choices concerning how to structure a text, order events within it and manipulate time create an effect.</p> <p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts..</p> <p><b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p> <p><b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.</p> <p><b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.</p> <p><b>CC.1.4.9-10.A</b> Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.</p> <p><b>CC.1.4.9-10.B</b> Write with a sharp distinct focus identifying topic, task, and audience.</p> <p><b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience’s knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p> <p><b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.G</b> Write arguments to support claims in an analysis of substantive topics.</p> <p><b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.</p> <p><b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major</p>
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		<p>sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.K</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.4.9-10.N</b> Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p> <p><b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
14-M	Describes 25 different events, videos, stories, etc. with 8+ words (e.g., Tell me what	CC.1.2.9-10.A

	<b>happened... The big monster scared everybody and they all ran into the house.)</b>	Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
14-a	Answers 25 different who, what, or where questions that contain 3 or more elements (e.g., What color is a fire truck?)	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
14-b	Provides at least 3 members of 25 categories (e.g., What do you find on a playground?)	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
14-c	Answers 5 questions about daily or current events (e.g., Where are you going with dad?)	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
14-d	Intraverbally responds at least 25 times in a day to the verbal questions or statements from peers	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
14-e	Shows generalization by giving the same answer to 10 questions presented in 3 different ways (e.g., answers my house to Where do you live? Where is your dog? and Where do play?)	<b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
14-f	Will say 3 things about a single item for 25 items (e.g., It's a crayon. It's red. You draw with it.)	<b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.
14-g	Provides 3 pieces of personal information (e.g., Where do you live? What's your brother's name?)	<b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
14-h	Answers 25 intraverbal questions involving prepositions (e.g., What's under your bed?)	<b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
14-i	Answers 25 intraverbal questions involving pronouns (e.g., Who has a brown dog?)	<b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.
14-j	Provides 25 answers to sequence questions (e.g., What do you do after you get to school?)	<b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.
14-k	Answers 10 when questions (e.g., When do you take a bath?)	<b>CC.1.3.9-10.E</b> Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect.
		<b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
		<b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.
		<b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
		<b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.
		<b>CC.1.4.9-10.A</b> Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.
		<b>CC.1.4.9-10.B</b> Write with a sharp distinct focus identifying topic, task, and audience.
		<b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.
		<b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.
		<b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.
		<b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.
		<b>CC.1.4.9-10.G</b> Write arguments to support claims in an analysis of substantive topics.
		<b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.
		<b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.
		<b>CC.1.4.9-10.J</b>

Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.M**

Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.N**

Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.

**CC.1.4.9-10.O**

Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.

**CC.1.4.9-10.P**

Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

**CC.1.4.9-10.Q**

Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.

**CC.1.4.9-10.S**

Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.

**CC.1.4.9-10.T**

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CC.1.4.9-10.V**

Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.

**CC.1.4.9-10.W**

Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CC.1.4.9-10.X**

Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.

**CC.1.5.9-10.A**

Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

**CC.1.5.9-10.B**

Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.

**CC.1.5.9-10.D**

Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.

**CC.1.5.9-10.E**

Adapt speech to a variety of contexts and tasks.

**CC.1.5.9-10.F**

Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.

**CC.1.5.9-10.G**

Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.

**CC.2.1.HS.F.1**

Apply and extend the properties of exponents to solve problems with rational exponents.

**CC.2.1.HS.F.2**

Apply properties of rational and irrational numbers to solve real world or mathematical problems.

**CC.2.1.HS.F.3**

Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.

**CC.2.1.HS.F.4**

Use units as a way to understand problems and to guide the solution of multi-step problems.

**CC.2.1.HS.F.5**

Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.

**CC.2.1.HS.F.6**

		Extend the knowledge of arithmetic operations and apply to complex numbers. <b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.
<b>15-M</b>	<b>Answers 4 different rotating WH questions about a single topic for 10 topics (e.g., Who takes you to school? Where do you go to school? What do you take to school?)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
15-a	Answers 10 questions about community helpers (e.g., What does a doctor do?)	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
15-b	Answers 25 different questions that contain 4 or more parts of speech (e.g., What tool do you need to pound nails?)	<b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
15-c	Takes turns adding to a story started by others (e.g., And then he saw a boat...)	<b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view.
15-d	Answers 5 different how questions (e.g., How do you fix the hole?)	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
15-e	Provides last name when asked (e.g., Harrison)	<b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.
15-f	Answers 25 intraverbal questions involving adverbs (e.g., What animal moves slow?)	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
15-g	Shows response generalization by describing the same 10 objects, events, pets, people, etc. in 3 different ways (e.g., in reference to a pet dog Toby, the child says at different times a dog, an animal, Toby)	<b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
15-h	Describes 5 events that happened in the past	<b>CC.1.2.9-10.K</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.
15-i	Describes 5 events that will happen in the future	<b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.
15-j	Summarizes 5 different stories with at least 10 words	<b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
15-k	Suggests a possible solution when presented with a problem	<b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. <b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme. <b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text. <b>CC.1.3.9-10.E</b> Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect. <b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment <b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. <b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression. <b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently. <b>CC.1.4.9-10.A</b> Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately. <b>CC.1.4.9-10.B</b> Write with a sharp distinct focus identifying topic, task, and audience. <b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. <b>CC.1.4.9-10.D</b>

Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**  
Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.F**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.G**  
Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**  
Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**  
Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**  
Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**  
Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.M**  
Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.N**  
Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.

