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## PaTTAN's Mission

The mission of the Pennsylvania Training and Technical Assistance Network (PaTTAN) is to support the efforts and initiatives of the Bureau of Special Education, and to build the capacity of local educational agencies to serve students who receive special education services.



### **Session Outline**

Quantitative verbal concepts begin with the ability to tact quantities and extends across exemplars. This session will introduce participants to fundamental verbal concepts in mathematics such as quantity, "more", "less", and "equal". Participants will be able utilize a skills sequence to teach these concepts.

### **Objectives**

- Participants will extend their understanding of teaching students to Tact items to build students' conceptual knowledge
- Participants will be able determine apply quantitative concepts across mathematical domains
- Participants will be able to identify multiple exemplars for mathematical concepts

### **Session Outline**

- 1. ABA Stuff
- 2. Concept of Number
- 3. Two-way Quantitative Verbal Concepts
- 4. One-way Quantitative Verbal Concepts





![](_page_4_Figure_1.jpeg)

![](_page_4_Figure_2.jpeg)

![](_page_5_Figure_1.jpeg)

![](_page_5_Figure_2.jpeg)

![](_page_6_Figure_1.jpeg)

![](_page_6_Figure_2.jpeg)

![](_page_7_Figure_1.jpeg)

![](_page_7_Figure_2.jpeg)

![](_page_8_Figure_1.jpeg)

![](_page_8_Picture_2.jpeg)

![](_page_9_Figure_1.jpeg)

"a child's fluidity and flexibility with numbers, the sense of what numbers mean, and an ability to perform mental mathematics and to look at the world and make comparisons"

(Gersten & Chard, 1999)

| 6              | 'Conce       | pt Ma      | atrix"      | •               |            |              |   |
|----------------|--------------|------------|-------------|-----------------|------------|--------------|---|
|                |              |            | <u>Stud</u> | <u>ent</u> (beh | avior)     |              |   |
|                |              | Find digit | Write digit | Write text      | Say number | Make pattern | 1 |
| nt)            | Say number   | LR         | Trans.      | Trans.          | Echoic     | LR           |   |
| ecedei         | Show digit   | MtS        | Trans.      | Trans.          | IV         | MtS          |   |
| <u>er</u> (ant | Show text    | MtS        | Trans.      | Trans.          | Text       |              |   |
| Teach          | Show pattern | MtS        | Trans.      | Trans.          | Tact       | MtS          |   |
|                |              |            |             |                 |            |              |   |

![](_page_10_Figure_1.jpeg)

![](_page_10_Figure_2.jpeg)

![](_page_11_Picture_1.jpeg)

![](_page_11_Figure_2.jpeg)

![](_page_12_Figure_1.jpeg)

| Trial                   | Teacher                            | Learner                                 |  |
|-------------------------|------------------------------------|---|--|
| Fact Prompt for<br>Part | Presents item<br>"How many? Six."  | "Six"                                   |  |
| Tact Transfer           | "How many?"                        | "Six"                                   |  |
| Distractor(s)           | ?                                  | ?                                       |  |
| Tact Trial Item         | Presents item<br>"What are these?" | "Red-veined<br>Dropwing<br>Dragonflies" |  |
| fact Part Check         | Presents item<br>"How many?"       | "Six"                                   |  |