**CC.1.4.9-10.O**  
Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.

**CC.1.4.9-10.P**  
Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.

**CC.1.4.9-10.Q**  
Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.

**CC.1.4.9-10.S**  
Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.

**CC.1.4.9-10.T**  
Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.

**CC.1.4.9-10.U**  
Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.

**CC.1.4.9-10.V**  
Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.

**CC.1.4.9-10.W**  
Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.

**CC.1.4.9-10.X**  
Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.

**CC.1.5.9-10.A**  
Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

**CC.1.5.9-10.B**  
Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.

**CC.1.5.9-10.C**  
Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of

		<p>each source.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
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## CLASSROOM ROUTINES & GROUP SKILLS LEVEL 2

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>6-M</b>	<b>Sits at a group snack or lunch table without negative behavior for 3 minutes</b>	<p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
6-a	Adjusts to separation from parents (e.g., does not cry when parents leave)	
6-b	Sits at a snack or lunch table when physically prompted for 1 minute	
6-c	Lines up with other children when physically prompted	
6-d	Demonstrates general compliance for all classroom aides	
<b>7-M</b>	<b>Puts away personal items, lines up, and comes to a table with only 1 verbal prompt</b>	
7-a	Does not attempt to move away from a peer when seated next to him	
7-b	Puts away personal items (e.g., coat, backpack, lunch box) with gestural and verbal prompts	
7-c	Goes to and sits at a table with other children with only verbal prompts	
7-d	Cooperates with hand washing with physical assistance	
7-e	Does not engage in negative behavior toward a peer when seated next to him	
<b>8-M</b>	<b>Transitions between classroom activities with no more than 1 gestural or verbal prompt</b>	
8-a	Goes to a circle group and sits with only verbal prompts	
8-b	Goes to and sits at a table or work station with only verbal prompts	
8-c	Waits while seated at a table, without touching materials, until allowed to do so	
8-d	Sits in a circle group for 2 minutes without disruptive behavior or prompts to remain seated	
<b>9-M</b>	<b>Sits in a small group for 5 minutes without disruptive behavior or attempting to leave the</b>	

	<b>group</b>	
9-a	Comes inside after recess with only verbal prompts	
9-b	Participates in group movement and song activities with only verbal prompts (e.g., Ring Around the Rosy, Duck-Duck Goose, Hokey Pokey)	
9-c	Imitates group activities with objects (e.g., tapping sticks together, shaking a maraca)	
9-d	Sings songs with the group with only verbal prompts (e.g., Head, shoulders, knees and toes)	
<b>10-M</b>	<b>Sits in a small group for 10 minutes, attends to the teacher or material for 50% of the period, and responds to 5 of a teacher's SDs</b>	
10-a	Gets lunch with only verbal prompts	
10-b	Puts away backpack, lunch box, or coat upon entering the classroom with group prompts	
10-c	Imitates group activities with objects (e.g., tapping sticks together, shaking a maraca)	
10-d	Gets out and opens most snack/lunch items independently	
10-e	Verbally responds in a group setting 2 times during a 5 minute session	
10-f	Imitates peers doing a song or activity in a group setting 2 times in a 5 minute session	
10-g	Will sit on the toilet without negative behavior when prompted, but may not eliminate	

## CLASSROOM ROUTINES & GROUP SKILLS LEVEL 3

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>11-M</b>	<b>Uses the toilet and washes hands with only verbal prompts</b>	
11-a	Sits or stands at an arts and crafts or activity table for 5 minutes without disruptive behavior	<b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
11-b	Responds to 1 group instruction without additional prompts (e.g., Everybody stand up)	<b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.
11-c	Works independently on a task or activity for 1 minute without prompts or reinforcement	<b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.
11-d	Comes to the front of the group with 1 verbal prompt	<b>CC.1.4.9-10.A</b> Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately. <b>CC.1.4.9-10.G</b> Write arguments to support claims in an analysis of substantive topics. <b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim. <b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. <b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. <b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. <b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.
		<b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their