| Skills Tracking Sheet           Jate           Jate           Image:   |    |                        |                 |               |     |
|---|----|------------------------|-----------------|---------------|-----|
| Target     Data Natured       Cond:     bass       activ     activ       activ     activ       b     rest-velocid dropoulong       control     activ       activ     activ       b     rest-velocid dropoulong       control     activ       b     active       control     active       contre     active       control<   |    | Skills Tracki          | ng Sheet        |               | 500 |
| One:     bus       a     rativelasti dropularg       i     rativelasti dropularg       i     rativelasti dropularg       i     frag       i     drolps       i     alrolps       i     alrolps       i     alrolps       i     alrolps       i     alrolps       i     alrolps       i     rativelasti dropularg       i     frag       i     frag       i     alrolps       i     frag       i     frag       i     frag       i     frag       i     frag       i     alrolps       i     frag       i     alrolps       i     alrolps       i     alrolps       i     alrolps       i     alrolps       i     alrolps       i     rativelasti dropularg       i     planet       j     jrag       i     alrolps  |    | Tarpri                 | Date Introduced | Date Mastered |     |
| cir     cir       rest-restreat droppuling     cir       plane     cir       frag     cir       circles     cir       Tito:     bis       circles     cir       rest-restreat droppuling     cir       Three     bis       directs     cir       frag     cir       frag     cir       frag     cir       frag     cir       frag     cir       frag     cir  | L  | One: bus               |                 |               | age |
| red-refined dropwlong   |    | air                    |                 |               |     |
| pland     pland       i     frag       i     alrolps       i     frag       i     frag       i     frag       i     frag       i     frag       i     frag       i     alrolps  | 1  | real-velineal dropwing |                 |               | 1   |
| i     frag       i     alralpi       i     alralpi       i     alralpi       i     alra       i     alra       i     real-velocal drappulong       i     frag       i     frag       i     frag       i     frag       i     frag       i     alar       i     frag       i     frag       i     alar       i     alar       i     frag       i     alar       i     alar       i     frag       i     alar       i     alar       i     alar       i     frag       i     alar   | •  | plans                  |                 |               | 1   |
| alrades     Image: Second                          | 5  | frag                   |                 |               | 1   |
| Fing:     bus       air     air       air     air       bit     rest-restant dropsularg       bit     pland       frog     airslps       carrelps     airslps       froze     bus       formet     airslps       formet     airslps       formet     airslps  | 5  | alraigs                |                 |               | 1   |
| a     car       rest-velnest dropulary  | 7  | Ting: Bus              |                 |               | 1   |
| real-velocitient drappolog       plane       1       frag       2       alrolps       3       7       real-velocitient drappolog       6       plane       7       frag       8       plane       9       alrolps   | ł  | air                    |                 |               | 1   |
| 0     plant       1     frag       2     alrolps       3     Three:       bus     alrolps       6     alrolps       7     frag       8     alrolps  | 2  | red-veloced dropwlong  |                 |               | 1   |
| 1     frag       2     airolps       5     Thrate:       6     airo       7     rest-restented drogwing       6     plant       7     frag       8     airolps  | 0  | plans                  |                 |               | 1   |
| 2 alrolps alrolps<br>5 Three hass<br>6 allor<br>9 rest-velocital dropulary<br>5 plant<br>9 frog<br>9 alrolps  | 1  | frag                   |                 |               | 1   |
| 7 Prote:     buss       a     color       b     rest-velocet dropwlong       c     plane       c     frag       b     chroles   | 2  | airalpi                |                 |               | 1   |
| 6 cair 6 cair 6 cair 7 | 8  | Three: bus             |                 |               | 1   |
| s nat-valued dropulung<br>s plane<br>frag<br>s oliroles   | 4  | air                    |                 |               | 1   |
| s plane<br>7 frag<br>9 olimies  |    | red-velaed dropwlarg   |                 |               | 1   |
| 7 frag<br>9 airoles   | 5  | plane                  |                 |               | 1   |
| 5 olimites  | 7  | frag                   |                 |               | 1   |
|   | 5  | oiroles                |                 |               | 1   |
|   | 50 | aller                  |                 |               |     |

![](_page_13_Figure_2.jpeg)

![](_page_14_Figure_1.jpeg)

"a child's fluidity and flexibility with numbers, the sense of what numbers mean, and an ability to perform mental mathematics and to look at the world and make comparisons"

(Gersten & Chard, 1999)

![](_page_14_Figure_4.jpeg)

# Stage O: Emergent Counting - Cannot count visible items. Either does not know the number words or cannot coordinate the number words with items (one-to-one correspondence). Stage 1: Perceptual Counting- Can count perceived items but not those in screened collections. This may involve seeing, hearing, or feeling items. Stage 2: Figurative Counting- Can count the items in a screened collection but counting typically includes what adults might regard as redundant activity. For example, when presented with two screened collections, told how many in each collection and asked how many in all, the child will count from "one" instead of counting from "one" to solve addition tasks. Wright, R., Martland, J, Stafford, A., & Stanger, G. (2006). Teaching Number: Advancing Children's Skills and Strategies. London: Sage.

![](_page_15_Picture_2.jpeg)

![](_page_16_Figure_1.jpeg)

![](_page_16_Figure_2.jpeg)

# Two-way QVC – Tacting Adjectives

| Trial                                       | Teacher  | Learner                      |
|---|--|------------------------------|
| Tact Trial with echoic prompt               | Presents dice patterns of 5 and<br>2, identical except for attribute.<br>"Let's talk about more and<br>less." Point to 5. "This one<br>is more." | "More"                       |
| Tact Transfer                               | "This one is"  | "More"                       |
| Tact Trial with echoic prompt               | Point to 2. "This one is less."  | "Less"                       |
| Tact Transfer                               | "This one is"  | "Less"                       |
| Distractor(s)                               | ?  | ?                            |
| Tact Check                                  | Point to 2. "This one is"  | "Less"                       |
| Distractor(s)                               | ? (include "How many?")  | ?                            |
| Tact Check                                  | Point to 5. "This one is"  | "More"                       |
| Continue with tact checks. Vary tact check. | tact checks with distractors as sho  | wn above. End with the below |
| Tact Check                                  | "What are these?"  | "Planes"                     |

|                      |                 | 1             |
|----------------------|-----------------|---------------|
|                      | Date introduced | Date Mastered |
| Target: more/less    |                 |               |
| Identical Sets:      |                 |               |
| Single Digits        |                 |               |
| Dice Patterns        |                 |               |
| Ten Frames           |                 |               |
| 2 Novel Identical    |                 |               |
| Planes               |                 |               |
| Trucks               |                 |               |
| Mixed Mastered pairs |                 |               |
| Known with one novel |                 |               |
| NET                  |                 |               |
|                      |                 |               |

![](_page_18_Figure_1.jpeg)

![](_page_18_Figure_2.jpeg)