		<p>own clearly and persuasively.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
<b>12-M</b>	<b>Responds to 5 different group instructions or questions without direct prompts in a group of 3 or more children (e.g., Everybody stand up. Does anyone have a red shirt on?)</b>	<p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p>
12-a	Raises hand to take a turn in a group setting (e.g., Who wants to pick a song?)	
12-b	Uses classroom materials as designed (e.g., glue, scissors, crayons, paper)	
12-c	Puts away toys and material when prompted to do so	
12-d	Stays on task for 1 minute during an arts and crafts activity when an adult leaves the table	
<b>13-M</b>	<b>Works independently for 5 minutes in a group, and stays on task for 50% of the period</b>	<p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p>
13-a	Gets necessary materials to complete an activity when verbally prompted (e.g., Get some glue.)	
13-b	Independently transitions between classroom activities with only group verbal prompts	
13-c	Responds to group questions without a direct prompt (e.g., What happened to Simba?)	
13-d	Mands to use the toilet and has minimal accidents	
<b>14-M</b>	<b>Acquires 2 new behaviors in a 15-minute group-teaching format involving 5 or more children</b>	<p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p>
14-a	Takes turns and shares items with peers	
14-b	Discriminates and follows two-component group instructions (e.g., All the boys line up)	
14-c	Follows safety rules in a classroom (e.g., No running. No pushing.)	
14-d	Leads 2 different group activities involving 3 other children (e.g., red-light, green-light game)	
14-e	Mands for a specific activity in a group setting (e.g., Let's play tag!)	
14-f	Assists in picking up after an activity with only 1 verbal prompt	
<b>15-M</b>	<b>Sits in a 20-minute group session involving 5 children without disruptive behaviors, and answers 5 intraverbal questions</b>	<p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.</p> <p><b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.</p> <p><b>CC.1.4.9-10.G</b> Write arguments to support claims in an analysis of substantive topics.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p> <p><b>CC.1.5.9-10.A</b></p>
15-a	Focuses on a task despite disruptions in the room	
15-b	Meets some of his own self-care needs without prompts (e.g., wipes nose, puts on coat)	
15-c	Verbally interacts with peers 3 times in a table-top group activity	
15-d	Sits back down when his turn is over without prompts	
15-e	Keeps hands to self in a group setting	
15-f	Raises hand to indicate he knows the answer to a question during a group	
15-g	Completes 2 independent worksheets without prompts at a table with 3 other children	
15-h	Sits in a school assembly for 20 minutes without disruptive behavior	

		<p>Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.B</b> Evaluate a speaker's perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.</p> <p><b>CC.2.1.HS.F.7</b> Apply concepts of complex numbers in polynomial identities and quadratic equations to solve problems.</p>
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## LINGUISTIC STRUCTURE LEVEL 2

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
<b>6-M</b>	<b>The child's articulation of 10 tacts can be understood by familiar adults who cannot see the item tacted</b>	<p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p>
<b>7-M</b>	<b>Has a total listener vocabulary of 100 words (e.g., Touch nose. Jump. Find keys.)</b>	<p><b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.</p> <p><b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view.</p> <p><b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.</p> <p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.</p> <p><b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.</p> <p><b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.</p> <p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and</p>
7-a	Uses recognizable words more frequently than jargon	
7-b	Emits 2-3 word carrier phrases without "understanding" each word (e.g., It's a cat. Go for a ride?)	
7-c	Has a total speaker vocabulary size of 50 words (all verbal operants except echoic)	

career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.2.9-10.K**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.2.9-10.L**

Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.

**CC.1.3.9-10.A**

Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CC.1.3.9-10.B**

Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.

**CC.1.3.9-10.C**

Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.D**

Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.

**CC.1.3.9-10.E**

Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect.

**CC.1.3.9-10.F**

Analyze how words and phrases shape meaning and tone in texts.

**CC.1.3.9-10.G**

Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**

Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**

Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.3.9-10.J**

Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.3.9-10.K**

Read and comprehend literary fiction on grade level, reading independently and proficiently.

**CC.1.4.9-10.D**

Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic.

Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.F**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.G**

Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**

Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

**CC.1.4.9-10.I**

Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.

**CC.1.4.9-10.J**

Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.

**CC.1.4.9-10.K**

Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic.

Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.L**

Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.M**

Write narratives to develop real or imagined experiences or events.

**CC.1.4.9-10.N**

Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.

		<p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology’s capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.B</b> Evaluate a speaker’s perspective, reasoning, and use of evidence and rhetoric, identifying any fallacious reasoning or exaggerated or distorted evidence.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
<b>8-M</b>	<b>Emits 10 different 2-word utterances per day of any type except echoic (e.g., mand, tact)</b>	<p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>
8-a	Emits 2-word mands for recurrence (e.g., more tickle)	
8-b	Emits 2-word noun-verb or verb-noun mands or tacts (e.g., Pour juice. Baby crying.)	
8-c	Adjusts volume of voice on command (e.g., whispers and uses loud voice)	
8-d	Echoes 10 different rhythms, intonations, or pitches	<p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.E</b></p>

		Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
<b>9-M</b>	<b>Emits functional prosody (i.e., rhythm, stress, intonation) on 5 occasions in one day (e.g., puts emphasis or stress on certain words at appropriate times such as, It's MINE!)</b>	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
9-a	Consistently emits the initial consonants of words	
9-b	Emits 2-word mands for possession (e.g., My cookie. That's mine.)	
9-c	Emits 2-word mands or tacts for location (e.g., Come here. There's Thomas.)	
9-d	Emits 2-word mands for negation or refusal (e.g., No Barney. No shoes. No more.)	
9-e	Combines 2 words to make a novel word or phrase (e.g., Miss Betty)	<b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression <b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section. <b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. <b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling. <b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. <b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters. <b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest. <b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. <b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively. <b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
<b>10-M</b>	<b>Has a total speaker vocabulary of 300 words (all verbal operants except echoic)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. <b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. <b>CC.1.2.9-10.D</b> Determine an author's particular point of view and analyze how rhetoric advances the point of view. <b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. <b>CC.1.2.9-10.F</b>
10-a	Echoes most words or approximations to words on command (generalized echoic repertoire) but still has articulation errors	
10-b	Strangers can understand at least 50% of the words emitted by the child	
10-c	Emits a total listener vocabulary size of 400 words	
10-d	Emits a mean length of utterance (MLU) of 2 1/2 morphemes (e.g., Push car. Where mommy go?)	

Analyze how words and phrases shape meaning and tone in texts.

**CC.1.2.9-10.G**  
Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.

**CC.1.2.9-10.H**  
Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.

**CC.1.2.9-10.I**  
Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.

**CC.1.2.9-10.J**  
Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.2.9-10.K**  
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.2.9-10.L**  
Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.

**CC.1.3.9-10.A**  
Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

**CC.1.3.9-10.B**  
Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.

**CC.1.3.9-10.C**  
Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.

**CC.1.3.9-10.D**  
Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.

**CC.1.3.9-10.E**  
Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect.

**CC.1.3.9-10.F**  
Analyze how words and phrases shape meaning and tone in texts.

**CC.1.3.9-10.G**  
Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.

**CC.1.3.9-10.H**  
Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.

**CC.1.3.9-10.I**  
Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.

**CC.1.3.9-10.J**  
Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

**CC.1.3.9-10.K**  
Read and comprehend literary fiction on grade level, reading independently and proficiently.

**CC.1.4.9-10.A**  
Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately.

**CC.1.4.9-10.B**  
Write with a sharp distinct focus identifying topic, task, and audience.

**CC.1.4.9-10.C**  
Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.

**CC.1.4.9-10.D**  
Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.

**CC.1.4.9-10.E**  
Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.

**CC.1.4.9-10.F**  
Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.

**CC.1.4.9-10.G**  
Write arguments to support claims in an analysis of substantive topics.

**CC.1.4.9-10.H**  
Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim.

		<p><b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented</p> <p><b>CC.1.4.9-10.K</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.L</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events.</p> <p><b>CC.1.4.9-10.N</b> Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
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## LINGUISTIC STRUCTURE LEVEL 3

Skill	VB-MAPP Milestones & Supporting Skills	PA Core Standards
11-M	<b>Emits noun inflections by combining 10 root nouns with suffixes for plurals (e.g., dog vs. dogs) and 10 root nouns with suffixes for possession (e.g., dog’s collar vs. cat’s collar)</b>	<p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>
11-a	Emits auxiliary (helping) verbs in a tact or mand carrier phrase (e.g., do, have, will, can, was)	
11-b	Phrases emitted by the child in one day contain several different “small” words that were not directly taught, but seem appropriate for the context (e.g., it, that, a, the, an, too, or, but)	

11-c	Uses “s” vs. “es” plural markers (e.g., books or glasses)	<p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p> <p><b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.K</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p>
11-d	Uses irregular plurals correctly (e.g., foot-feet, mouse-mice, tooth-teeth)	
<b>12-M</b>	<b>Emits verb inflections by combining 10 root verbs with affixes for regular past tense (e.g., played) and 10 root verbs with affixes for future tense (e.g., will play)</b>	<p><b>CC.1.2.9-10.D</b> Determine an author’s particular point of view and analyze how rhetoric advances the point of view.</p> <p><b>CC.1.2.9-10.E</b> Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.</p> <p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p> <p><b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.K</b></p>
12-a	Uses is and am appropriately with verbs (e.g., I am eating. The dog is barking.)	
12-b	Emits conjunctions to combine words and phrases (e.g., and, or, but)	
12-c	Emits some irregular past tense verbs appropriately (e.g., dug, ran, built)	
12-d	Emits 2-word noun-verb or verb-noun mands or tacts (e.g., Pour juice. Baby crying.)	
12-e	Emits present participle inflection with “verb-ing” (e.g., running, playing, swimming)	

		<p>Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
<b>13-M</b>	<b>Emits 10 different noun phrases containing at least 3 words, with 2 modifiers (e.g., adjectives, prepositions, pronouns) (e.g., He’s my puppet. I want chocolate ice cream.)</b>	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
13-a	Speaks in 3-5 word sentences	<b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.
13-b	Emits prepositional phrases (e.g., on the table, in the house), but may not discriminate between prepositional pairs (e.g., on vs. under; in vs. out)	<b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
13-c	Emits adjectives to modify nouns (e.g., blue train, chocolate cookie)	<b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.
13-d	Emits contractions in a mand, tact, or intraverbal context (e.g., can’t, don’t, won’t)	<b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.
13-e	Emits pronouns to modify nouns (e.g., My shoes. Your cup.)	<b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.
		<p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.K</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.5.9-10.A</b> Initiate and participate effectively in a range of collaborative discussions on grades level topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p>

		<p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p> <p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section.</p> <p><b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.J</b> Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented.</p> <p><b>CC.1.4.9-10.K</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p>
<b>14-M</b>	<b>Emits 10 different verb phrases containing at least 3 words, with 2 modifiers (e.g., adverbs, prepositions, pronouns) (e.g., Push me hard. Go up the steps.)</b>	
14-a	Adjectives usually precede nouns when appropriate (e.g., a big boat vs. a boat big)	
14-b	Verbs agree with the subjects in person (e.g., he was laughing vs. he were laughing)	
14-c	Verbs agree with the subjects in number (e.g., Joey is home vs. Joey are home)	
14-d	Emits adjective inflections with the comparative suffixes “er” and “est” (e.g., good, better, best)	
14-e	Emits adverbs to modify verbs (e.g., Go fast. It’s slow.)	
<b>15-M</b>	<b>Combines noun and verb phrases to produce 10 different syntactically correct clauses or sentences containing at least 5 words (e.g., The dog licked my face.)</b>	
15-a	Emits different noun and verb phrases connected by conjunctions (e.g., and, or, but, yet)	
15-b	Demonstrates a MLU of 5 morphemes (5 utterances in one “sentence” that each have an individual meaning, e.g., She pushed him down — the “ed” ending is a morpheme)	
15-c	Pronouns agree with gender (e.g., the boy splashed himself vs. the boy splashed herself)	
15-d	Pronouns agree with number (e.g., the boy splashed himself vs. the boys splashed himself)	
15-e	Uses quantification in a sentence (e.g., always, never, sometimes)	
15-f	Uses demonstratives in a sentence (e.g., this that, these, those)	
15-g	Emits words that describe the certainty of other words (e.g., I think... I’m sure... maybe)	

		<p>Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.</p> <p><b>CC.2.1.HS.F.1</b> Apply and extend the properties of exponents to solve problems with rational exponents.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p>
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<b>READING LEVEL 3</b>		
<b>Skill</b>	<b>VB-MAPP Milestones &amp; Supporting Skills</b>	<b>PA Core Standards</b>
<b>11-M</b>	<b>Attends to a book when a story is being read to him for 75% of the time</b>	<p><b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.2.9-10.E</b> Analyze in detail how an author’s ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.</p> <p><b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person’s life story in both print and multimedia), determining which details are emphasized in each account.</p> <p><b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.</p> <p><b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.</p> <p><b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.2.9-10.L</b> Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently.</p>
11-a	Turns pages and looks at books for 30 seconds	
11-b	Mands to be read stories from books	
11-c	Touches pictures in books that correspond to the story (e.g., Where’s the big bad wolf?)	

		<p><b>CC.1.3.9-10.A</b> Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.</p> <p><b>CC.1.3.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.</p> <p><b>CC.1.3.9-10.C</b> Analyze how complex characters develop over the course of a text, interact with other characters, and advance the plot or develop the theme.</p> <p><b>CC.1.3.9-10.D</b> Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.</p> <p><b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.3.9-10.G</b> Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p> <p><b>CC.1.3.9-10.H</b> Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work.</p> <p><b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.</p> <p><b>CC.1.4.9-10.G</b> Write arguments to support claims in an analysis of substantive topics.</p> <p><b>CC.1.4.9-10.I</b> Distinguish the claim(s) from alternate or opposing claims; develop claim(s) fairly, supplying evidence for each while pointing out the strengths and limitations of both in a manner that anticipates the audience's knowledge level and concerns.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p>
<b>12-M</b>	<b>Selects (LDs) the correct uppercase letter from an array of 5 letters, for 10 different letters</b>	<b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.
12-a	Completes an ABC inset puzzle without prompts	<b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and interpret units and scales in formulas, graphs and data displays.
12-b	Recites 5 letters from the alphabet with a starting prompt (e.g., A B...)	
12-c	Has a favorite book, and can provide the name of it by seeing the pictures on the cover	
12-d	Tacts pictures in books while an adult reads the story	
12-e	Matches to sample all uppercase letters	
<b>13-M</b>	<b>Tacts 10 uppercase letters on command</b>	<b>CC.1.2.9-10.B</b> Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject.
13-a	Recites (or sings) the whole alphabet with only a verbal prompt to do so	<b>CC.1.2.9-10.E</b> Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text.
13-b	Mands for what written words say (e.g., What word is that?)	<b>CC.1.2.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
13-c	Pretends to read a book	<b>CC.1.2.9-10.G</b> Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.
13-d	Discriminates as a listener (LDs) his own name from an array of 3 written names	<b>CC.1.2.9-10.H</b> Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence.
13-e	Looks at the written words, rather than just the pictures when stories are being read to him	<b>CC.1.2.9-10.I</b> Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts.
		<b>CC.1.3.9-10.F</b> Analyze how words and phrases shape meaning and tone in texts.
		<b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.
		<b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and interpret units and scales in formulas, graphs and data displays.
<b>14-M</b>	<b>Reads his own name</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.
14-a	Discriminates among most uppercase letters (but may confuse some; e.g., M and N; P and R)	<b>CC.1.2.9-10.E</b>
14-b	Matches 5 word cards to the same word written on paper	

14-c	Provides the letter name given 5 sounds, and 5 sounds given a letter name	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. <b>CC.1.2.9-10.H</b>
14-d	Intraverbally recalls 3 stories that have been read to him	Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence. <b>CC.1.2.9-10.I</b>
14-e	Demonstrates LD and tact generalization for 3 different variations of the uppercase letters	Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts. <b>CC.1.2.9-10.L</b>
		Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently. <b>CC.1.3.9-10.A</b>
		Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <b>CC.1.3.9-10.B</b>
		Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. <b>CC.1.3.9-10.D</b>
		Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text. <b>CC.1.3.9-10.E</b>
		Analyze how an author's choices concerning how to structure a text, order events within it and manipulate time create an effect. <b>CC.1.3.9-10.H</b>
		Analyze how an author draws on and transforms themes, topics, character types, and/or other text elements from source material in a specific work. <b>CC.1.3.9-10.K</b>
		Read and comprehend literary fiction on grade level, reading independently and proficiently. <b>CC.1.4.9-10.E</b>
		Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. <b>CC.1.4.9-10.G</b>
		Write arguments to support claims in an analysis of substantive topics. <b>CC.1.4.9-10.J</b>
		Create organization that establishes clear relationships among claim(s), counterclaims, reasons, and evidence; Use words, phrases, and clauses to link the major sections of the text, create cohesion, and clarify the relationships between claim(s) and reasons, between reasons and evidence, and between claim(s) and counterclaims; provide a concluding statement or section that follows from and supports the argument presented. <b>CC.1.5.9-10.D</b>
		Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.
<b>15-M</b>	<b>Matches 5 words to the corresponding pictures or items in an array of 5, and vice versa (e.g., matches the written word bird to a picture of a bird)</b>	<b>CC.1.2.9-10.B</b>
15-a	Indicates if 2 words rhyme or not for 10 different rhymes (e.g., cat and hat vs. cat and book)	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences and conclusions based on an author's explicit assumptions and beliefs about a subject. <b>CC.1.2.9-10.E</b>
15-b	Tacts most uppercase letters (may confuse those that look similar; e.g., M and N; P and R)	Analyze in detail how an author's ideas or claims are developed and refined by particular sentences, paragraphs, or larger portions of a text. <b>CC.1.2.9-10.F</b>
15-c	Matches 10 lower case letters to uppercase letters	Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.2.9-10.G</b>
15-d	Discriminates as a listener between numbers and letters (e.g., Which one is a letter?)	Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account. <b>CC.1.2.9-10.H</b>
15-e	Spells his own name without prompts	Delineate and evaluate the argument and specific claims in a text, assessing the validity of reasoning and relevance of evidence. <b>CC.1.2.9-10.I</b>
15-f	Selects (LDs) the correct written word from an array of 3 words, for 5 different words	Analyze seminal U.S. documents of historical and literary significance, including how they address related themes and concepts. <b>CC.1.2.9-10.J</b>
		Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. <b>CC.1.2.9-10.K</b>
		Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade level reading and content, choosing flexibly from a range of strategies and tools. <b>CC.1.2.9-10.L</b>
		Read and comprehend literary non-fiction and informational text on grade level, reading independently and proficiently. <b>CC.1.3.9-10.A</b>
		Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <b>CC.1.3.9-10.F</b>
		Analyze how words and phrases shape meaning and tone in texts. <b>CC.1.3.9-10.G</b>

		<p>Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.</p> <p><b>CC.1.3.9-10.I</b> Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 9-10 reading and content, choosing flexibly from a range of strategies and tools.</p> <p><b>CC.1.3.9-10.J</b> Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p> <p><b>CC.1.3.9-10.K</b> Read and comprehend literary fiction on grade level, reading independently and proficiently.</p> <p><b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension.</p> <p><b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing.</p> <p><b>CC.1.4.9-10.F</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.N</b> Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters.</p> <p><b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.</p> <p><b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative.</p> <p><b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest.</p> <p><b>CC.1.4.9-10.R</b> Demonstrate a grade appropriate command of the conventions of standard English grammar and spelling.</p> <p><b>CC.1.4.9-10.S</b> Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade level reading standards for literature and literary non-fiction.</p> <p><b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.</p> <p><b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically.</p> <p><b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation.</p> <p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p> <p><b>CC.1.5.9-10.C</b> Integrate multiple sources of information presented in diverse media or formats (e.g. visually, quantitatively, orally) evaluating the credibility and accuracy of each source.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.1.5.9-10.F</b> Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p>
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## WRITING LEVEL 3

Skill	VB MAPP Milestones & Task Analysis	PA Core Standards
<b>11-M</b>	<b>Imitates 5 different writing actions modeled by an adult using a writing instrument and writing surface</b>	<b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
11-a	Uses a writing instrument to mark on paper, white board, or Magna Doodle when prompted	
11-b	Independently scribbles on paper, a white board, Magna Doodle, etc.	
11-c	Demonstrates right or left hand dominance	
11-d	Imitates back and forth horizontal movements with a crayon, marker, or pencil	
11-e	Imitates up and down vertical movements with a crayon, marker, or pencil	
11-f	Imitates small and large circular movements with a crayon, marker, or pencil	
11-g	Imitates diagonal and curved movements with a crayon, marker, or pencil	
<b>12-M</b>	<b>Independently traces within ¼ inch of the lines of 5 different geometrical shapes (e.g. circle, square, triangle, rectangle, star)</b>	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b> Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
12-a	Demonstrates a proper grip on a writing instrument	
12-b	Imitates drawing a square and triangle	
12-c	Traces 3 different shapes and stays within 1 inch of the lines	
12-d	Copies 3 different shapes when given a sample	
12-e	Draws a line on paper from point A to point B within 1 inch of the center of a 6 inch curved path	
12-f	Copies 5 different lines and shapes together	
<b>13-M</b>	<b>Copies 10 letters or numbers legibly</b>	<b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. <b>CC.1.4.9-10.A</b> Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately. <b>CC.1.4.9-10.B</b> Write with a sharp distinct focus identifying topic, task, and audience. <b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. <b>CC.1.4.9-10.G</b> Write arguments to support claims in an analysis of substantive topics. <b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim. <b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events. <b>CC.1.4.9-10.N</b> Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters. <b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters.
13-a	Copies 4 numbers or letters	
13-b	Independently combines shapes to make a picture (adult verbal prompts are okay)	
13-c	Independently draws a person with 4 recognizable body parts (adult verbal prompts are okay)	
13-d	Traces his own name on paper and stays within 1/2 inch of the letters	
<b>14-M</b>	<b>Legibly spells and writes his own name without copying</b>	<b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task. <b>CC.1.5.9-10.E</b>
14-a	Legibly copies his own name on lined paper	
14-b	Colors in pictures in coloring books and mostly stays within the lines	

14-c	Copies numbers 1-10 legibly on lined paper	Adapt speech to a variety of contexts and tasks. <b>CC.1.5.9-10.G</b> Demonstrate command of the conventions of standard English when speaking based on grade 9-10 level and content.
14-d	Copies 10 upper case and 10 lower case letters legibly on lined paper	
<b>15-M</b>	<b>Copies all 26 upper and lower case letters legibly</b>	<b>CC.1.2.9-10.J</b> Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. <b>CC.1.4.9-10.A</b> Write informative/ explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately. <b>CC.1.4.9-10.B</b> Write with a sharp distinct focus identifying topic, task, and audience. <b>CC.1.4.9-10.C</b> Develop and analyze the topic with relevant, well-chosen, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic; include graphics and multimedia when useful to aiding comprehension. <b>CC.1.4.9-10.D</b> Organize ideas, concepts, and information to make important connections and distinctions; use appropriate and varied transitions to link the major sections of the text; include formatting when useful to aiding comprehension; provide a concluding statement or section. <b>CC.1.4.9-10.E</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. <b>CC.1.4.9-10.G</b> Write arguments to support claims in an analysis of substantive topics. <b>CC.1.4.9-10.H</b> Write with a sharp distinct focus identifying topic, task, and audience. Introduce the precise claim. <b>CC.1.4.9-10.K</b> Write with an awareness of the stylistic aspects of composition: Use precise language and domain-specific vocabulary to manage the complexity of the topic. Establish and maintain a formal style and objective tone while attending to the norms of the discipline in which they are writing. <b>CC.1.4.9-10.M</b> Write narratives to develop real or imagined experiences or events. <b>CC.1.4.9-10.N</b> Engage and orient the reader by setting out a problem, situation, or observation, establishing one or multiple points of view, and introducing a narrator and/or characters. <b>CC.1.4.9-10.O</b> Use narrative techniques such as dialogue, description, reflection, multiple plot lines, and pacing, to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters. <b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. <b>CC.1.4.9-10.Q</b> Write with an awareness of the stylistic aspects of writing: Use parallel structure, Use various types of phrases and clauses to convey meaning and add variety and interest. <b>CC.1.4.9-10.T</b> Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience. <b>CC.1.4.9-10.U</b> Use technology, including the Internet, to produce, publish, and update individual or shared writing products, taking advantage of technology's capacity to link to other information and to display information flexibly and dynamically. <b>CC.1.4.9-10.V</b> Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation and to display information flexibly and dynamically. <b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard format for citation. <b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.
15-a	Draws recognizable pictures of 3 different items	
15-b	Legibly writes 10 letters or numbers when dictated	
15-c	Copies 5 simple words legibly	

# MATH LEVEL 3

Skill	VB MAPP Milestones & Task Analysis	PA Core Standards
<b>11-M</b>	<b>Identifies as a listener the numbers 1-5 in an array of 5 different numbers</b>	<b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems. <b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays. <b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems. <b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities. <b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.
11-a	Rote counts to 5 with a verbal starter prompt (e.g., count 1, 2, ...)	
11-b	Arranges objects by size (e.g., small, medium, and large blocks)	
11-c	Distinguishes between 1 and 2 items as a listener (e.g., Where are 2 boats?)	
11-d	Distinguishes between 1 and 2 items as a mand (e.g., I want 2 cookies.)	
11-e	Matches to sample the numbers 1-10 (e.g., puts the number 4 with the number 4)	
<b>12-M</b>	<b>Tacts the numbers 1-5</b>	<b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems. <b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays. <b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems. <b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities. <b>CC.2.1.HS.F.6</b> Extend the knowledge of arithmetic operations and apply to complex numbers.
12-a	Distinguishes between 1 and 2 items as a tact (e.g., How many shoes do you have?)	
12-b	Holds up corresponding fingers for numbers 1-5 (e.g., Show me 2 fingers.)	
12-c	Distinguishes between 1, 2, and 3 items as a listener (e.g., Can you find 3 flowers?)	
12-d	Counts 2 items with 1:1 correspondence	
<b>13-M</b>	<b>Counts out 1-5 items from a larger set of items with 1 to 1 correspondence (e.g., Give me 4 cars. Now give me 2 cars.)</b>	<b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems. <b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays. <b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems. <b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.
13-a	Provides age when asked	
13-b	Counts out up to 3 items given the verbal prompt How many? and the related set of items	
13-c	Identifies as a listener (LDs) the number of items (e.g., Which picture has 2 cars?)	
13-d	Demonstrates enumeration in counting (final emphasis on correct number) for numbers 1-3	
<b>14-M</b>	<b>Identifies as a listener 8 different comparisons involving measurement (e.g., show me more or less, big or little, long or short, full or empty, loud or quiet)</b>	<b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems. <b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays. <b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems. <b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.
14-a	Correctly tacts a collection of 1-3 items as “1,” “2,” and “3” (e.g., How many are here?)	
14-b	Identifies (LDs) a collection of items as more or less/fewer than a comparison group	
14-c	Identifies (LDs) a container as full or empty	
14-d	Identifies (LDs) an item as bigger or smaller than a comparison item	
14-e	Identifies (LDs) an item as longer or shorter than a comparison item	
<b>15-M</b>	<b>Correctly matches a written number to a quantity and a quantity to a written number for the numbers 1-5 (e.g., matches the number 3 to a picture of 3 trucks)</b>	<b>CC.1.2.9-10.A</b> Determine a central idea of a text and analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. <b>CC.1.2.9-10.C</b> Apply appropriate strategies to analyze, interpret, and evaluate how an author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them. <b>CC.1.3.9-10.E</b> Analyze how an author’s choices concerning how to structure a text, order events within it and manipulate time create an effect. <b>CC.1.4.9-10.P</b> Create a smooth progression of experiences or events using a variety of techniques to sequence events so that they build on one another to create a coherent whole; provide a conclusion that follows from and reflects on what is experienced, observed, or resolved over the course of the narrative. <b>CC.1.4.9-10.W</b> Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard
15-a	Performs an action a specified number of times up to 5 (e.g., Clap 3 times)	
15-b	Completes a sequence or pattern containing 2 elements (e.g., red-green; red-green...)	
15-c	Correctly Identifies (LDs) the ordinal terms “first” and “last”	
15-d	Correctly Identifies (LDs) and tacts morning time and night time	
15-e	Intraverbally responds to what number is next for numbers 1-9	
15-f	Correctly Identifies (LDs) 3 different coins, and intraverbally states what to do with money	

		<p>format for citation.</p> <p><b>CC.1.4.9-10.X</b> Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes and audiences.</p> <p><b>CC.1.5.9-10.D</b> Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning; ensure that the presentation is appropriate to purpose, audience, and task.</p> <p><b>CC.2.1.HS.F.2</b> Apply properties of rational and irrational numbers to solve real world or mathematical problems.</p> <p><b>CC.2.1.HS.F.3</b> Apply quantitative reasoning to choose and Interpret units and scales in formulas, graphs and data displays.</p> <p><b>CC.2.1.HS.F.4</b> Use units as a way to understand problems and to guide the solution of multi-step problems.</p> <p><b>CC.2.1.HS.F.5</b> Choose a level of accuracy appropriate to limitations on measurement when reporting quantities.</p>
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